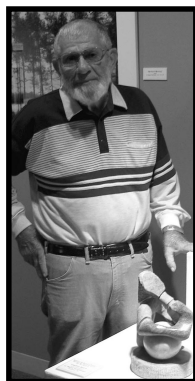




*The Marks Family were all award winning artists this year. Cynthia Marks won the Drs. Mark/Harder Purchase Award, David Marks won the prestigious Mary Feddersen Memorial Purchase Award for Photography that becomes property of the MMAA Permanent Collection, and Brooke Marks-Swanson won the second Dr. Rick & Cindy Burns Purchase Award for \$900.*

*The Elkhart Juried Regional has placed over \$500,000 in the hands of Michiana artists over the past 35 years. Only one purchase award was available in 1979-1980. Today (2013) there are 32 Purchase Awards totalling \$27,100. With the Jack & Karen Cittadine BEST of SHOW at \$1,200 and several Merit Awards, the total prize monies come to \$29,300.*



*Wayne Harshberger, Goshen, IN, won the William & Jeanne Batten Memorial Merit Award for Sculpture for his carved alabaster sculpture entitled, "Captive Ball".*

**Visit the Midwest Museum of American Art often this Winter... Take in a gallery talk, film, or, exhibit. Your Support is vital to the Museum and the Arts & Entertainment District in downtown Elkhart.**



*Stephanie Carnell, Porter, IN, won the Jack & Angie Welter \$900 Purchase Award for her unique etching on chamois titled, "Awakening".*

**[www.MidwestMuseum.US](http://www.MidwestMuseum.US)**

***The Quarterly Issue...***  
**35th Elkhart Juried Regional**  
 through December 8, 2013  
 Weekly Gallery Talks by Artists of Michiana  
 Anthony Droege: The Indiana Years  
 Holiday Open House  
 Sunday, December 15 from 1-4PM



**Midwest Museum of American Art**  
 429 S. Main St., P.O. Box 1812  
 Elkhart, IN 46515

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# MIDWEST MUSEUM BULLETIN

A PUBLICATION OF THE MIDWEST MUSEUM OF AMERICAN ART • 429 South Main St. • Elkhart, IN 46516 • (574) 293-6660  
Volume 34, No. 4 NOV/DEC/JAN 2013•2014 MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:-4:00  
MEMBER AMERICAN ASSOCIATION OF MUSEUMS

## Anthony Droege: The Indiana Years

### *A Survey of Figures, Still Life & Landscape from 1971-2005*

The Midwest Museum of American Art presents a special exhibition of over 40 works of art by this I.U.S.B. Professor of Art *Emeritus* for the holidays. The exhibit opens to the public on Friday, December 13, 2013 and continues through Sunday, February 23S, 2014. This benchmark exhibit was organized to feature works from the MMAA Permanent Collection that form the *Anthony Droege Study Collection*. In its entirety the Droege collection numbers 37 paintings, 23 drawings, and one bronze sculpture.

Anthony Droege was born in Philadelphia, Pennsylvania in 1943 and attended Penn State University from 1961-65 receiving his MFA in 1968 from the University of Iowa. He accepted a teaching position at Indiana University South Bend starting in the Fall of 1971 moving from Murray State University in Kentucky. From the very beginning Droege was inspired by willing models many of whom were his students and artist friends.

Although known primarily as a figure painter, Droege has mastered other subject matter such as still life and landscape, creating a staggering body of work, while teaching three generations of students at IUSB. The exhibit will feature paintings in all of these three areas including three-quarter length and full portrait figures. For each of the artist's sabbaticals (one every seven years while in Indiana) he created a major body of work. Some of these themes included in the exhibit range from animals, gourds, florals, the country of China, "dreamtime", social commentary, and meditative images inspired by Buddhist art.

Most recently Anthony Droege donated a painting entitled, "The Family" to the Lerner Theatre Public Art Collection at the request of Director Jane Burns. The painting, which was started in 1977-78 and finished in 2011, now hangs in the space in front of the grand staircase in the main lobby. At about the same time that this special gift was being given to the citizens of Elkhart, the artist received news that he received the prestigious IU President's Medal in recognition for extraordinary merit and achievement in the arts. Droege is the first art faculty member from a regional campus to receive this honor. Droege accepted the President's Medal from IU President, Michael McRobbie in Indianapolis on October 8 in front of over 200 of the university's outstanding faculty.

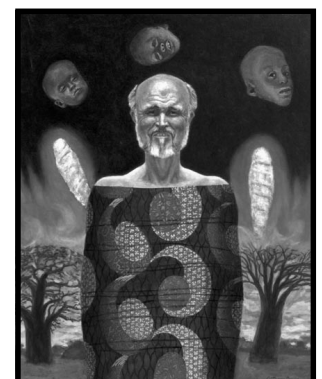
"Anthony Droege: The Indiana Years" is sponsored by Museum Members like YOU!!



"Cecilia Droege", 1981, oil on canvas, 60"x50"  
by Anthony Droege (b.1943- )



"Curtain Raised on An Artist's World",  
2005, oil on canvas, 43"x50"  
by Anthony Droege (b.1943- )



right: "Night Vision", 2005, oil on canvas,  
43"x50", by Anthony Droege (b.1943- )

*Join Us for the  
Holiday Open House &  
Reception for  
Artist Anthony Droege on  
Sunday, December 15  
from 1-4PM*

Refreshments served along with music provided by the Music City Winds, Official Woodwind Quintet of the Elkhart County Symphony Orchestra. Their appearance compliments of William & Linda Becher of Edwardsburg, Michigan. The Artist Anthony Droege will make comments at 2:00PM.

## 35th Elkhart Juried Regional



*The Largest Awards Show in the State!  
\$29,300 in Awards in 2013  
continues through  
December 8.*

Be sure to see this exhibit that features 215 works by 169 artists from the 22-county Michiana region and listen to what some of them have to say about their works during a Thursday Noon-Time-Talk (see opposite column for listing of speakers).

*This exhibition is graciously sponsored by the  
**Elkhart County Conventions & Visitors Bureau.***

*Director Jane Burns (right) and Ceramic Artist, Dick Lehman, Elkhart, pause for a photo during the 35th Elkhart Juried Regional opening reception. Lehman won the Steve & Traci Bollero \$900 Purchase Award.*

### Ronald C. Miazga MEMORIAL AWARD for Photography

"Amos", a gelatin silverprint (photograph shown at upper right) by **Don Mishler**, Goshen, IN, was acquired for the Midwest Museum of American Art Permanent Collection in the 35th Elkhart Juried Regional with funds donated by Tom Soper & Lucy Zimmerman, Sturgis, MI.



## NOON•TIME•TALKS

*A variety of Gallery Talks or films — **FREE**  
Every Thursday at 12:20*

### NOV 7 **David Demske, BEST Mixed Media**

David Demske, Three Oaks, MI, gives a talk about his two mixed media assemblages winning **Best Mixed Media** and the **Ken & Kathy Zienty Merit Award**.



### NOV 14 **Sadie Bridger, BEST PRINTMAKING AWARD**

**Sadie Bridger**, from South Bend, talks about her intaglio etching from the series entitled, "Illusions of the I". She will also discuss two other periods of her life including her first body of work containing black and white portrait photography and later her 9/11 books.

### NOV 21 **Diane Overmyer, Purchase Award**

This Wakarusa based artist speaks about her paintings many of which are done in *plein air*, or on location in the region. Overmyer won the Bill & Mary Kuhn Purchase Award.

### NOV 28 **Happy Thanksgiving (Museum Closed)**

### DEC 5 **Brett Maniscalco, Best Photo Award**

The final talk in the series of artist speakers is presented by Brett Maniscalco, St. Joseph, MI, who won the **BEST PHOTOGRAPHY Award**.

### DEC 12 **NO GALLERY TALK due to special event**

### DEC 19 **"Anthony Droege: The Indiana Years"**

Curator **Brian Byrn** discusses this exhibit of works by former Professor of Art, Tony Droege, from the Permanent Collection.  
*(right: photo of the artist Tony Droege)*



**Films start at 12:15PM...  
get a good seat early!**

### DEC 26 **"Herb & Dorothy" (87-min.)**

This film showcases the story of Herb & Dorothy Vogel who amassed an incredible collection of post-1960s contemporary art in their rent controlled one-bedroom New York City apartment on the salary of a librarian and postal worker. In 2008, they gave 4,782 works to the National Gallery of Art which in-turn created a program to donate 2,500 works to museums in each of the 50 states.

### JAN 2 **"American Visions: The Wilderness & The West", (60-min.)**

With deep patriotic & religious connotations, landscape painting soon embodies the idea of Manifest Destiny. The myth of the West is created in art just as the frontier is closing. *(See Noon-Time-Talks continued in next column)*

# The Director's Statement

Dear Members & Friends,

As the Midwest Museum of American Art wraps up its 34th year, it is encouraging to note the wonderful offerings curated by our Curator, Brian Byrn this past year. **"The Bruno & Mary Moser Collection of Contemporary Ceramics"** was a perfect lead-in to Spring and Summer while highlighting over 60 nationally recognized clay artists by featuring 139 works owned by these West Lafayette collectors. **"Youth Art 2013"** in March allowed our audiences to see the annual survey of artwork by students from Concord, Northridge, Elkhart Central & Memorial and Elkhart Area Career Center. With generous support from special events like the Cuba Cultural exchange trip, the Artist's Attic Sale, & the Weston "Meet & Greet", the MMAA was able to showcase a landmark exhibit, **"Discovery/Rediscovery: Three Generations of the Weston Family of Photographers"**. Kim Weston the Grandson of famed California photographer, Edward Weston, came to Elkhart with his wife Gina thanks to Dr. Rick Burns and Cindy Burns who graciously opened their home and their collection. As we near the Holiday Season an important survey of the paintings of **Anthony Droege** will clarify the important contributions he has made to the art and education of our region.

I invite you to go on-line and explore the museum's innovative website, [www.MidwestMuseum.us](http://www.MidwestMuseum.us). Also, we are expanding our marketing reach through email blasts that give Noon-Time-Talks and other special events added coverage.

It is my great pleasure to express appreciation to all who have helped the Midwest Museum of American Art become an outstanding asset and landmark in our community and state.

Warmest Best Wishes for 2014,

**Jane Burns**

Director

## NOON•TIME•TALKS...

*Curator Brian Byrn presents a series of talks about artists & their works in the MMAA Permanent Collection in January.*



### JAN 9 JOHN SINGER SARGENT (1856-1925)

Sargent became an international art star in the waning days of the 19th Century and a leader of the American Impressionists as the new century opened. His clientel included affluent Europeans and the nouveau riche of New England.

### JAN 16 MARSDEN HARTLEY (1877-1943)

An early 20th Century Modernist, Hartley was associated with the circle of artists promoted by Alfred Steiglitz and his Gallery 291 in New York along with Georgia O'Keefe.

### JAN 23 CHARLES BURCHFIELD (1893-1967)

While dubbed a "Regionalist" during the 1930s, Charles Burchfield, reinvents himself throughout his career as an innovative visionary of the 20th Century.

### JAN 30 ROBERT INDIANA (b.1928- )

As a native Hoosier, Robert Clark, adopted the name of his home state and became recognized as an important Pop artist of the 1960s who still works with innovated graphic forms today from his home in Maine.

## TRIBUTES

The Midwest Museum of American Art gratefully acknowledges gifts *In Honor of* or *In Memory of* special friends. Notes of acknowledgment are sent by the Museum to those honored or to the families of those memorialized. Recent memorials include:

### In Memory Of

#### Vic Arko

by Byron Brady

#### Patricia Beitelshoes

by Phil & Verna Brinson

Jane Burns

Brian & Lisa Byrn

Joyce Cleaveland

Martha & Wendell Culp

Dellaura Riggle

David & Maria Solow

Marilyn "Mike" Wilson-Werner

#### Bena Bollero

by Mr. & Mrs. Richard Treckelo

#### Brantley Chappell

by Byron Brady

Jane Burns

Tom & Dot Corson

Claire Luther

Margaret Mathias-Martin

#### Don Covert

by Cheryl Gruber Waldman

#### Thomas Dusthimer

by Alison & Clay Huth

Geraldine Martin

#### Christine Fortino

by Barbara Thomas

#### Herman Gildner

by Byron Brady

#### George Greener

by Byron Brady

Jane Burns

#### Laferne Huber

by Jane Burns

#### Leslie Linton Greising

by Celeste Ringuette

#### David Mathias

by Jane Burns

Byron Brady

Marie & Francis Kennard

Barbara Thomas

Patrick Welch

Phyllis Welch

*right: Marvin Bartel, Goshen, IN, won the Drs. Daniel & Linda Burns Purchase Award and the Dr. David Regan Purchase Award for his two clay works.*

#### Donald McClelland

by Jack & Sarah Farris

Carolyn Murphy

Howard & Judi Schuman

#### Mary Noreus

by Jane Burns

#### Eugene Potterbaum

by Jane Burns

#### Isabel Bassette Soper

by Thomas Soper &

Lucy Zimmerman

#### Robert Tice

by Elkhart High School

*Class of 41'*

#### Eugene Clare Ulm

by Darlene Eddy

#### David Webster

by Jane Burns

#### Dewey Welch

by Geraldine Martin

Cheryl Gruber Waldman

#### George White

by Maria Solow

Marilyn Wilson Werner

#### In Honor of Janis

*Dean's 80th Birthday*

by Verna Brinson

Jane Burns

Darlene Mathis Eddy

Joan Grimes

Maria Solow

#### In Honor of the 35th

*Elkhart Juried Regional*

by Nick & Lori Fisher



## *The 35th Elkhart Juried Regional Opening Reception with over 350 in attendance!*

Over 80 Purchase Award Patrons arrived to make their selections after the judging had concluded on Sunday, September 29. The \$900 level Patrons showed up first at 5:00PM followed in succession by the \$700 and \$500 Patrons all of whom pledged their support of regional artists in July— sight unseen. On Opening night, October 11, \$29,300 was given away to artists from the 22-county region. Below are some of the highlights.

*(See more photos of events & people at the Midwest Museum of American Art on the Midwest Museum's facebook page.)*



*Jackie Hughes (left), the representative from the Elkhart County Conventions & Visitors Bureau, announces the top awards at the opening and gives away the Best of Show award to Susan Henshaw.*

*right: Jackie Hughes, David Demske, Three Oaks, MI, winner of the Best Mixed Media award, & Director, Jane Burns pause for a photo during the opening reception.*

*Artist Linda Freel, South Bend, IN, poses beside her mixed media diptych drawing, titled "Are Your Dreams Safe in the Cloud?", that won the Jim & Bev Haas (Vicksburg, MI) Purchase Award.*



*Sculptor John Mishler, Goshen, IN, stops beside his steel wall relief, titled "Fly Away Moon", that won one of the two Purchase Awards given by Dr. Rick & Cindy Burns (Elkhart, IN).*



*right: Ceramic artist, Bill Kremer, Edwardsburg, MI, stands next to his two clay sculptural vessels that received the Dr. Brian & Lisa Fahey (Houston, TX) Purchase Award & the Robert Weed Plywood Corporation Purchase Award.*



*The Jack & Karen Cittadine BEST of SHOW winner was Susan Henshaw of Union Pier, Michigan, for her large pastel drawing entitled, "Primordial River". This piece joins the ranks of the MMAA Permanent Collection.*



**This year 231 Artists entered 401 works of art in all media. The two Judges accepted 215 works of art by 169 artists.**



# The Midwest Museum Welcomes its New and Renewing Members

## August 1 through November 1, 2013

### BENEFACTOR

‡\*Mr. & Mrs. Jack Cittadine  
 \*Inova Federal Credit Union  
 \*‡#Mr. & Mrs. David T. Lehman  
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 Diane Overmyer  
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 \*Barbara Reglein  
 #Ellen Ridenour  
 \*#Kate Rider  
 \*#Carlene Rule  
 Susan Russell  
 \*#Ann Marie Ryan  
 \*Theresa Hays Santos  
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 #Patricia Shelley  
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 \*Lori Snyder  
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 Patricia Wolf



See more photos of  
 events & people at  
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### SENIOR

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### STUDENT

\*John W. Kibler  
 Randy Roberts  
 \*Susan Scott

\* indicates new or increased membership  
 ‡ indicates Charter Member since 1979  
 # indicates Donor has donated over 10 years.



Dr. Wes Mark & Dr. Mary Harder (South Bend, IN) gave their purchase Award to clay artist, Cynthia Marks, Elkhart, IN, for her stoneware work titled "Mycenaean Fish Vessel".