



(left) Charlene Long, Mishawaka, IN, received two top Purchase Awards for her paintings—The Craig Gibson Purchase Award and the Stan & June Disher Purchase Award.



(right) Diane Tesler, Kewanna, IN, received the Dan & Jan Morrison Purchase Award for her painting, "Look Out".



(left) Judy Wenig-Horswell, Elkhart, IN, won the Mark (far left) & Susan Henshaw Purchase Award for her ceramic sculpture, "Colony III".

Many Thanks to Docents & Volunteers!!

The 38th Elkhart Juried Regional could not be made possible without the tireless energy of those volunteers and Docents who gave nearly 500 hours to the museum during the inventory of entries process, the judging day process, the opening reception, and the final returns of artwork in December. They are:

Docents: Jan Atwood, Trudy Basquin, Joyce Cleavelenad, Sheila Cook, Joan Grimes, Susie Lehman, Jane Poe, Dellaura Riggle, Kathy Royer, Maria Solow, Mike Wislon-Werner, & Kathy Zienty. **Volunteers:** Linda Burns, Regan Burns, Sarah Burns, Lisa Byrn, Sharon Feddersen, John Feddersen, Steve Gruber, Frank Hughes, Jackie Hughes, Amy Powers, Stella Schrader, David Solow, Tom Soper, and Ken Zienty.

Curator Brian Byrn (right) introduces guests and gives commentary during the opening reception. Byrn will celebrate his **35th anniversary as Curator** of the museum on November 15.



The Quarterly Issue...
38th Elkhart Juried Regional
 through December 4, 2016
 Weekly Gallery Talks by Artists of Michiana
 Hidden Messages: The Art of Barbara Aubin
 Holiday Open House Sunday, December 11, 1-4PM
 Special Gallery Talk by Curator Jane Stevens

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 429 S. Main St.
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MIDWEST MUSEUM BULLETIN

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Volume 37, No. 4 NOV/DEC/JAN 2016 • 2017 MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:00-4:00
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Barbara Aubin: Hidden Messages

Three Exhibits Present the Big Picture of an Artist's Contributions to Our Region & the Nation

MMAA is pleased to present three exhibits that contextualize the art of the late Barbara Aubin, a well-known Chicago artist, teacher, & formerly active founding member of the Chicago Chapter of the Women's Caucus of Art. "**Barbara Aubin: Hidden Messages**", opens **Friday, December 9, 2016, and continues through Sunday, February 26, 2017**. The second exhibit of, "Works on Paper by Chicago Imagists", shows the internationally recognized efforts of the "Hairy Who" (& other artists) and demonstrates the influences of Surrealism, Outsider Art, and figuration. The third exhibit mounted from the MMAA Permanent Collection helps to place Aubin in context with the growing roster of important women artists of the 20th Century. These exhibits could stand alone but collectively present a much larger national view of 20th Century concepts in art. It should be noted that Aubin's work and personal papers were recently acquired by the Smithsonian Institution's National Museum of American Art & archives. The Midwest Museum of American Art is grateful to the artist, Jackie Moses (Skokie, IL) and Curator Jane Stevens (Chicago) for bringing to our attention the work of Barbara Aubin and helping procure the important cultural contribution of 18 works that will be preserved by MMAA closer to the artist's home for generations to come.

A book containing a collection of essays about Barbara Aubin entitled, "**Barbara Aubin, A Lifetime of Art: 1928-2014**", was recently published earlier this year by Jane Stevens, Associate Curator of Fine Art, Illinois State Museum Chicago Gallery. The book gives a clear picture of Aubin's accomplishments as a Professor of Art at Chicago State University for over twenty years and her years as an artist, activist, writer, & curator, giving women artists visibility in Chicago.

Stevens will present a gallery talk about Barbara Aubin on Sunday, **December 11, at 2:00 PM**. Afterwards books will be available for purchase and will be signed by the author. About the artist, Jane Stevens states, "Elements of water, land, and seascapes seem to float through surreal landscapes. These dream-like images become very complex and beautiful. The autobiographical surreal worlds (Aubin) created reflected her strong feminist consciousness."

*This exhibition is graciously sponsored by
Museum Members like YOU !!*

**SUNDAY, DECEMBER 11, 1-4 PM
HOLIDAY OPEN HOUSE**

*for Members & Guests
Jane Stevens, Curator
Author of "Barbara Aubin, A
Lifetime of Art", gives a gallery
talk at 2:00 PM. Signed copies of
the book for sale afterwards.
refreshments will be served*



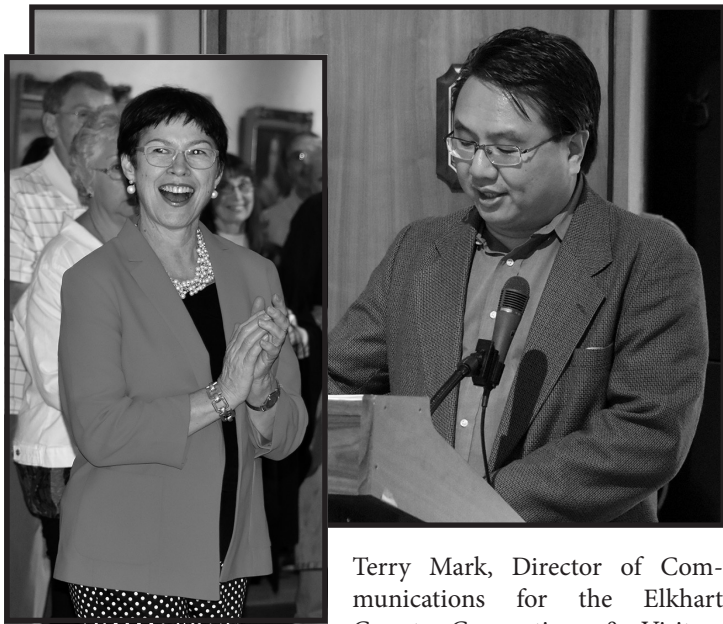
**The highlights of
the 38th Elkhart
Juried Regional are
inside this issue....**



*Meet some of the Award Winning Artists and hear about their
work at the Noon-Time-Talks in the upcoming weeks....*

38th Elkhart Juried Regional

The Largest Awards Show in the State! \$34,700 in Awards in 2016



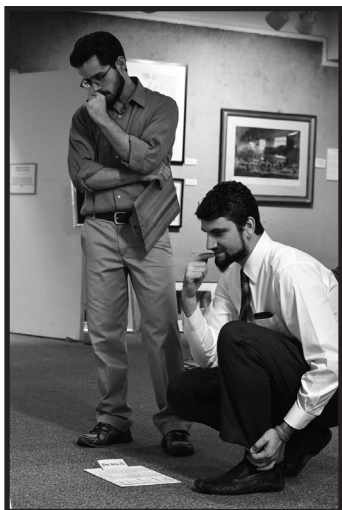
Terry Mark, Director of Communications for the Elkhart County Conventions & Visitors

Bureau, announces the top seven awards selected by the judges including the Jack & Karen Cittadine BEST of SHOW Award that went to a surprised Dora Natella from Granger, Indiana.

exhibit continues through December 4...

Be sure to see this exhibit that features 207 works by 155 artists from the 22-county Michiana region and listen to what some of them have to say about their works during a Thursday Noon-Time-Talk (see opposite column for listing of speakers).

*This exhibition is
graciously sponsored by the
Elkhart County Conventions & Visitors Bureau.*



The two judges for the 38th EJRR examined 447 works in five hours. Shown here are Michael Crowthers (left), Curator from the Art Museum of Greater Lafayette, along with, Lance Crow, Director of Education at the Richmond Art Museum, Richmond, Indiana.



Photographs in this issue taken by Chantel Shetler, Midwest Museum Intern from Grace College, Winona Lake, Indiana.

NOON•TIME•TALKS

Every Thursday at 12:20 to 1:00PM

The Final Four! Artists from the Elkhart Juried Regional speak about their award winning works currently on display.

NOV 3 Kaylee Dalton, Elkhart, IN

Angie & Jack Welter Purchase Award

This up-and-coming artist discusses her mixed media abstractions that utilize elements of collage to create dynamic and textured images of deconstructions of organic forms.

NOV 10 Sibyl Graber Gerig, Goshen, IN

John & Sharon Feddersen Purchase Award

A past Best of Show winner, Gerig presents an update about her unique and beautifully crafted fiber paintings. She received two awards this year, the Feddersen Purchase and **BEST FIBER Award**.

NOV 17 Dick Lehman, Goshen, IN

Dick Lehman is the fourth most award winning artist in the history of the Elkhart Juried Regional. This year the Goshen ceramist talks about his vessel forms including two works receiving **Purchase Awards** from **Steve & Traci Bollero** and **Dr. David Regan**.

DEC 1 Jerry Ginther, Rochester, IN

Ginther's unique drawing style that compresses a variety of images into one composition as if looking through broken glass will be the topic of this artist's discussion. Ginther received the **BEST DRAWING Award**.

Two Fantastic Films for You during December!

DEC 8 "J.M.W. Turner", (30 min)

This National Gallery of Art film explores the pre-eminent and eccentric English painter's world. Over the course of six decades of the 19th Century he became the leading British artist of his time. His paintings are considered by some art historians to be the precursors of modern expressionism.

DEC 15 NO GALLERY TALK due to special event

**DEC 22 "Hidden Messages:
The Art of Barbara Aubin"**

Curator **Brian Byrn** discusses the exhibit of mixed media artwork by the late Chicago artist. The work was acquired from the Artist's Estate in 2015 and is being shown for the first time at MMAA.

DEC 29 "Parrish Blue", (27 min)

This film was produced in 1967, shortly after the death of the popular American artist/illustrator Maxfield Parrish. Rare footage of his home in Cornish, New York, is seen just as the 96-year old had left it. With narration by his son, Maxfield Parrish, Jr. and artist/friend Norman Rockwell, the film gives a grainy yet engaging portrait using many original paintings at that time.

***Warm your mind & your stomach this Winter!
Bring a warm beverage & a snack to the galleries***

as Winter continues...

NOON•TIME•TALKS Curator Brian Byrn
presents a series of talks about artists & their works

JAN 5 The Monster Roster & The Hairy Who

The history of Chicago art in the 20th Century is a colorful collection of challenging personal visions that embraced difficult, and at times, odd influences including *l'Art Brut*, a term coined by French artist Jean Dubuffet, Outsider or Primitive art, drawings by children, and art of ethnographic origins.

JAN 12 Defining Surrealism

Beginning in 1922-24, a series of exhibits, a manifesto, and an unusual group of both Americans and European artists delve into the subconscious world of dreams. The work of Sigmund Freud & Carl Jung become important touchstones for these artists. *Surrealism* was the most powerful influence in 20th Century art and still pervades the realm of art in the 21st Century.

JAN 19 Women Artists of the 20th Century

Curator Brian Byrn continues to explore the three special exhibits by highlighting important works by women in the 20th Century from the MMAA Permanent Collection.

JAN 26 "Arcimboldo: Nature & Fantasy", (30 min)

This film looks back in time to a precursor of *Surrealism*, the paintings of Giuseppe Arcimboldo, that dazzled the courts of Europe. His imaginative combinations of fruits, vegetables, & flowers create allegorical portraits of emperors and witty caricatures of their courtiers. His paintings reveal the mind of an artist deeply influenced by the new discoveries in new worlds during the Age of Exploration.

Sponsor needed for Free Family Day

The Midwest Museum of American Art is searching for a sponsor to underwrite the FREE FAMILY DAY every Sunday in 2017. Anyone interested may contact Brian Byrn at 574-293-6660.



Jan Morrison (left) and friend, Nancy Graber, were both included as Purchase Award Patrons with their husbands, Dan & Mike. They along with about 50 others enjoyed selecting their works of art on Wednesday evening, October 5.

TRIBUTES

The Midwest Museum of American Art gratefully acknowledges gifts *In Honor of* or *In Memory of* special friends.

In Memory Of

Jerry Beeker

by Joan Grimes

Doloris Cogan

by Jan Atwood

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Esther Slaughter

by Jane Burns

In Honor of MMAA

by Judith Defries
Lea Goldman
Bruce Pickens
William & Barbara Stagg
Abby Thomas

MMAA News briefs...

The Holiday "Pop-Up" Shop opens on November 1 and continues through December 1 as a fundraiser for the MMAA Education & Acquisition Fund. Wonderful treasures abound that have been donated by MMAA Members. Find your happiness for the Holidays by supporting your museum! Open during regular hours on Thursday through Sunday. Thanks to Sheila Cook for organizing and designing the shop.

American Walking Club, Yoga, & Tai Chi are continuing through the Fall and into Winter. MMAA Members can take advantage of visiting Wellfield Botanic Gardens on Saturdays through the first of the year. Present your Membership Card for access. Call for times & enrollment for Tai Chi with Susie Lehman or Yogs with Misty Love. Get fit and enrich your imaginations!

Peoples' Choice Award sponsored by Abby Thomas. You can vote for your favorite artist in the exhibit through December 3. The artist with the most votes will receive \$500! Thanks Abby!

The 38th Elkhart Juried Regional Opening Reception with over 330 in attendance!

Over 50 Purchase Award Patrons made their selections after the judging had concluded. Purchase Patrons were invited to come two nights before the opening to make their selections and see the exhibit formally installed. On Opening night, October 7, \$34,700 in awards were given away to artists from the 22-county region. **Works not selected for Purchase Awards are still available to buy. A Checklist with prices is available at the front desk.** Below are some of the highlights of the opening.

(See more photos of events & people at the Midwest Museum of American Art on the Midwest Museum's facebook page.)



Sunday Mahaja (right), Goshen, IN, stands beside his welded steel sculpture of two wading birds entitled "Mother's Love" that received the Drs. Daniel & Linda Burns Purchase Award.



(left) Randall Roberts, Administrative Gallery Assistant, greets Trustee Dr. Daniel Burns, his wife Dr. Linda Burns, & Trustee Jennifer Abrell, on opening night of the Elkhart Juried Regional.

(below) Beth North presented the William & Jeanne Batten Memorial Merit Award for Sculpture to Robert Albers, Valparaiso, IN.



Curator & Interim Director, Brian Byrn (left) joins Artist, Bill Kremer, Edwardsburg, MI, next to his double-award winning ceramic "Sculptural Vessel #2", that received BEST CERAMIC Award and the Jon & Meghan Wenger Purchase Award



Artist Ellen Ridenour, Elkhart, IN, received a special Purchase Award for the Midwest Museum's permanent collection sponsored by Bruce Pickens, Carmel, IN. The award was selected to honor Jane Burns, Director Emeritus & Founding Trustee for her 35 years of service to MMAA.

The Midwest Museum Welcomes its New and Renewing Members

August 1 through October 31, 2016

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*Ginny Scott
*Cheryl Snay
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Jerrold Van Dyke
Janice Verace
Stephen Verace
*# Merritt Webb
*Kay Westhues
*Rob Wise
*Dana Wyatt

STUDENT

Kinsey Bree Fisher



See more photos
of events & people
at the Midwest
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*Tim Ackerson
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*Diane Beecher
John & Martha Bender
*Edel Ann Berberi
*Jo Ellen Bernstein
#‡ Pat Bickart
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