

the opening night festivities of the exhibit. Jackie Hughes from the Elkhart County

Convention & Visitors Bureau announced the top awards given by the judges.

Visit the Midwest Museum of American Art often this Winter...

Take in a gallery talk, film, or, exhibit. Your Support is vital to the Museum and the Arts & Entertainment District in downtown Elkhart.

mdwstmsmam@aol.com

Director, Jane Burns, and Artist, John Hoinville, pause for a photo during the Awards Ceremony. Hoinville received two Purchase Awards for his Norfolk pine turned vessels.



Artist, Randy Horst (left), and his wife Laura Horst, wait in the gallery to discuss his Best Drawing Award with members.

The Elkhart Juried Regional has placed nearly \$500,000 in the hands of Michiana artists over the past 34 years. Only one purchase award was available in 1979-1980. Today (2012) there are 25 Purchase Awards totalling \$20,300. With the Alice Skoglund Memorial BEST of SHOW at \$1,200 and several Merit Awards, the total prize monies come to \$23,000.

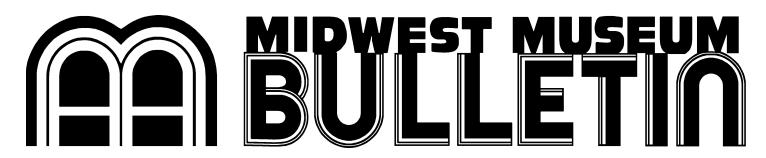
www.midwestmuseum.us

Sunday, December 9 from 1-4PM Holiday Open House Images of Children in Art Weekly Gallery Talks by Artists of Michiana through December 2, 2012 34th Elkhart Juried Regional The Quarterly Issue...

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EIKPart, IN 46515 429 S. Main St., P.O. Box 1812 Midwest Museum of American Art





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Volume 34, No. 4 NOV/DEC/JAN 2012•2013 MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:-4:00

MEMBER AMERICAN ASSOCIATION OF MUSEUMS

Images of Children in Art

Selections from the Permanent Collection with Special Loans

The Midwest Museum of American Art presents a special exhibition of over 50 works of art featuring children or a childlike presence as subject matter in art for the holidays. The exhibit opens to the public on Friday, December 7, 2012 and continues through Sunday, February 25, 2013. This splendid exhibit was organized to feature works from the MMAA Permanent Collection that have never been seen before along with some special loans arranged with artists and collectors. What could be more fun than to explore our inner child during the Holiday Season through works of art that have playful but thoughtful connotations of youth?

Modern artists have been depicting children—their own as well as commissioned portraits by loving parents, for more than a century. In the past children were often depicted in formal settings. In more recent times the child has been seen informally at play or in a more relaxed environment of home. Many American painters have created iconic works of children in essence to recapture a youthful spirit of joy in everyday life. The innocence and playfulness of images of children often belied the hardships of the era or were stand-ins for a new modern analysis of the age. "The ideal child, a creature of terrific potential, became an inspiring symbol of futurity...", as one scholar put it. Further, "...no period in human history was as invested in concern for children as the 20th Century."

"Images of Children in Art" is sponsored by Museum Members like YOU!!

"Two Girls Reading", 1915, etching, by William Auerbach-Levy (1889-1964), Gift of Dr. Steven Conant, Indianpolis,

IN, In Memory of Ruth & Elsie Conant.



MEMBERS and Guests are invited to to attend the Holiday Open House Sunday, December 9, 2012 from 1:00 to 4:00 PM



from left to right clockwise: "Rocketship", 1971, lithograph, ed. 200, by Norman Rockwell (1894-1978), Gift of Ross & Paula Turk, Elkhart, IN.

"Bag of Chips", 1999, oil on canvas, by Terry Rodgers (b. 1947-), Acquired with Funds provided by Brian & Lisa Fahey, Houston, TX.

"Mother & Child", 1935, etching, ed. 35, by Paul Cadmus (1904-1999), Gift of Dr. Steven Conant, Indianapolis, In Memory of Ruth & Elsie Conant.





"In the Studio (Adam Grant & Son, Tom)", 1964, oil on canvas, by Peggy Grant (b.1928-), Temporary Loan from the Artist, Toledo, OH

Special Gifts to MMAA

The Midwest Museum of American Art has received over 65 donations of art in 2012 including 21 works from Tuck and Janice Langland *In Honor of their 50th Wedding Anniversary*. Of the works donated, eight sculptures by the artist comprise the beginning of the official **Harold "Tuck" Langland Study Collection.** This group of sculptures is added to the previous MMAA holdings of 11 sculptures and one drawing. The Langland Study Collection is expected to grow through future donations from the artist and collectors across the country. Anyone interested in donating artworks in any media by the artist as well as emphemera or related materials may contact the Director or Curator.



Director Jane
Burns (left) and
Sculptor, Tom
Rajkovich,
Griffith, Indiana,
pause for a photo
during the 34th
Elkhart Juried



Regional opening reception. Dr. Rick Burns, Chairman Board of Trusteees greets artists and guests at the awards ceremony.

34th Elkhart Juried Regional

The Largest Awards Show in the State! \$23,000 in Awards in 2012 continues through December 2.

Be sure to see this exhibit that features 158 works by 135 artists from the 22-county Michiana region and listen to what some of them have to say about their works during a Thursday Noon-Time-Talk (see opposite column for listing of speakers).

This exhibition is graciously sponsored by the

Elkhart County Conventions & Visitors Bureau.



Ronald C. Miazga MEMORIAL AWARD for Photography

"Night Lights", archival black & white digital print (photograph) by **Bryan Palmer**, Elkhart, IN Funds donated by Tom Soper & Lucy Zimmerman, Sturgis, MI.. This work was acquired for the Midwest Museum of American Art Permanent Collection in the 34th Elkhart Juried Regional.

NOON•TIME•TALKS

A variety of Gallery Talks or films — FREE Every Thursday at 12:20

NOV 1 Dawn Barrier, MERIT AWARD

Dawn Barrier, Painter, from South Bend, Indiana, discusses her oil painting entitled, "October Dunes," that won the Jonas Howard Memorial Merit Award for Painting.

NOV 8 Sibyl Graber Gerig,

Alice Skoglund Memorial BEST of SHOW

Sibyl Graber Gerig, Goshen, gives a talk about her two fiber works of landscape images winning Best of Show and the **Ken & Kathy Zienty Merit Award.**

NOV 15 Susan Johnston, BEST PHOTOGRAPHY AWARD

Susan Johnston, from Stevensville, Michigan, talks about her two digital color photographs including, "Contemplation", that won Best Photography Award.

NOV 22 Happy Thanksgiving (Museum Closed)

NOV 29 Justin & Brooke Rothshank PURCHASE AWARD

Husband & wife artists, **Brooke & Justin Rothshank**, Goshen, discuss their lives as artists. Justin won the **Steve & Traci Bollero Purchase Award** and Brooke is represented by one drawing in the current exhibit.

DEC 6 Brooke Marks-Swanson, PURCHASE AWARD

The final talk in the series of artist speakers is presented by Brooke Marks-Swanson, *metalsmith*, from South Bend, who won the **Drs. Daniel & Linda Burns Purchase Award.**



DEC 15 "Images of Children in Art"

Curator **Brian Byrn** discusses this exhibit of works of art that feature children or the essence of the child as subject matter from the Permanent Collection.

Films start at 12:15PM...get a good seat early! DEC 20 "American Visions" (60min. each) "The Republic of Virtue"

This 3-part series of films, showcases *the story of American Art* narrated by the late preeminent critic Robert Hughes. This PBS series explores several centuries of painting, sculpture, & architecture. Part One presents heroic statues of George Washington to architecture. The new republic adopts and transforms the classical style to serve a new democratic ideal.

DEC 27 "The Promised Land" (60min.)

Disparate bands of settlers strive to create an identity in a virgin land. Spanish missions use art to convert the natives while in the East, Protestants are suspicious of art's pleasures.

The Director's Statement

Dear Members & Friends,

As the Midwest Museum of American Art wraps up its 33rd year, it is encouraging to note the wonderful offerings curated by our Curators, Brian Byrn and Stacy Jordan this past year. "Barns of Indiana: The Paintings of Gwen Gutwein" was a perfect lead-in to Hoosier architecture and the historical ingenuity of our early citizens. Along with our many noon time lectures on barns, we now know "a barn wasn't just a barn". We are anticipating another exhibit of 50 more barns by Gutwein in 2014. "Youth Art 2012" in March allowed our audiences to see the annual survey of artwork by students from Concord, Northridge, Elkhart Central & Memorial and Elkhart Area Career Center. Wth a generous grant from the Elkhart County Community Foundation, the MMAA was able to showcase a retrospective by "Adam Grant: An Amazing Journey in Art". This late artist was a survivor of Auschwitz who came to America in 1949 and became a designer for "Paint-by-Number" sets. A surprise visit to Elkhart to view Adam's work by the Polish Ambassador highlighted an already exciting summer. Nationally recognized printmaker **Gabor Peterdi** brought visitors from around the U.S. to see their late mentor's exhibition.

I invite you to go online and explore the museum's innovative website, **www.MidwestMuseum.us**. Also, we are expanding our marketing reach through email blasts that give Noon-Time-Talks and other special events added coverage.

It is my great pleasure to express appreciation to all who have helped the Midwest Museum of American Art become an outstanding asset and landmark in our community and state.

Warmest Best Wishes for 2013, **Jane Burns** Director



NOON•TIME•TALKS...

continued

JAN 4 "American Visions" (60min. each) "The Wilderness & The West"

With deep patriotic & religious connotations, landscape painting soon embodies the idea of Manifest Destiny. The myth of the West is created in art just as the frontier is closing.

JAN 11 Sculpture in the Permanent Collection
Curator, Brian Byrn, discusses a variety of three-dimensional works on display.

JAN 18 Wayne Harshberger, Sculptor

Wayne Harshberger, Goshen, discusses his subtractive carving techniques in alabaster. Harshberger is also responsible for the restoration and re-installation of the Miles Laboratories ceramic mural at the Lerner Theatre.

JAN 25 "The Mystery of Henry Moore" (80min.)

The artist's last documentary done in 1986 discusses the artist's wood, stone, and bronze sculpture. His sculpture demonstrate the extent of his understanding of nature and his fascination with the human form.

TRIBUTES

The Midwest Museum of American Art gratefully acknowledges gifts *In Honor of* or *In Memory of* special friends. Notes of acknowledgment are sent by the Museum to those honored or to the families of those memorialized. Recent memorials include:

In Memory Of

John Aquino

by Jane Burns Brian & Lisa Byrn Wendell & Martha Culp Mary H. Miller Marguerite Nomay George & Barbara Thomas

Christine Atwater

by Mr. & Mrs. Richard Treckelo Dixie Yoder

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by Byron Brady

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by Jane Burns Elkhart High School *Class of 41'* George & Barbara Thomas

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by Philip & Verna Brinson Jane Burns Brian & Lisa Byrn



In Honor of MMAA's 34th Elkhart Juried Regional

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by Byron Brady Claire Luther Mr. & Mrs. Richard Treckelo Elinor & Rusty Weaver Mr. & Mrs. George White Dr. John Werner & Marilyn "Mike" Wilson Werner

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Marty & Windy Culp
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In Honor of Mary Ellen Shamory's 85th Birthday

by Verna Brinson Jane Burns Darlene Mathis Eddy Joan Grimes Maria Solow

In Honor of MMAA's 34th Anniversary

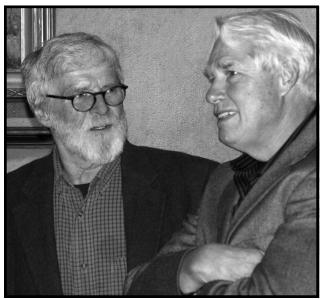
by June & Philip Holloway

The 34th Elkhart Juried Regional Opening Reception with over 300 in attendance!

Over 70 Purchase Award Patrons arrived to make their selections after the judging had concluded on Sunday, September 23. The \$900 level Patrons showed up first at 5:00PM followed in succession by the \$700 and \$500 Patrons all of whom pledged their support of regional artists in July—sight unseen. On Opening night, October 5, \$23,000 was given away to artists from the 22-county region. Below are some of the highlights.

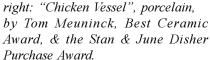
(See more photos of events & people at the Midwest Museum of American Art on the Midwest Museum's facebook page.)





The Alice Skoglund Memorial BEST of SHOW winner was Sibyl Graber Gerig of Goshen, Indiana, for her small-scale hand-dyed & stiched fiber work entitled, "Mid-Winter Patterns". This piece joins the ranks of the MMAA Permanent Collection.

Ceramic artists Tom Meuninck (left) and Bill Kremer discuss the results at the opening reception on October 5. Meuninck won BEST CERAMIC Award while Kremer walked away with two Purchase Awards. Collectively both artists have won in excess of 30 awards over the past fifteen years of the competition.

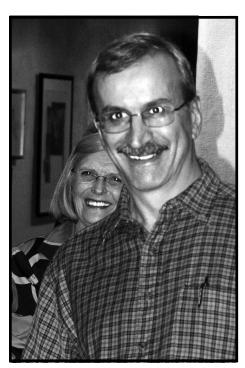




Tony Bianco (right), Chesterton, Indiana, entered the 34th Elkhart Juried Regional for the first time this year. The artist won three awards including, Best Painting, for his watercolor entitled, "Requiem: Off Broadway" (below). It won the Dr. Brian & Summer King Purchase Award. In addition, Bianco won the Dr. David Regan Purchase Award for his acrylic painting, "Chicago".



This year 254 Artists entered 424 works of art in all media. The two Judges accepted 158 works of art by 135 artists.



The Midwest Museum Welcomes its New and Renewing Members August 1 through November 1, 2012

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*#Kate Rider

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*Ben Roseland

*#Carlene Rule

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#Diane Tesler

#Mr. & Mrs. Stephen Verace Patricia Wolf



Curator, Brian Byrn & Artist, Jackie MacKenzie, pause for a photo during the awards reception of the 34th Elkhart Juried Regional. The artist received the Brian & Jeanelle Brady Purchase Award for her pastel, "Chimney Pots".

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STUDENT

Randy Roberts

- * indicates new or increased membership
- indicates Charter Member since 1979
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