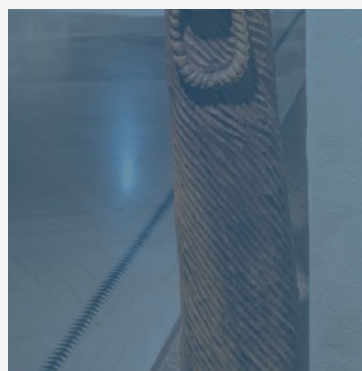
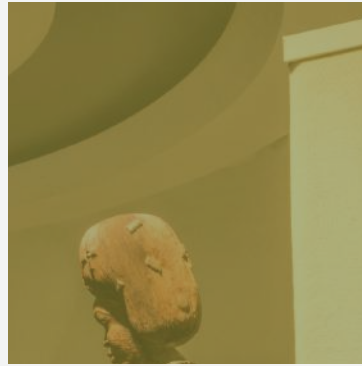
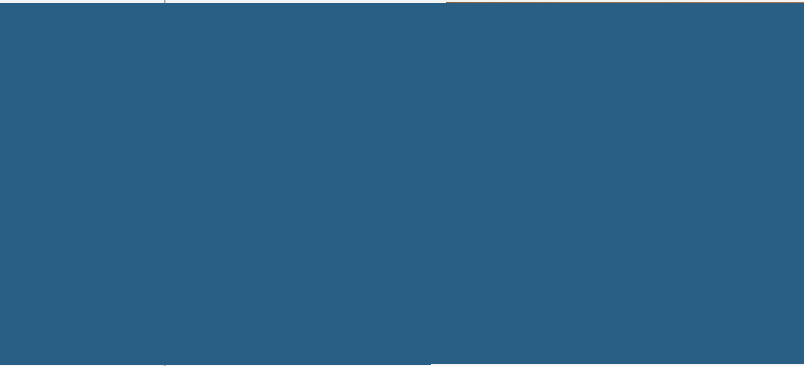
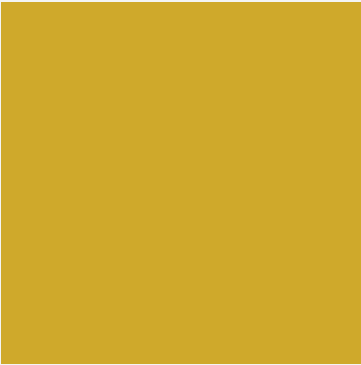




# Annual Report <sup>2024</sup> →





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## Message from the Director

Dear Friends,

I am delighted to present to you the 2024 Annual Report for the Midwest Museum of American Art Foundation. As we reflect on the past year, we are filled with gratitude for the unwavering support of our community, volunteers, members, donors, and staff who have made our achievements possible.

In 2024, the Midwest Museum of American Art continued its mission to collect, preserve and present American art and to inspire a love for the arts through education, diversity, history, and culture. We are thrilled to share with you the highlights of our accomplishments, financial performance, programs, exhibitions, recent accessions, and more.

We invite you to explore this report and learn about the impact of your support on our museum and the communities we serve. Together, we are shaping a vibrant cultural landscape for generations to come.

Thank you for your ongoing support and dedication to the Midwest Museum of American Art.

Warm regards,



**Brian Byrn**  
*Director*



About the **Midwest Museum of American Art**

# It starts with a vision and a dream.

The former St. Joseph Valley Bank building at the corner of Main and Marion Streets in Elkhart, Indiana was built in 1922 and renovated in 1958-60. It is a beautiful Neoclassical Revival style limestone building with two story Corinthian columns on its east facade (Main Street), and Corinthian pilasters interspersed with garlands on the south (Marion Street). On both facades are pedimented entrances. In 1974 the bank building was closed.

Richard Burns, a local orthodontist and his wife Billye Jane, were ardent collectors of American Art. They wanted to share their love of art with the Elkhart community. In 1978 they became aware that the former St. Joseph Valley Bank building was going to be torn down if not purchased. Richard and Jane decided to create a non-profit 501(c)(3) organization, the Midwest Museum of American Art Foundation. They then bought the former bank building, donating it to the museum. Their vision became a reality, and the Midwest Museum of American Art was born!

By 1979, the museum was open to the public providing a lively roster of events, programming and exhibits. This was also the beginning of the permanent collection with Richard and Jane donating 20 original oils and graphics to the Midwest Museum of American Art's permanent collection. Over the years Richard and Jane donated or loaned to the museum many works from their personal collection. Since 1979, more than 500 generous collectors and artists have donated works of art to the museum, growing its permanent collection to over 6,800 works of American art by major American artists from the 19th, 20th and 21 centuries.

The Midwest Museum of American Art has continued to grow and prosper due to the generous donations and support of its members, donors, patrons, and volunteers. Since 1979 additional gallery space has been renovated within the existing building resulting in more public space to view ever-changing exhibits and programs:



**LEFT:** Dr. Richard Burns and Jane Burns with sculptor Louise Nevelson during an opening at the Richard Gray Gallery in Chicago, 1982.

**RIGHT:** Curator Brian Byrn, circa 1980s

- 1981 - Dorothy Greenleaf Boynton Gallery
- 1984 - The Barbara McClelland Kirk Gallery
- 1986 - The Mary Jane Parmater Keefe Gallery
- 2003 - The Russell & Patricia Warner Gallery
- 2004/2007 - The R. Douglas Grant Family Gallery  
a/ka the Overbeck Collection



**Noteworthy additions to the permanent collection include:**

### **Significant gifts by the R. Douglas Grant Family**

over the past 20 years of Overbeck Art Pottery and related works resulting in the museum having the largest public collections of Overbeck's in the world.

### **Significant contributions by Dr. Steven Conant**

of 20th and 21st century works by major American artists totaling approximately 1, 500 pieces.

### **Significant gifts by Richard & Jane Burns**

of Norman Rockwell's which served as a cornerstone for the museum's Rockwell Gallery now the largest public collection of signed and numbered collotypes and lithographs in the country.

The Midwest Museum of American Art continues to be an important asset to the Elkhart community and a cornerstone of its Arts & Entertainment District in downtown Elkhart. As times continue to change in America the museum will continue to strive to honor its members, patrons, donors, and visitors as well as its Founding Trustees with exciting exhibits and educational opportunities that ignite the imagination.

## **Our Mission**

To collect, preserve and present American art and to inspire a love for the arts through education, diversity, history, and culture.

## **Our Vision**

To be the best art museum of our size, while serving the broadest array of constituencies in our region, enriching our community through art.

## **Our Values**

Believing that art is a meaningful part of our lives, we value:

- Inclusiveness
- Dialogue
- Education
- Sound Stewardship



# Timeline

## OF THE MIDWEST MUSEUM OF AMERICAN ART

1922

St. Joseph Valley Bank at Main and Marion Streets was built.



1958–  
1960

St. Joseph Valley Bank was renovated.

St. Joseph Valley Bank at Main and Marion Streets was closed.

1974

1978

Former St. Joseph Valley Bank at Main and Marion Streets was purchased by Richard and Jane Burns and donated to the Midwest Museum of American Art.

The Midwest Museum of American Art opened. Mark Meister becomes museum's first Director.

1979

1981

The Dorothy Greenleaf Boynton Gallery opens.

Jane Burns becomes Director. Brian Byrn becomes Curator of Exhibitions and Education.



Museum founders,  
Dr. Richard (Dick) and Jane Burns

The Barbara McClelland Kirk Gallery opens.

1984

1986

The Mary Jane Parmater Keefe Gallery opens.

Brian Byrn becomes  
Curator of the Museum.

1996



Director/Curator Brian Byrn

1998–  
2001

Renovations and special projects at the  
Museum include the Elevator Project and the  
*Seeing is Believing* Window Project.

The Russell & Patricia  
Warner Gallery opens.

2003

2004

The R. Douglas Grant  
Family Gallery (a/ka the  
Overbeck Collection)  
opens.



2015

Jane Burns retires as  
Director; Brian Byrn  
becomes Acting  
Director/Curator.

Brian Byrn becomes Director/Curator.  
Randall Roberts becomes Assistant Curator.

2016

# 2024 Year In Review

20,000

Square Feet of  
Gallery Space

6,800

Objects in the  
Permanent Collection

4

Staff Members

11

Galleries

10

Temporary  
Exhibits

319

Objects  
Accessioned into  
the Permanent  
Collection

162

Artists Represented  
in the Juried  
Regional

\$22,400

Cash Awards to  
Regional Artists



\$1,500

Cash Awards to  
Students



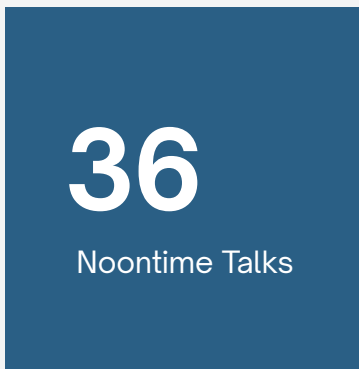
5,500

Visits to the  
Museum



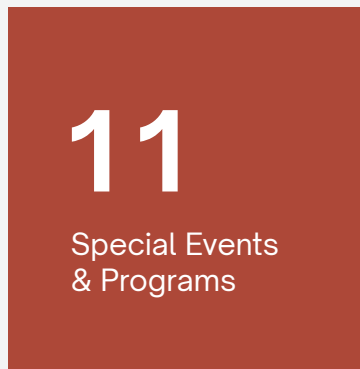
36

Noontime Talks



11

Special Events  
& Programs





# Staff Acknowledgments



**BRIAN BYRN**

Brian Byrn has been with the MMAA for over 43 years, serving as its Director since 2016. His tireless commitment to the MMAA is a large part of our success. His noontime talks are legendary!



**JENNIFER ABRELL**

Jennifer Abrell is a new addition to the MMAA staff, starting in December 2024 as Brian's Co-Director as Brian moves towards retirement at the end of 2025. She has had to hit the ground running with many projects to start off 2025.



**RANDALL ROBERTS**

Randall Roberts has been with the MMAA since 2015, becoming assistant curator in 2016. He is an energetic member of the team who always brings a fresh perspective. He is assuming more and more curatorial responsibilities as Brian continues to step back towards retirement.



**MICHELLE ENFIELD**

Michelle Enfield is the newest member of the team, starting in January 2025 but deserves a mention as she has already brought so much to the museum as our Front Desk and Gift Shop Manager. She is always thinking "outside of the box!"

# Volunteer Recognition

No one can do it alone! We could not have accomplished all we have in 2024 without the support of our volunteers. Here are a few honorable mentions!

**Sheila  
Cook**

2024 was the last year for the Artists Attic. Sheila managed the Artists Attic for more than a decade! We couldn't have done it without her! She will continue to volunteer in the MMAA Library and Archives.

**Susie  
Lehman**

Susie works along with Sheila Cook, managing the MMAA Library and Archives. These two ladies maintain thousands of books, catalogs, rare books & ephemera and loose-leaf files on artists and topics in the permanent collection! Thank you for your hard work and dedication in maintaining our library and archives.

**Jackie  
Hughes**

Jackie is always there when we need her, volunteering to work many of our events as a greeter and "security" along with her husband, Frank!

**Mike  
Tudor**

Everyone needs a Mike Tudor! Mike is not only a wonderful member and donor, but he has continued to lend his skills to the museum for any project that requires construction or a little elbow grease! He has built shelves, torn down walls and hung banners! Big kudos to Mike!



**Lisa  
Byrn**

Caterer extraordinaire! We can't say enough about Lisa's culinary skills. Everyone enjoys an event catered by Lisa! Sadly, she is retiring in 2025, but we are still hoping to coax her to help us out occasionally!

**Linda,  
Sarah, Ian  
& Regan  
Burns**

Linda is the matriarch of this formidable foursome who for several years have volunteered during the juried regional helping take in hundreds of pieces of art for the judges to view and moving art. It is hard work, and we appreciate their efforts! They help make the juried regional the success it is every year.

**Kathy  
Zienty**

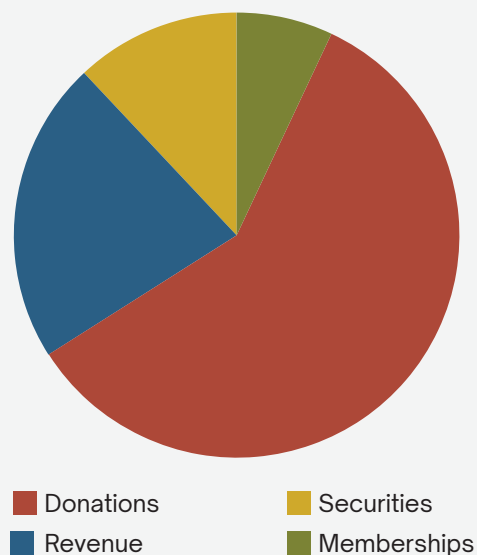
Kathy has been a volunteer at the museum for over 40 years volunteering wherever she's needed. Most recently she has provided curatorial restoration on certain works in the collection. She also uses her creative talents to design self-guided scavenger hunt tours used by families when visiting the MMAA.

# Financial Snapshot

## FY2024 Operating Revenue and Expenses

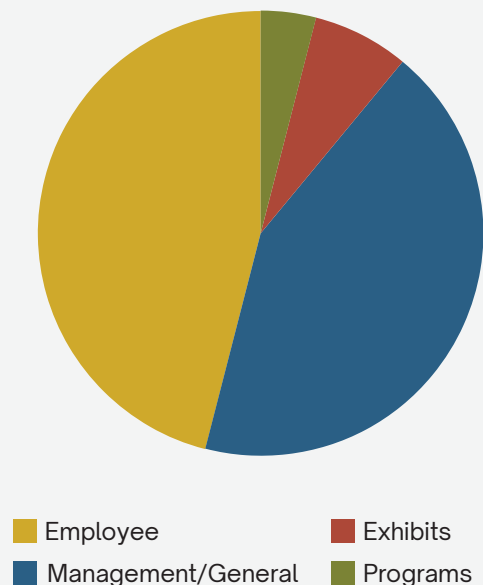
Earned Revenue	
Donations	\$236,000
Memberships	\$ 30,000
Securities	\$ 50,000
Revenue Producing Activities	\$ 86,000
<b>TOTAL REVENUE</b>	<b>\$402,000</b>

### Revenue Summary



Expenses	
Programs Expenses	\$ 10,000
Exhibits	\$ 20,000
Employee Expense	\$130,000
Management & General	\$140,000
<b>TOTAL EXPENSES</b>	<b>\$300,000</b>

### Expenses Summary



# 46th Annual Juried Regional

**October 5 through December 22, 2024**

The Elkhart Juried Regional is a competitive, all-media competition open to artists 18 years and older who must be a resident of one of 24 counties in Northern Indiana or Southwest Michigan. The Regional marks forty-plus years of providing artists with an opportunity to show their work and compete for cash awards. The Elkhart Juried Regional has become an important survey of the very best of what is happening currently in Michiana.

In 2024, 262 artists enter the juried regional, submitting 457 works of art. From these entries, 174 works were selected by our jurors from 162 artists. Over \$22,000 in award money was awarded to artists. Since 1979, the museum has provided over \$750,000 in award monies to regional artists.

Through your contributions the Midwest Museum of American Art is able to continue its commitment to excellence, year-round operation, and support of our regional art community.

## 2024 AWARDS

### *Juror Awards*

#### **Jack & Karen Cittadine Best of Show**

*Making Decision*, graphite

Jerry Ginther, Rochester, IN

#### **Best Painting**

*Forgotten War*, painting

Mark Shubert, Osceola, IN

#### **Best Photography**

*Chicago DNC Protest*, photography

Vasilisa Kiselevich, Buchanan, MI

#### **Best Sculpture**

*Pinky Promise*, sculpture

Heidi Bailey, Warsaw, IN

#### **Best Ceramic**

*Uprising*, ceramic

Norah Ruth Amstutz, South Bend, IN

#### **Best Drawing**

*Jacob Wrestling the Angel at Night*, drawing

Randy Horst, Goshen, IN

#### **Best Mixed Media or Fiber**

*Nightwatch*, Fiber

Denise Tackett, Stevensville, MI

**262**  
Artists

**457**  
Works of Art  
Submitted

**174**  
Works of Art  
Selected

**162**  
Artists

**\$22,000**  
in Award Money

**Jurors Honorable Mention**

*The Peony Garden*, oil  
Kei Constantinov, Michigan City, IN

**Jurors Honorable Mention**

*Queen Beatrix*, 2024, ceramic,  
Norbert Shimkus, South Bend, IN

**Jurors Honorable Mention**

*Going to Work*, 2024, Photograph,  
Freidric Slabach, Topeka, IN

**Jane Burns Memorial Award  
for Artistic Expression**

(Donated by The Burns Family)  
*Teapot*, earthenware  
Justin Rothshank, Goshen, IN

**William & Jeanne Batten Memorial  
Merit Award for Sculpture**

(Donated by the Batten Sisters  
& Grandchildren)  
**The Stoop**, wood and quartz  
Clifford Logan, Goshen, IN

**Jonas Howard Memorial**

Merit Award for Painting  
(Donated by Brian & Lisa Byrn)  
*High on a Windy Hill*, oil  
Nancy Klopfenstein, North Liberty, IN

**Well Crafted Elkhart County Merit Award**

(Donated by the Elkhart County CVB)  
*Radiance*, acrylic  
Kamika Perry, Elkhart, IN

**Ken & Kathy Zienty Merit  
Award for Mixed Media**

(Donated by Ken & Kathy Zienty)  
*Mother Goosed*, mixed media  
Marcia Sindone, North Liberty, IN

**\$900 Purchase Award Patrons/Artists****Jennifer Abrell & Dr. Gordon Hughes**

*Resting Beauty*, metal  
Sunday Mahaja, Goshen, IN

**Steve Bollero**

*Linear Compilation*, mixed media  
Mary Burke, Berrien Springs, MI

**Dr. Terry Bryant**

*Box of Chocolates*, acrylic  
Nektaria Mattheos, Granger, IN

**Dr. Daniel & Dr. Linda Burns**

*Wood is also it's Memoir*, wood  
Mark Wagner, Niles, MI

**Dr. Rick & Cindy Burns**

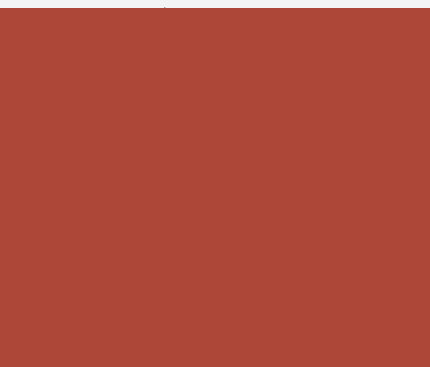
*Portrait of Brian Byrn*, fiber  
Joel Fremion, Ossian, IN

**Jack & Karen Cittadine**

*Figure Fantasy*, acrylic  
Thomas Zuber, New Paris, IN

**Stan & June Disher**

*Healing*, ceramic  
Eric Kaufman, Goshen, IN





**Connie Fulmer**

*Changing Scenery*, oil  
Marcy Mitchell, Dowagiac, MI

**Joe Greenlee**

*Waren Dunes*, Michigan, acrylic  
Gerri Govert, Crown Point, IN

**Bill & Mary Kuhn**

*Windswept*, acrylic  
Gerri Govert, Crown Point, IN

**Wade Mayberry**

*Morning Walk*, oil  
Stephen Verace, Elkhart, IN

**Scott & Kristin Mereness**

*On Golden Pond*, oil  
Gwen Gutwein, Beverly Shores, MI

**Tim & Meg Shelly**

*The Band Plays On*, Oil and Cold Wax  
Thomas Fehlner, Notre Dame, IN

**Tom Soper**

*The Paper Bouquet*, oil  
Alan Larkin, South Bend

**Jack & Angie Welter**

*Sculpture Vessel*, stoneware  
William Kremer, Cassopolis, MI

**Jon & Meghan Wenger**

*Tsubo*, stoneware  
Dick Lehman, Goshen, IN

**\$700 Purchase Award Patrons/Artists****John & Nicole Disher**

*Tree Hugger*, oil  
Hilarie Couture, Fort Wayne, IN

**\$500 Purchase Award Patrons/Artists****Mary Feddersen Memorial Purchase Award for Photography**

(Given by Susan Lehman & Connie Minzey)  
*Ice Fisherman*, photograph  
Alan Ediger, Goshen, IN

**Susan Henshaw**

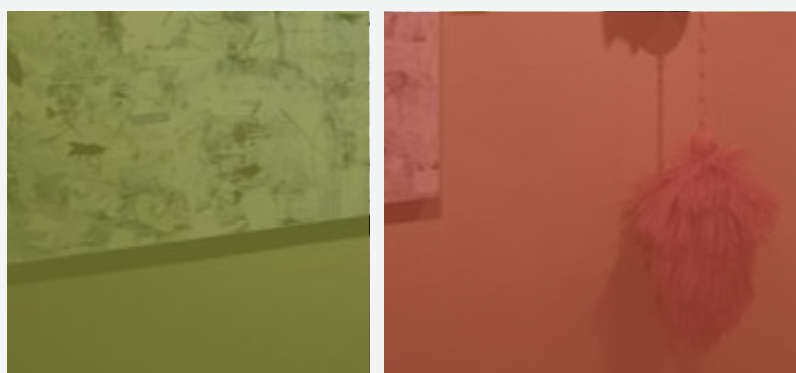
*Tlaloc y Mishipeshu*, linocut and paint pen  
Ramiro Rodriguez, South Bend, IN

**Ruth Rosenbaum Memorial Purchase Award**

*Forgotten War*, painting  
Mark Shubert, Osceola, IN

**Warrick & Boyn, LLP**

*Fall, St Mary's Lake*, Oil and Cold Wax  
Thomas Fehlner, Notre Dame, IN



# Events & Programs

## Mid-Winter Blues Party

February 2

## Opening – Kevin Firme: Sculpture & Drawing

March 8

## Youth Art Month Reception

March 10

## Opening – Painting by Joanne Grossmann

May 4

## Toledo Museum of Art – Bus Trip

*Marisol Retrospective*

May 8

## Pan-O-Ply Tea

May 19

## Artist Attic Sale

May 31 – June 2

## Cicada Summer Concert

*Bluegrass, Irish & Folk Music*

July 24

## Summer Soiree

*Reception to enjoy American Woodcuts Exhibition*

July 27

## Art Institute of Chicago – Bus Trip

*Georgia O’Keeffe: My New Yorks*

*and Christina Ramberg: A Retrospective*

July 29

## 46th Elkhart Juried Regional Reception

October 4

## Noontime Talks

Thursdays throughout the Year

Featuring lectures, films, stories, and music



# Exhibits

## **Intimate Worlds: The Collage Works of Bonnie Rock**

*Boynton & Warner Galleries*

Jan12 – March 3

## **Abstract Topographies: One If By Land - The Paintings of Richard Keen**

*Keefe & Spotlight Galleries*

Jan12 – March 3

## **YAM 24 (Youth Art Month)**

*Boynton & Warner Galleries*

Mar 10 – Apr 7

## **Kevin Firme: Sculpture & Drawing**

*Keefe & Spotlight Galleries*

Mar 8 – Apr 7

## **Joanne Grossmann: The Narrative of Quiet Spaces**

*Boynton & Warner Galleries*

May 3 – July 14

## **The Industrial Landscape: Paintings by Tony Bianco**

*Keefe & Spotlight Galleries*

May 3 – July 14

## **American Woodcuts: Printing in Relief**

*Boynton & Warner Galleries*

July 19 – Sept 29

## **Susan B. Lehman: Woodcuts**

*Keefe & Warner Galleries*

July 19 – Sept 29

## **46th Elkhart Juried Regional**

*Keefe, Spotlight, Boynton, Warner, McClelland-Kirk, & Grey Galleries*

Oct 5 – Dec 22





# Highlights



## Celebratory Tribute Honoring Doug & Karen Grant

For their contributions of Unique and Important Examples of American Art Pottery and Native American Ceramics, August 2



## American Art Pottery, c.1900-1930

75 pieces donated by the  
R. Douglas Grant Family

## Youth Art 2024!

**169**  
Students

**178**  
Works of Art

**4**  
High Schools

**18**  
Teachers

“The best introduction  
to art is to stroll  
through a museum.  
The more art you see,  
the more you’ll learn to  
define your own taste.”

– Jeanne Frank

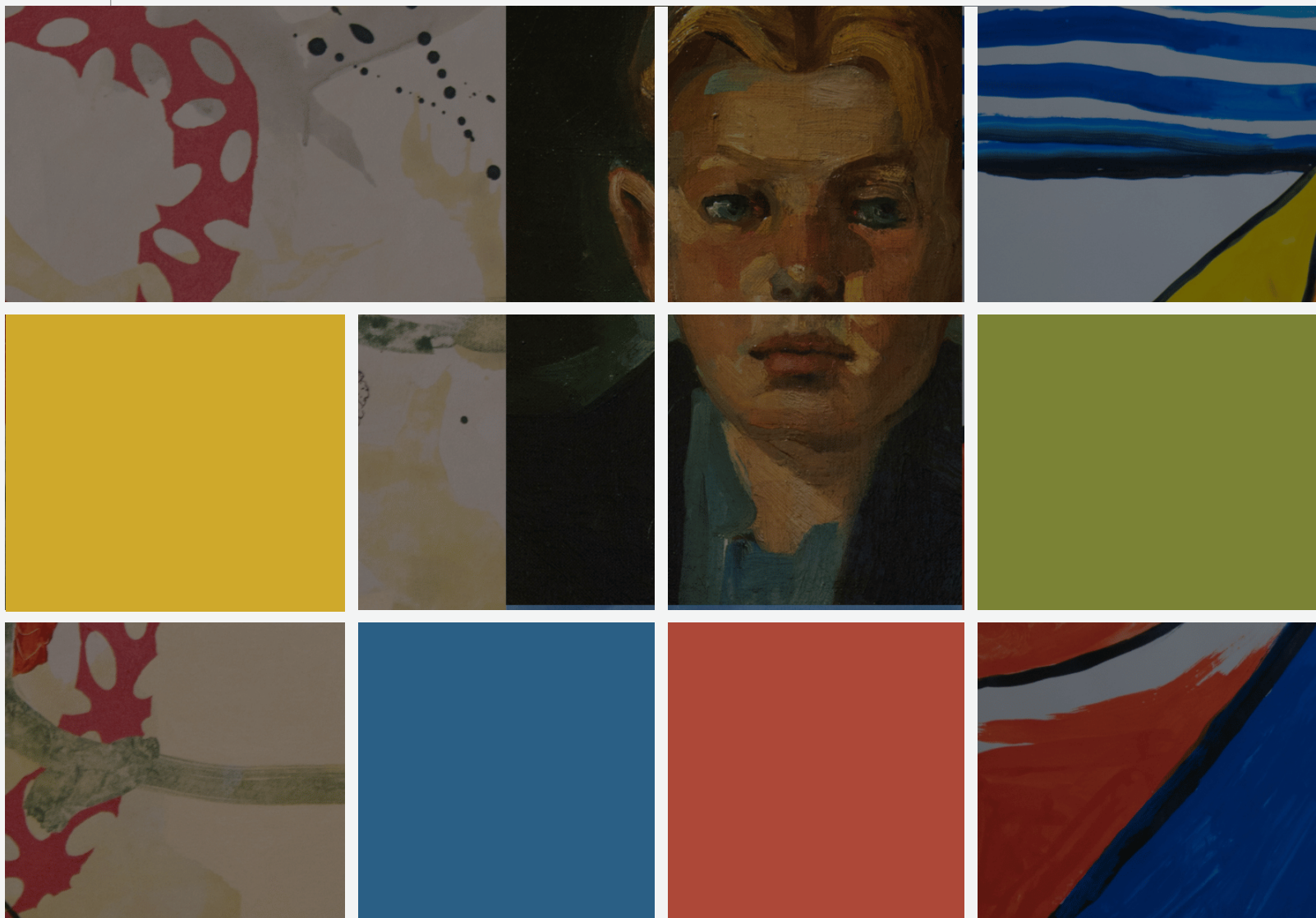


# Our Vision

To be the best art museum of our size, while serving the broadest array of constituencies in our region, enriching our community through art.

## Our Goals for the Upcoming Year

- Increase the MMAA's visibility in Elkhart County and the Michiana Region
- Increase our membership and donor base
- Increase our educational offerings
- Digitize our permanent collection
- Refresh our interior
- Replace the roof and ledge on the building
- Repair and refinish the north exterior wall
- Embark on our first annual campaign





# How You Can Help

## **BECOME A MEMBER**

As a member, you get personal access to the Museum's programs, exhibitions, behind-the-scenes perspectives, and valuable discounts. Since we don't benefit from city or county tax dollars, your individual and business memberships are vital to our long-term success. Membership levels at Society of Associates and above receive reciprocal admission to hundreds of museums & gardens nationwide through NARM. Membership recognition is also listed in our Annual Report and on our website.

## **CONTRIBUTE**

Please consider making a gift to support our operating budget, annual campaign or our capital, exhibition, acquisition, preservation, or education funds. There is also the opportunity to sponsor an exhibit, special event or educational program. Your generous donations are vital to the MMAA's continued success in providing art-focused events, educational opportunities, quality programming, and engaging exhibits. Donor recognition of Museum Patron and above, are listed in our Annual Report and on our website.

## **GIFTS IN TRIBUTE**

Gifts in Tribute are a way for you to honor someone dear to you. You can celebrate birthdays, anniversaries, or any special occasion in your life. These gifts also allow you to express your sympathy and honor the memory of a loved one. When you make a gift in tribute, a personalized letter is sent to the individual or family you are honoring. We do not include the size of the gift you have given. We then list all gifts in our Annual Report and on our website.



# Accessions

*January 1 through December 31, 2024*

**Bird in Flight**, 1967, welded steel, by Abner Hershberger (b. 1934). Gift of the Artist, Goshen, IN. (2024.04.00).

**Blaise**, 2023, ceramic, by CJ Rodgers (b.2002). Gift of the Artist, South Bend, IN. (2024.05.00)

**Untitled**, n.d., mixed media collage, by Bonnie Rock (1941-2022). Gift of the Artist's Estate (2024.06.01)

**Untitled**, n.d., mixed media collage, by Bonnie Rock (1941-2022). Gift of the Artist's Estate (2024.06.02)

**Untitled**, n.d., mixed media collage, by Bonnie Rock (1941-2022). Gift of the Artist's Estate (2024.06.03)

**Untitled**, n.d., mixed media collage, by Bonnie Rock (1941-2022). Gift of the Artist's Estate (2024.06.04)

**Untitled**, n.d., mixed media collage, by Bonnie Rock (1941-2022). Gift of the Artist's Estate (2024.06.05)

**Untitled**, n.d., mixed media collage, by Bonnie Rock (1941-2022). Gift of the Artist's Estate (2024.06.06)

**Purgatory**, n.d., mixed media collage, by Bonnie Rock (1941-2022). Gift of the Artist's Estate (2024.06.07)

**The Night I Dreamed You**, n.d., mixed media collage, by Bonnie Rock (1941-2022). Gift of the Artist's Estate (2024.06.08)

**Forbidden Company**, n.d., mixed media collage, by Bonnie Rock (1941-2022). Gift of the Artist's Estate (2024.06.09)

**Bob**, n.d., mixed media collage, by Bonnie Rock (1941-2022). Gift of the Artist's Estate (2024.06.10)

**Purple Trees No. 03** (Monhegan), 2020, acrylic and oil on canvas, by Richard Keen (b. 1971). Gift of the Artist. Dresden, ME. In Memory of Rose Marie Ducharme (2024.07.00).

**Philodendron Plant**, 1965, acrylic on canvas, by Abner Hershberger (b. 1934). Gift of the Artist, Goshen, IN. (2024.10.01).

**Interior with Vine**, 1968, acrylic on canvas, by Abner Hershberger (b. 1934). Gift of the Artist, Goshen, IN. (2024.10.02).

**Sun Spot**, 1969, acrylic on canvas, by Abner Hershberger (b. 1934). Gift of the Artist, Goshen, IN. (2024.10.03).

**Fetching the Doctor**, 1881, plaster, by John Rogers (1829-1904). Museum Purchase (2024.11.00)

**General Shields at the Battle of Winchester**, Virginia, 1862, 1862, hand-colored lithograph, published by Currier & Ives (1835-1907). Gift of Richard D. Burns, Jr., Elkhart, IN. (2024.14.00).

**Untitled (Brown County Landscape)**, ca. 1920s, oil on canvas, by Adolph Robert Shulz (1869-1963). Gift of Jack & Ann Turnock, Elkhart, IN. (2024.16.00).

Unknown Title (Lake Michigan), before 1920, oil on board, by Homer Davison (1866-1957). Gift of Phil Monteith, Bristol, IN. (2024.18.01)

**Unknown Title (Landscape Woman in a Boat)**, ca. 1930s, oil on canvas mounted to board, by Emil Jacques (1874-1937). Gift of Phil Monteith, Bristol, IN. (2024.18.02)

**Study-Morning and the Graces**, n.d., pastel on paper, by Robert Brackman (1898-1980). Gift of Phil Monteith, Bristol, IN. (2024.18.03).

**Sittings IX**, 1998, graphite on gampi paper mounted on rag paper, by Jill Baroff (b. 1954). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.01).

**Reflections in a Shop Window**, 1947, lithograph, by Aaron Bohrod (1907-1992). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.02).

**Blue Green Algae**, 21st century, oil and mixed media on Bristol, by James Bruch (1942-2023). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.03).

**Buday**, 2022, acrylic on panel, by Amy Casey (b. 1976). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.04).

**required landscape: looking past that**, 2009, pen and repair tape on hand-made paper, by Annabel Daou (b. 1967). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.05).

**A Sufi Baker**, 1976, etching with hand coloring in watercolor, one from an edition of 9 AP impressions, from the portfolio, "Eight Sheets from an Undefined Novel," by Jim Dine (b. 1935), printed in 1976 by Tom Kettner, published in 1976 by Pyramid Arts Ltd. (Tampa, Florida). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.06).

**The Die Maker**, 1976, etching with hand coloring in watercolor, one from an edition of 12 AP impressions, from the portfolio, "Eight Sheets from an Undefined Novel," by Jim Dine (b. 1935), printed in 1976 by Tom Kettner, published in 1976 by Pyramid Arts Ltd. (Tampa, Florida). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.07).

**Cellist Against Blue**, 1979, etching, aquatint, and power tool abrasion with hand coloring in oil, State II edition: 28/35, from the portfolio, "Eight Sheets from an Undefined Novel," by Jim Dine (b. 1935), printed in 1979 by Jeremy Dine, proofed by Mitchel Friedman, published in 1979 by Pace Editions (New York). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.08).

**Men and Plants**, 1978, etching, aquatint, drypoint, power tool abrasion, and relief print, one from an edition of 9 AP impressions, by Jim Dine (b. 1935), printed in 1978 by Mitchell Friedman (intaglio) and Donald Saff (relief block), published in 1978 by Pace Editions (New York). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.09).

**Hose Lamp**, 1968, lithograph, edition A: 84/200, from the portfolio, "The Picture of Dorian Gray," by Jim Dine (b. 1935), printed in 1968 by Atelier Desjobert and Atelier Georges Leblanc (Paris) published in 1968 by Petersburg Press (London). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.10).

**Red Piano**, 1968, lithograph, edition A: 18/200, from the portfolio, "The Picture of Dorian Gray," by Jim Dine (b. 1935), printed in 1968 by Atelier Desjobert and Atelier Georges Leblanc (Paris) published in 1968 by Petersburg Press (London). Gift of Dr. Steven Conant, Indianapolis, IN.

In Memory of Ruth & Elsie Conant (2024.19.11).

**North by Northwest**, 2007, opaque watercolor and gold pigment on a book print, by Alexander Gorlizkie (b. 1967). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.12).

**Contra Themis**, 1941, collage and crayon on paper, by Clarence Dwinell Grant (1912-1991). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant, (2024.19.13).

**3 A.M.**, n.d., graphite on paper, by Dorothy Lake Gregory (1893-1975). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.14).

**Head I**, 1975, Prismacolor pencil on rag paper, by James Wille Faust (b. 1949). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.15).

**Outer Space**, 2019, archival pigment print, by James Wille Faust (b. 1949). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.16).

**Evening Message**, 2015, acrylic on wood, by James Wille Faust (b. 1949). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.17).

**Solstice of Storm**, 1951, color woodblock print, by Helen West Heller (1872-1955). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.18).

**Building a Babylon**, 1929, drypoint etching on Hayle paper, one from an edition of 84, by Martin Lewis (1881-1962). Gift of Dr. Steven Conant, Indianapolis, IN. In Honor of Brian D. Byrn (2024.19.19).

**Unknown Title** (Abstract/Cubist Face), c. 1970, pencil on paper, by Martin Knox (1923-2022). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.20).

**Bariatric Backfire**, 2006, oil on clayboard, by Justin Henry Miller (b. 1980). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.21).

**Custer Fuct!**, 2010, oil on canvas mounted to wood, by Justin Henry Miller (b. 1980). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.22).

**Sharp things above my bed**, 1992, graphite, ballpoint pen, and white powdered pigment on paper mounted to wood, by Wes Mills (b. 1960). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.23).

**Untitled**, 1988, monotype on handmade paper, by Kathy Muehlemann (b. 1950). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.24).

**Death of The Matador**, 1939, engraving, edition: 34/50, from the portfolio, "Black Bull," by Gabor Peterdi (1915-2001), printed in 1939 by Jeanne Bucher Editions (Paris). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.25).

**Germination No. 1**, 1952, etching, engraving, aquatint with hand coloring in watercolor, edition: 30/30, by Gabor Peterdi (1915-2001). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.26).

**Cloud I**, 1957, oil on canvas, by Gabor Peterdi (1915-2001). Gift of Dr. Steven Conant, Indianapolis, IN. In Honor of Randall Roberts (2024.19.27).

**Unknown Title** (Biomorphic drawing), 1947, graphite on paper, by Charles Seliger (1926-2009). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.28).

**Public Health #2**, n.d., lithograph, by Frank Everett Hill Sharp (1907-1993). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.29).

**Haiku 50**, 1985, oil on partially gessoed wood, by Ben Wilson (1913-2001). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.30).

**The Wood Gathers**, 1902, wood engraving on tissue, by Henry Wolf (1952-1916) after George Inness (1825-1894). Gift of Dr. Steven Conant, Indianapolis, IN. In Memory of Ruth & Elsie Conant (2024.19.31).

**Trio**, 1976, conte on paper, by Larry Blovits (b. 1936). Gift of Phil Monteith, Bristol, IN. (2024.22.01).

**Unknown Title (Peasant)**, n.d., pastel on paper, by Albert Handel (b. 1937). Gift of Phil Monteith, Bristol, IN. (2024.22.02).

**Unknown Title (Reclining Nude)**, n.d., charcoal and conte on paper, by Daniel Greene (1934-2020). Gift of Phil Monteith, Bristol, IN. (2024.22.03).

**Fall Sanctuary**, 1990 pastel on paper, by Larry Blovits (b. 1936). Gift of Phil Monteith, Bristol, IN. (2024.22.04).

**Ontonagon Creek Lac du Flambeau**, WI, 1992, pastel on paper, by Larry Blovits (b. 1936). Gift of Phil Monteith, Bristol, IN. (2024.22.05).

**September, 1989**, pastel on paper, by Ben Konis (1924-2006). Gift of Phil Monteith, Bristol, IN. (2024.22.06).

**Lake Superior**, 2005, woodcut, by Phil Monteith (b. 1927). Gift of the Artist, Bristol, IN. (2024.22.07).

**Untitled (Landscape)**, 1997, woodcut, by Phil Monteith (b. 1927). Gift of the Artist, Bristol, IN. (2024.22.08).

**Unknown Title (Landscape)**, ca. 1980s, pastel on paper, by Ben Konis (1924-2006). Gift of Phil Monteith, Bristol, IN. (2024.22.09).

**The Blue Shawl**, 1988, pastel on paper, by Steve Larsen (b. 1945). Gift of Phil Monteith, Bristol, IN. (2024.22.10).

**Unknown Title (Portrait of a Bearded Man)**, n.d., pastel on paper, by Daniel Greene (1934-2020). Gift of Phil Monteith, Bristol, IN. (2024.22.11).

**The Dirge**, 2018, relief print, ed. 3/10, by Justin Barfield (b. 1982). Gift of the Artist, Niles, MI. (2024.23.01).

**Tighten' Up**, 2023, relief print, ed. 3/26, by Justin Barfield (b. 1982). Gift of the Artist, Niles, MI. (2024.23.02).

**Always be yourself unless you can be a printmaker, then always be a printmaker**, 2024, silkscreen, by Justin Barfield (b. 1982). Gift of Brian Byrn, Elkhart, IN. (2024.23.03).

**Teacup No. 8**, 1995, oil, enamel, and aluminum paint on canvas, by Michael Mulhern (1940-2012). Gift of Moss Galleries and Artist Richard Keen (2024.24.01).

**New York Traces #9467**, 1994, oil, enamel, and aluminum paint on canvas, by Michael Mulhern (1940-2012). Gift of Moss Galleries and Artist Richard Keen (2024.24.02).

**Untitled: Dominican Series**, 1993, oil on canvas, by Michael Mulhern (1940-2012). Gift of Moss Galleries and Artist Richard Keen (2024.24.03).



**Making Decision**, 2024, graphite on paper, by Jerry Ginther (b. 1951). Acquired as the Jack and Karen Cittadine Best of Show-46th Elkhart Juried Regional (2024.26.00).

**Ice Fisherman**, digital photograph, by Alan Ediger (b. 1962). Acquired as the Mary Feddersen Memorial Purchase Award for Photography-46th Elkhart Juried Regional (2024.27.00).

**American Beauty**, ca. 1968, oil on linen by Joanne Grossmann (1930-2017). Gift of Frederick Grossmann, Perrysburg, OH.; Margaret Iannone, Perrysburg, OH.; and George Grossmann, Sylvania, OH.; via 20 North Gallery, Toledo, OH. (2024.28.00).

**The Lord's Prayer**, no date, glitter, gold, and ink, by an unknown artist. Gift of Ervin and Phyllis Beck, Goshen, IN. (2024.29.01).

**Jesus Saves**, c. 1940 Amish/Mennonite-Elkhart or LaGrange County origin, reverse painting on glass, by an unknown artist. Gift of Ervin and Phyllis Beck, Goshen, IN. (2024.29.02).

**God Bless Our Home**, c. 1940 reverse painting on glass, by an unknown artist. Gift of Ervin and Phyllis Beck, Goshen, IN. (2024.29.03).

**Delaware Water Gap**, PA., n.d., calligraphy by J.H.M., decorating an engraving by George Inness. Gift of Ervin and Phyllis Beck, Goshen, IN. (2024.29.04).

**Basket of Roses**, n.d., reverse painting and foil on glass, by an unknown artist. Gift of Ervin and Phyllis Beck, Goshen, IN. (2024.29.05).

**Phoenix**, n.d., reverse painting on glass, by B. McNabb. Gift of Ervin and Phyllis Beck, Goshen, IN. (2024.29.06).

**Spencerian Drawing of a Bird**, n.d., ink on paper, by John Metzler of SouthWest (Wakarusa, IN.). Gift of Ervin and Phyllis Beck, Goshen, IN. (2024.29.07).

**Needlework Drawing of a cottage and garden**, n.d. by an unknown artist. Gift of Ervin and Phyllis Beck, Goshen, IN. (2024.29.08).

**Americas-Love-Begetter**, c. 1914-18, pencil, crayon, ink, by an unknown artist. Gift of Ervin and Phyllis Beck, Goshen, IN. (2024.29.09).

**Harvest, Hummingbird Highway, West of Dangriga Plantation**, 1976, oil on Masonite, by Benjamin Nicholas (Belizean, 1930-2012). Gift of Ervin and Phyllis Beck, Goshen, IN. (2024.29.10).

**Casava Cultivation, Mile 2, Hummingbird Highway**, 1976, oil on masonite by Benjamin Nicholas (Belizean, 1930-2012). Gift of Ervin and Phyllis Beck, Goshen, IN. (2024.29.11).

**Carved wooden bird**, n.d., by an unknown artist. Gift of Ervin and Phyllis Beck, Goshen, IN. (2024.29.12).

**Carved wooden male figure on steps**, n.d., by an unknown artist. Gift of Ervin and Phyllis Beck, Goshen, IN. (2024.29.13).

**Woodworker's Collage**, n.d., mixed woods, by an unknown artist. Gift of Ervin and Phyllis Beck, Goshen, IN. (2024.29.14).

**The Edge**, n.d., wood-fired ceramic, by John Lambert (b. 20th c.). Museum Purchase (2024.30.01).

**Obi-Wan**, n.d., salt-fired ceramic, by John Lambert (b. 20th c.). Museum Purchase (2024.30.02).

**Unknown Title (view from a Window of Portugal or Spain)**, n.d., watercolor, by Paul D. Running (1923-2013). Gift of Judy Wenig-Horswell, Elkhart, IN. (2024.31.00).

**Portrait of Brian D. Byrn**, 2023, hand-painted fabric collage, by Joel Fremion (b. 1952). Gift of Rick and Cindy Burns, Elkhart, IN. (2024.32.00).

**Amish Girl**, 1964, woodblock relief print, by Susan (Ball) Lehman (b. 1941). Gift of the Artist, Elkhart, IN. (2024.33.00).

**Vista**, 2007, woodcut, ed. 7/7, by Phil Monteith (b. 1927). Gift of the Artist, Bristol, IN. (2024.34.01).

**The Old Sentinel**, 2015, woodcut, ed. 1/5, by Phil Monteith (b. 1927). Gift of the Artist, Bristol, IN. (2024.34.02).

**Trees and Clouds**, 2006, woodcut, ed. 1/10, by Phil Monteith (b. 1927). Gift of the Artist, Bristol, IN. (2024.34.03).

**Corn of Death**, n.d., linocut relief print, ed. 26/50, by Carlos Barberena (b. 1972). Museum Purchase (2024.35.01).

**NO DAPL (No Dakota Access Pipeline)**, 2024, linoleum relief print, ed. 23/100, by Carlos Barberena (b. 1972), published by Kitchen Table Puppets Press, Houston, TX. Museum Purchase (2024.35.02).

**Zapata-Si No Hay Justicia para el Pueblo...**, 2024, linocut relief print, ed. 17/120, by Carlos Barberena (b. 1972), published by Kitchen Table Puppets Press, Houston, TX. Museum Purchase (2024.35.03).

**Firelight**, c. 1903, oil on canvas, by Margaret Overbeck (1863-1911). Gift of R. Doug Grant Family (2024.36.01).

**Violet III-Biscuit Jar**, c. 1910, ink on paper, by Hannah Overbeck (1870-1931). Gift of R. Doug Grant Family (2024.36.02).

**Brunetta Valgaris (Self Heal)**, c. 1904-16, ink on paper, by Hannah Overbeck (1870-1931). Gift of R. Doug Grant Family (2024.36.03).

**Erigenia Bulbosa**, 1904, ink and watercolor on paper, by Hannah Overbeck (1870-1931). Gift of R. Doug Grant Family (2024.36.04).

**A wood block with a seasonal greeting**, c. 1910-36, by Elizabeth Overbeck (1875-1936). Gift of R. Doug Grant Family (2024.36.05).

**Two Cardinals (Church Street)**, c. 1916-55, oil on board, by Mary Frances Overbeck (1878-1955). Gift of R. Doug Grant Family (2024.36.06).

**24 ceramic objects produced either by or in collaboration with Margaret Overbeck (1863-1911), Elizabeth Overbeck (1875-1936), Hannah Overbeck (1870-1931), & Mary Frances Overbeck (1878-1955)**. Gift of R. Doug Grant Family (2024.36.07-.30).

**47 ceramic objects of Native American origin produced by a range of Southwestern artisans**, c. 1950-2016. Gift of R. Doug Grant Family (2024.36.31-.77).

**9 Native American fetish, utilitarian, and miscellaneous objects by a range of artisan backgrounds**. Gift of R. Doug Grant Family (2024.36.78-.86).

**135 Art Pottery Objects and Wallpockets**, c. 1878-2016, produced by various companies and designers. Gift of R. Doug Grant Family (2024.36.87-.221).

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*January 1 through December 31, 2024*

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*January 1 through December 31, 2024*

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*January 1 through December 31, 2024*

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Jim and Mary Rasp

#### **In Memory of Stuart Basquin**

Jeannine Basquin  
 Kit Smyth Basquin  
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Michael Kelly & Robert Hohl

#### **In Memory of Jane Grimes**

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#### **In Memory of Gerald Gold**

Carla Hayden  
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#### **In Memory of Andy Kirk**

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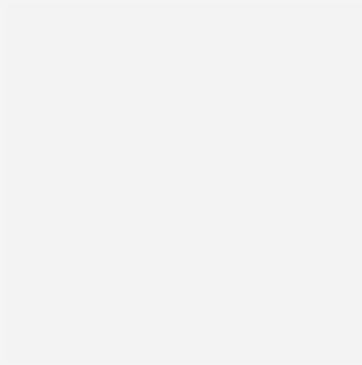
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