

*Matt Jordan (center) and wife Stacy present their Purchase Award to Bill Kremer (left) for his large ceramic "Sculptural Vessel #2". Kremer went on to win two top Purchase Awards overall.*



*John Hoinville (left), Niles, Michigan, won the William & Jeanne Batten Merit Award for Sculpture, selected by the daughters (from left to right), Beth North, Margaret Cormican, and Karen Woodworth.*

*The Elkhart Juried Regional has placed over \$450,000 in the hands of Michiana artists over the past 32 years. Only one purchase award was available in 1979-1980. Today (2010) there are 36 Purchase Awards totalling \$28,600. With the Alice Skoglund Memorial BEST of SHOW at \$1,200 and several Merit Awards, the total prize monies come to \$31,300.*

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**Visit the Midwest Museum of American Art  
often this Winter...  
Take in a gallery talk, film, or, exhibit.  
Your Support is vital to the Museum and the  
Arts & Entertainment District in downtown Elkhart.  
[mdwstmsmam@aol.com](mailto:mdwstmsmam@aol.com)**

***The Quarterly Issue...***  
**32nd Elkhart Juried Regional**  
**through December 5, 2010**  
**Weekly Gallery Talks by Artists of Michiana**  
**FRANK DUDLEY, Painter of the Dunes**  
**Opens December 10; Lecture by James Dabbert,**  
**Sunday, December 12 at 2:00PM**

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**Midwest Museum of American Art**  
**429 S. Main St., P.O. Box 1812**  
**Elkhart, IN 46515**



# MIDWEST MUSEUM BULLETIN

A PUBLICATION OF THE MIDWEST MUSEUM OF AMERICAN ART • 429 South Main St. • Elkhart, IN 46516 • (574) 293-6660  
Volume 32, No. 4 NOV/DEC/JAN 2010-2011 MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:-4:00  
MEMBER AMERICAN ASSOCIATION OF MUSEUMS

## Frank Dudley, Painter of the Dunes

*An Indiana Artist with a love of nature and a passion to preserve it.*

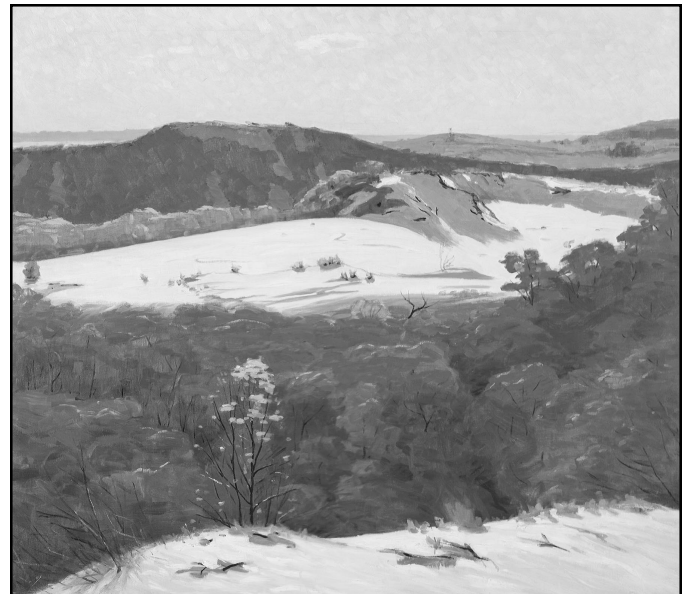
The Midwest Museum of American Art presents a special exhibition of 60 paintings by the historically important dunes painter Frank Dudley (1868-1957) for the holidays. The exhibit opens to the public on Friday, December 10, 2010 and continues through Sunday, February 27, 2011. This important exhibit was mounted from the private collections of four Michiana residents represents one of the largest showings of the artist's work.

Frank Dudley dedicated forty years of his professional life as a landscape painter to the promotion of the Indiana Dunes along the southern shore of Lake Michigan. Today, the Indiana Dunes State Park and the encompassing Indiana Dunes National Lake Shore provide state and federal protection for a unique geographical ecosystem. At the turn of the 20th Century the study of ecology was born in the Indiana Dunes as a result of the attention of the Prairie Club who were a group of scientists and artists who saw the rise of industry in the region as a destructive force. Henry Chandler Cowles, a botanist from the University of Chicago, declared that there was, "a dramatic struggle in the spectacular phases," of the dunes. Frank Dudley saw this and painted an ongoing series of the Dunes in all their changing splendor.

Today, the largest public collection of Dudley's paintings can be found in the Indiana State Museum in Indianapolis. Within the region however, many collectors, schools, and libraries purchased the painter's work through the Hoosier Salon and the Chicago Galleries Association, or from the many exhibits the artist was included in at the Art Institute of Chicago. To Michiana residents, the art of Frank Dudley, should represent a major cultural asset that literally changed the environment within which it was created.



*"When the Shadows Lengthen", 1903, oil on canvas,  
by Frank Dudley, Collection of James Dabbert, Chicago, IL*



*"The Hills of Arcady", 1922, oil on canvas,  
by Frank Dudley, Collection of James Dabbert, Chicago, IL*

**MEMBERS and Guests**  
are invited to attend the  
***Opening Reception*** for  
**Frank Dudley, Painter of the Dunes**  
**Saturday, December 12, 2010**  
***from 1:00 to 4:00 PM***  
**Gallery Talk by James Dabbert**  
***"The Life & Art of Frank Dudley"***  
***at 2:00 PM***

*This exhibition is graciously sponsored by  
George & Kathy Freese, Elkhart, Indiana.*

## 32nd Elkhart Juried Regional

*The Largest Awards Show in the State! \$31,000 in Awards in 2010*



Dr. Rick Burns (right), Chairman of the Board of Trustees, presents the Dr. Rick & Cindy Burns Purchase Award to Joseph Ruthrauff, South Bend, for his oil on panel painting, "Midnight in the Hollow". Ruthrauff won a total of three awards including the Margaret Forster/Paul Schultz Purchase Award and the Jonas Howard Memorial Merit Award for Painting.

The 32nd Elkhart Juried Regional continues through December 5.



Be sure to see this exhibit that features 209 works by 158 artists from the Michiana region and listen to what some of them have to say about their works during a Thursday Noon-Time-Talk (see opposite page for listing of speakers).



### Mary Feddersen MEMORIAL AWARD for Photography

"Urban Landscape Series: Piano #714"  
color photograph  
by Steve Toepp,  
South Bend, IN

Funds donated by Ron &

Connie Minzey and Stuart & Paula Barb, Elkhart. This work was acquired for the Midwest Museum of American Art Permanent Collection in the 32nd Elkhart Juried Regional.

*This exhibition is graciously sponsored by* **Old National Bank.**

## Special Gift

The Midwest Museum of American Art received a special gift of two custom-made plexi-glass cases recently from Bernie Konrady of Konrady Plastics, Inc., in Portage, Indiana. The cases are currently being used to protect the important black pottery pieces made by Maria Martinez just outside the Vault Gallery. Designed and manufactured as tops for two lighted floor cases, these plexi-glass lids will further enhance the presentation of the museum's Western art collection. Many thanks to Bernie for this important donation.

## NOON•TIME•TALKS

*A variety of Gallery Talks or films — FREE*  
**Every Thursday at 12:20**

**NOV 4 Tim Mac Donald,  
Best Painting Award**

Tim MacDonald, Painter & Illustrator, from St. Joseph, Michigan, discusses his "photo realistic", acrylic painting entitled, "Allie & Brooke's Day Off"



**NOV 11 Joseph Ruthrauff,  
Jonas Howard Memorial Award for  
Painting & two PURCHASE AWARDS**

Joseph Ruthrauff, gives a talk about his recent paintings of neighborhoods in South Bend including, "The Hollow", and scenes from his own backyard.

**NOV 18 Ali Hansen, Best Fiber Award**

Ali Hansen, collage artist and recently appointed Director of the Box Factory in St. Joseph, Michigan, discusses her two fiber works in the exhibit.



**NOV 25 Happy Thanksgiving  
(Museum Closed)**

**DEC 2 Don Mishler,  
The Ronald C. Miazga  
Memorial Purchase Award  
for Black & White Photography**

Photographer Don Mishler talks about his award winning work of a gritty urban scene that is one of two photos in the exhibition. (see photos insert page)

**DEC 9 Yvonne Ransel, The Ghost Ranch**

Docent Yvonne Ransel talks about her experience at a recent watercolor workshop led by Chuck Ceraso in Georgia O'Keeffe's environs, The Ghost Ranch, in New Mexico.

**DEC 16 Frank Dudley, Painter of the Dunes**

Curator Brian Byrn discusses this Indiana artist whose work influenced the legislature to establish the Indiana Dunes State Park in 1925.

**DEC 23 "Chuck Close, Part One" (58min.)**

This film, CHUCK CLOSE, describes the life work of a man who has reinvented portraiture. Close photographs his subjects, blows up the image to gigantic proportions, divides it into a detailed grid and then uses a complex set of colors and patterning to reconstruct each face. Due to the length of this presentation it will be divided into two parts.

**DEC 30 "Chuck Close, Part Two" (58min.)**

**DEC 24, 25, 31, & JAN 1 Happy Holidays  
(Museum Closed)**

## The Director's Statement

At a time when everyday brings news of another museum curtailing its hours or another cultural group closing its doors it is a privilege to report that the Midwest Museum of American Art is not forgoing our mission. We recognize the vital role the museum plays in our area and remain dedicated to assuring that the MMAA is a robust and exciting place for American Arts.

The MMAA has had an excellent 31st year. The Ray Howlett Dichroic glass exhibit amazed and astounded our viewers followed by an equally exciting show by Philip Koch on the American Landscape. The Elkhart Juried Regional continued to provide a venue for area artists to show their talents and share in \$31,000 of prizes and purchase awards. Our Holiday exhibit, a *must-see* for anyone who has ever visited the dunes, will be on the painter of the Indiana Dunes, Frank Dudley.

Last year I mentioned the challenges facing the Midwest Museum in the wake of the economic recession and they are no less so than 2009. Rather than look for reductions and redundancies, the staff, volunteers, and I have tried to use the approach to do more to explore new initiatives outside the traditional museum. For example, the Main Gallery with its beautiful bountiful space, has been used for special events and occasions that contribute to our ability to pay our bills as well as introduce the public to our varied Permanent Collection. This use of the MMAA's physical structure is a way to increase intensity of use and to create synergies for the entire community. Finally, we have had to rethink strategies for exhibiting collections: how can works be shown anew? Thanks to our Curator, Brian Byrn, thematic exhibitions that display known works from our Permanent Collection and costing relatively little, have been presented in a new light. Our noontime lectures have focused on these related exhibits. As always I'm grateful for our members and friends' tremendous support of the Midwest Museum. Thank you for believing in our mission and for being such a valued partner in our work. I encourage you to continue with contributions and memberships as an expression of your commitment to our present and our future.

Happy Holidays and many, many thanks, to each of you.

Jane Burns, Director

## NOON•TIME•TALKS... *continued*

**JAN 6** *"The Artists of Brown County" (27min.)*  
This film, narrated by Clyde Lee explores the work of the most notable members of the art colony who lived among the scenic hills of Brown County, Indiana.

**JAN 13** **Jean Alexis Fournier**  
**Brian Byrn**, Curator, presents a discussion about this South Bend based artist who also traveled to Brown County during the summers.

**JAN 20** **John Elwood Bundy**  
**Stacy Jordan**, Assistant Curator, continues the discussion of Indiana artists highlight the career of John Elwood Bundy of Richmond.

**JAN 27** **George Ames Aldrich**  
Curator, **Brian Byrn**, explores the life and career of this South Bend artist in the early 20th Century.

## TRIBUTES

The Midwest Museum of American Art gratefully acknowledges gifts *In Honor of* or *In Memory of* special friends. Notes of acknowledgment are sent by the Museum to those honored or to the families of those memorialized. Recent memorials include:

### In Memory Of

**Robert Bowdoin**  
by Jane Burns  
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*In Honor of Jane Burn's 70th Birthday*

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Lucy Zimmerman

**Marjorie Yoder**  
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Museum** with family or  
friends?

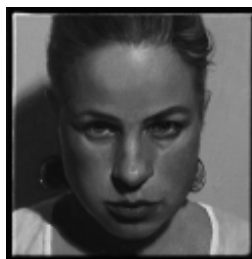
Memberships in any category  
may be given as gifts.

## ***The 32nd Elkhart Juried Regional Opening Reception with over 500 in attendance!***

Over 80 Purchase Award Patrons arrived to make their selections after the judging had concluded on Sunday, September 26. The \$900 level folks showed up first at 5:00PM followed in succession by the \$700 and \$500 patrons all of whom pledged their support of regional artists in July— sight unseen. On Opening night, October 8, over \$31,000 was given away to artists from the 21-county region. Below are some of the highlights.



*Director Jane Burns (left) greets Alex Strati, Michelle Lavery, and President, Dan Doan, from **Old National Bank**. ONB is a full sponsor for the 32nd Elkhart Juried Regional for their first year.*



*The Alice Skoglund Memorial BEST of SHOW winner, Brandon Briggs, stands beside his two oil portraits that the judges chose for the museum's permanent collection entitled, "Small Head No3" & "Small Head No. 5". One of the images is a portrait of the artist's wife and the other his best friend.*



*Purchase Award Patron Karen Cittadine (right) presents John Hoinville \$900 on behalf of she and her husband Jack for the artist's turned-wood vessel made of Norfolk pine. Hoinville received three awards overall for his two works in the exhibit.*



This year **298** Artists entered **502** works of art in all media. The two Judges accepted **209** works of art by **158** artists.



*Lucy Zimmerman and Tom Soper of Stevensville, MI, (right), for the first year gave the Ron Miazga Memorial Award for Black & White Photography. This award honors Mr. Soper's late colleague who taught photography at Glen Oaks Community College and becomes property of the Midwest Museum's permanent collection. The award was given to Don Mishler (far left), Goshen, for his photograph, "Tattoo" (right). Marsha Miazga (above left) attended the opening and participated in giving the award to Mishler.*



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# The Midwest Museum Welcomes its New and Renewing Members

## *August 1 through November 1, 2010*

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### STUDENT

\*Randy Roberts  
Kara Zook



Send the museum your email  
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weekly updates on events and  
special programs.

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