



clockwise: Artist Linda Freel with Purchase Award Patron Tracy Jones, Chicago. Artist Pat Pritchard, Granger, Best Drawing Award. Artist Fred Driver, Goshen, Batten Merit Award for Sculpture & Robert Weed Plywood Corp. Purchase Award. Cynthia Fielding, St. Joseph, MI, the Dan & Jan Morrison Purchase Award



The Quarterly Issue...
37th Elkhart Juried Regional
 through December 6, 2015
 Weekly Gallery Talks by Artists of Michigan
 Wrapped with a Bow, Selected Gifts 2010-2015
 Holiday Open House Sunday, December 13, 1-4PM
 Honoring B. Jane Burns retiring after 35 Years as Director

Midwest Museum of American Art
 429 S. Main St.
 Elkhart, IN 46515



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MIDWEST MUSEUM BULLETIN

A PUBLICATION OF THE MIDWEST MUSEUM OF AMERICAN ART • 429 South Main St. • Elkhart, IN 46516 • (574) 293-6660
Volume 36, No. 4 NOV/DEC/JAN 2015•2016 MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:4-00
MEMBER AMERICAN ASSOCIATION OF MUSEUMS

Wrapped with a Bow

Selected Gifts to the Permanent Collection 2010 - 2015

The Midwest Museum of American Art presents the exhibit "Wrapped with a Bow: *Selected Gifts to the Permanent Collection, 2010-2015*", opening for the Holidays on Friday, December 11, then continuing through Sunday, February 28, 2016.

Some scholars would be quick to point out that a museum is only as good as its collections, when of course the institution chooses to collect or accept the largesse of contributions. In the case of MMAA, nearly 3,600 works of art have been donated since 2010 doubling the size of its holdings that now hovers just over 6,400 objects. Substantial gifts from Tom & Dot Corson, Middlebury (3,000 works by Indiana-born artist Bruce Kimberling & wife Janet); Dr. Steven Conant, Indianapolis (327 works ranging over a 100-year period); and, informative study collections for artists who have contributed to the evolutionary growth of the visual arts in our region such as Harold Tuck Langland, Granger, IN, Anthony Droege, Portland, OR, & Susan Lehman, Elkhart, IN, have been donated.

In addition to these enormously important historical contributions, many other works from over 70 sources across America have come into the museum's possession and care-taking. What this means for the public is an increased opportunity to experience their culture through the artwork and vision of artists stretching over a 200-year time period. Many temporary exhibits have been created from the MMAA holdings (since 2006) and will continue well into 2018. With the rising costs of rental fees, insurance, and shipping for traveling exhibitions, it is gratifying to know that such a deep resource of American Art is so accessible in order to curate shows of ultimate cultural and educational value for the public.

The current exhibition highlights nearly 100 *never-before-seen* treasures from the vaults including paintings, watercolors, drawings, etchings, and sculpture. Some of the artists represented from the 19th & early 20th Century include Alfred Thompson Bricher, Currier & Ives, Frank Duveneck, Frederick Carl Frieske, William Glackens, & T.C. Steele. Late 20th Century or contemporary artists include John Buck, Phyllis Branson, Larry Rivers, David Smith, Tuck Langland, & Frank Gehry to name but a few.

*This exhibition is graciously sponsored by
Museum Members like YOU !!*

right: "Father & Son", 1985, woodcut, ed. 6/30, by John Buck (b.1946-)
Gift of Dr. Steven Conant, Indianapolis, IN,
In Memory of Ruth & Elsie Conant



SUNDAY, DECEMBER 13, 1-4 PM
HOLIDAY OPEN HOUSE

*for Members & Guests
Honoring B. Jane Burns
who is retiring after 35 Years
of Service as the Director
of MMAA*

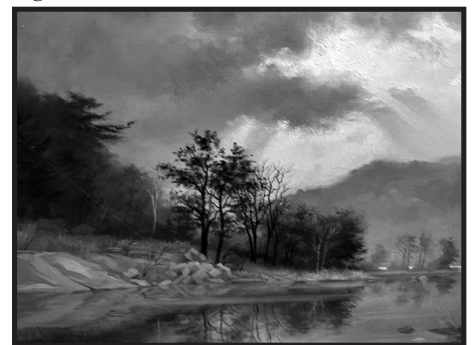


*clockwise from left:
"Time Passing",
1994, oil on canvas
by Colleen Browning
(1929-2003); "Autumn
Reflections", 1974,
oil on canvas by Janet
Kimberling (b.1925-);
"Cowboy Theater:
Wild Bill Hickock",
2005, mixed media by
Patricia Bovo (b.1959-)*

Gift of Estate of Geoffrey Wagner, New York, NY



*Gift of
Tim & Jackie Welsh,
South Bend, IN*



Gift of Tom & Dot Corson, Middlebury, IN



**The highlights of the
37th Elkhart
Juried Regional are
inside this issue....**

**Meet some of the Award Winning Artists and hear about their
work at the Noon-Time-Talks in the upcoming weeks....**

37th Elkhart Juried Regional

The Largest Awards Show in the State! \$30,300 in Awards in 2015



continues through December 6...

Be sure to see this exhibit that features 207 works by 153 artists from the 22-county Michiana region and listen to what some of them have to say about their works during a Thursday Noon-Time-Talk (see opposite column for listing of speakers).

This exhibition is graciously sponsored by the Elkhart County Conventions & Visitors Bureau.



above: Dr. Wes Mark & Dr. Mary Harder selected, "Catenary Table II", stoneware by Artist Marvin Bartel (right), Goshen, for their Purchase Award.

above: Dr. Rick Burns & Cindy Burns, Elkhart, selected a mixed media acrylic, "Intersection VI" by Abner Hershburger, Goshen for their Purchase Award.

below: Sculptor Robert Kuntz, South Bend, won the John & Sharon Feddersen Purchase Award for "Shore Bird".



NOON•TIME•TALKS

Every Thursday at 12:20 to 1:00PM

NOV 5 Kristin Woodruff, Ron C. Miazga Memorial & Brett Maniscalco, Mary Feddersen Memorial

Two photographers from New Buffalo, MI, discuss their work. These pieces become property of the Midwest Museum's permanent collection sponsored by Tom Soper & Lucy Zimmerman and Connie Minzey & Susan Lehman.

NOV 12 Michelle Lilly, LaPorte, IN

Michelle Lilly, from LaPorte, IN, talks about her two paintings in the exhibit. As a young artist this is Lilly's first appearance in an Elkhart Juried Regional. Her unique approach to portraiture and use of the figure as subject will be discussed.

NOV 19 Suzanne Mauro, Purchase Award

Suzanne Mauro, Plymouth, presents a discussion about her ceramic work in the exhibit that received the Mark & Susan Henshaw Purchase Award.

DEC 3 Gene Gamber, BEST SCULPTURE

Gene Gamber, Elkhart, speaks about his two works and the ideas behind them that have developed from his fascination with texture and poetic associations of re-purposed materials. The artist also received the Connie Fulmer Purchase Award.

DEC 10 NO GALLERY TALK due to special event

DEC 17 "Wrapped with a Bow, Gifts 2010-15"

Curator Brian Byrn discusses the exhibit of selected & recent donations to the MMAA Permanent Collection.

Warm your mind & your stomach this Winter!

Bring a warm beverage & a snack to the galleries

NOON•TIME•TALKS... Curator Brian Byrn presents a series of talks about artists & their works in the MMAA Permanent Collection.

JAN 7 JOHN SLOAN (1871-1951)

John Sloan & The Ash Can School set the tone for the beginning of the 20th Century by shifting the subject matter in painting from beautiful people and landscapes to city crowds and tenement rooms, shop girls and streetwalkers, charwomen and hairdressers.

JAN 14 GRANT WOOD (1891-1942)

Grant Wood & The Regionalists were inspired by the landscapes of the Midwest and the inhabitant farm families, small town characters, & American Folk legends during the Great Depression of the 1930s.

JAN 21 HOMER G. DAVISSON (1856-1957)

Indiana Impressionist landscape painter Homer G. Davisson studied at the Pennsylvania Academy of the Fine Arts, Philadelphia & the Art Students League, New York City. From 1920, Davisson regularly summered in Nashville, Indiana. He was a teacher at the Fort Wayne Art School.

JAN 28 ED PASCHKE (1939-2004)

Paschke was associated with the Chicago Imaginists, a group of artists whose intensely mannered figurative styles borrowed from popular culture, outsider art and Surrealism.

Director's Statement

Jane Burns

Dear Members & Friends,

I wish to extend my deepest gratitude for your support of the Midwest Museum. The museum's success in our 36th year is a testament to the commitment of people like you who have generously supported our work in bringing recognition to the extraordinary, yet long overlooked, artistic achievements of American artists. Nothing we have achieved would have been possible without members and friends like you.

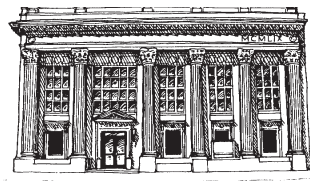
The Midwest Museum of American Art has completed the restoration of our beautiful building that is the oldest in the heart of the Arts & Entertainment District. Two chimneys have been rebuilt and should last another fifty years. The limestone facade has been recaulked, repaired, cleaned, and sealed. The granite slabs covering the lower outside walls have been honed and polished as well as sealed extending the life of the stone. Without a matching funds grant from the Community Foundation of Elkhart County this restoration would not have been possible.

Listed below are the persons who stepped up to match the ECCF grant. The Midwest Museum is eternally grateful to our friends who value the museum's place in our community.

Dan & Linda Burns
Rick & Cindy Burns
Jack & Karen Cittadine
Tom & Dot Corson
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David & Maria Solow
Barbara Thomas
Jim Wagner
Ray & Cheryl Waldman
Peggy Weed
Charles & Judy Wenig-Horswell
Barbara Wich



Free Family Day

The Midwest Museum of American Art is searching for a sponsor to underwrite the FREE FAMILY DAY every Sunday in 2016. Anyone interested may contact the museum at 574-293-6660. Many thanks to **Tom & Dot Corson** for their sponsorship throughout the 2015 year!

In Honor of Jane Burn's 75th Birthday

by Brian & Lisa Byrn
Sheila Cook
Dellaura Riggle
Randall Roberts

In Memory of of Janis Huff First MMAA Volunteer

by Jackie Clindaniel

TRIBUTES

The Midwest Museum of American Art gratefully acknowledges gifts *In Honor of* or *In Memory of* special friends.

In Memory Of

Deborah Beck

by Riverbend Questors

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Paul & Betty Thomas
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Teri & Steve Spyker
Evelyn White
Dr. John & Mike Wilson-Werner

The 37th Elkhart Juried Regional Opening Reception with over 325 in attendance!

Over 80 Purchase Award Patrons arrived to make their selections after the judging had concluded on Sunday, September 28. This year Purchase Patrons came two nights before the opening to make their selections and see the exhibit formally installed. On Opening night, October 9, \$30,300 in awards were given away to artists from the 22-county region. Works not selected for Purchase Awards are still available to purchase. A Checklist with prices is available at the front desk. Below are some of the highlights of the opening.

(See more photos of events & people at the Midwest Museum of American Art on the Midwest Museum's facebook page.)



Artists, Tom Meuninck, Walkerton, winning Best Ceramic Award & Suzanne Mauro, Plymouth, winning the Mark & Susan Henshaw Purchase Award, view part of the exhibit.



above: Drs. Daniel & Linda Burns (left) gave their Purchase Award to Goshen sculptor, John Mishler (right).

below: Artist Marcia Sindone, LaPorte, won Best Mixed Media Award



This year **250** Artists entered **424** works of art in all media. The two Judges accepted **207** works of art by **153** artists.



Ronald C. Miazga MEMORIAL AWARD for Photography
above: Kristin Woodruff, New Buffalo, MI, for "Reflecting (Self Portrait)", digital color photograph became property of MMAA, (funds donated by Tom Soper & Lucy Zimmerman, Sturgis, MI)



**Mary Feddersen
MEMORIAL AWARD for Photography**

above: Brett Maniscalco, New Buffalo, MI, for "Chicago Alley", digital color photograph became property of MMAA, (funds donated by Connie Minzey & Susan Lehman, Elkhart)

The Midwest Museum Welcomes its New and Renewing Members

August 1 through November 1, 2015

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#Kinsey Bree Fisher

* indicates new or increased membership
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See more photos
of events & people
at the Midwest
Museum of
American Art
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Museum's facebook
page.



Docent Joyce Cleaveland (left) & Artist Ann Peperak (right) discuss some of the art at the Opening Reception of the 37th Elhart Juried Regional.