

# MIDWEST MUSEUM BULLETIN

A PUBLICATION OF THE MIDWEST MUSEUM OF AMERICAN ART • 429 South Main St. • Elkhart, IN 46516 • (574) 293-6660  
Volume 31, No. 6 NOV/DEC 2008 MUSEUM HOURS: Tues. - Fri. 11:00-5:00, Sat. 1:00-4:00, Sun. 1:-4:00 (Free)  
MEMBER AMERICAN ASSOCIATION OF MUSEUMS

## The Art of Currency

### *The Dr. William Luther Family Coin Collection*

The Midwest Museum of American Art is delighted to present this exhibition and gift to the permanent collection from the late Dr. William Luther and Family. Dr. William and Claire Luther became charter members of the museum and served on the Advisory Board since its inception. When the Luthers moved to Elkhart in 1960, Bill had already begun collecting coins which continued with a passion until his death in July of 2008. The exhibit, "The Art of Currency" will feature 2,400 coins and paper monies, valued at over \$100,000, 80% of which are American in origin. The exhibition opens on Friday, December 12 and continues through Sunday, February 22, 2008. A **Special Reception** to honor the late Dr. Luther will be held on **Sunday, December 14** from 1:00 to 4:00 PM.

In a day when nobody seems to care about the aesthetics of "pocket change", the Midwest Museum aims to remind the public that coins were once considered small masterpieces crafted by artists. Because the Midwest Museum of American Art has occupied the former St. Joseph Valley Bank building for almost 30 years, the Luther Family Currency Collection is ideally suited to deliver this message through this cross-cultural display. The exhibit will feature rare examples of early American coins and paper monies highlighting the processes of engraving and casting. Also included in the collection will be examples of mint sets, commemorative coins, and medals. Visitors can compare their collections with the museum's and further their interest in numismatic endeavors. The Midwest Museum of American Art is pleased to preserve this collection in Elkhart for future generations to study and enjoy.



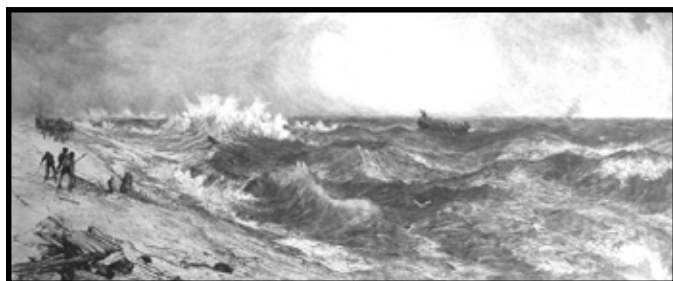
*Large Penny, 1793, American*

This exhibition has been underwritten with a grant from the  
**Elkhart County Community Foundation.**

## Selected Gifts to the Permanent Collection 1998 - 2008

It has been 10 years since the museum has featured an exhibition of art donated to its permanent collection. Since the collection now numbers over 2,500 works, it would be impossible to feature all of the donations over the past decade (almost 1,200 works). This exhibit will highlight 40 of the most interesting and diverse artworks donated from collectors and artists from across the country. These pieces of art would have been donated to many other institutions if it had not been for the Midwest Museum's nationally recognized reputation as an educational institution with high professional standards of exhibitions and preservation. This is a "must-see" for all members who are unaware of the on-going growth of the museum's collection.

**Members and Guests**  
*are invited to a Holiday Open House for*  
**The Art of Currency:**  
**The Dr. William Luther Family**  
**Currency Collection**  
**Sunday Afternoon,**  
**DECEMBER 14, 1:00 to 4:00pm**



*"The Much Resounding Sea", 1886, hand-colored engraving,  
by Thomas Moran (1837-1926),  
Gift of Dr. & Mrs. James C. Albrecht, Indianapolis, IN, in 1999*

## NEW HOURS beginning JAN 1

Beginning January 1, 2009, the Midwest Museum will begin to observe **new hours of operation**.

**Tuesday thru Friday - 10:00 AM to 4:00 PM**  
Saturday and Sunday hours remain - 1:00 - 4:00 PM

### *The 30th Elkhart Juried Regional...*



*This year set a record for the number of artists represented in the Elkhart Juried Regional. The judges, Richard Hunt and Richard Roth chose to include 195 artists from the 21-county region. Shown here are several examples of three dimensional work including pieces by Wayne Harshberger (Goshen), Linda Crimson (South Bend), Cynthia Marks (Elkhart), Mark Goertzan (Goshen), and Katharine Schmidt (Elkhart).*



*Five galleries were used to install the 30th Elkhart Juried Regional including the McClelland-Kirk Gallery on the second floor where the Norman Rockwell collection usually hangs. Seen in this photograph are two "whirly gig" sculptures by Robert Hardt. Several paintings, pastels, and watercolors are grouped together in order for the viewer to draw associations between certain images.*

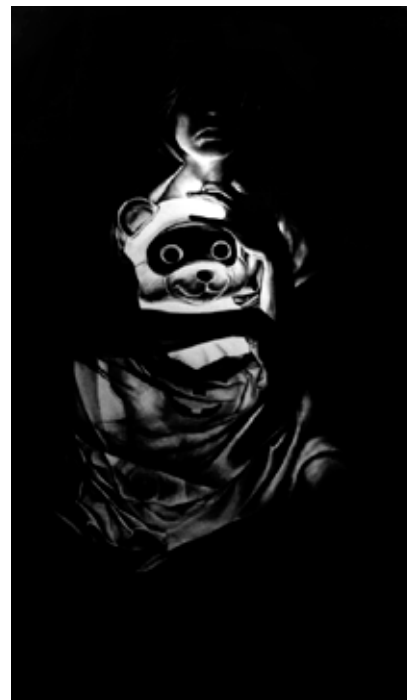
## The Director's Statement

As the year-end approaches and we celebrate the holidays of Thanksgiving, Hanukkah and Christmas, the staff of the MMAA wishes to thank our members, benefactors, and corporate patrons for their continued support. Through this support the Midwest Museum of American Art has had a major expansion of the R. Douglas Grant Family gallery. If you have not seen this gallery put it as a "must see" on your next visit downtown. A major acquisition was Tuck Langland's, "*Muse of Music*", bronze sculpture. This was done with funds from a select group of caring members.

Concerning our exhibition schedule, it would be hard to pinpoint the exhibit that generated the most excitement. The year began with "*Expressions in Fiber*". The quilts were colorful and magnificently crafted, leading us into an Elkhart County summer of quilt gardens and murals. Following was the "*John Cavanaugh Sculpture*" collection from Washington, D.C.. Truly an amazing show of one man's dedication to the art of sculpture. Being on the cutting edge of exhibits the Midwest Museum of American Art hosted a Native American exhibit of Fritz Scholder's work that is now on view in Washington and New York. Now the museum is hosting the "*30th Elkhart Juried Regional*" that is the largest to date and with over 400 persons at the October 10 opening. We realize how special this regional competition is to area artists.

I sincerely believe that the Midwest Museum of American Art has become a mark of pride and trust. Witness the museum housing the 2058 Elkhart Time Capsule in its vault. I am asking that you remember the Midwest Museum at year's end. True, we are in the toughest of economic times but with a little additional support we can continue our exciting exhibitions, educational and outreach programs.

**Jane Burns, Director**



*"Self Portrait", a large-scale charcoal drawing by A.J. Nafziger of Goshen was acquired as The Alice Skoglund Memorial Best of Show Award, in the 30th Elkhart Juried Regional.*

**The Largest Cash Awards Exhibit in the Midwest!**

# The 30th Elkhart Juried Regional

## 30th Elkhart Juried Regional *continues through December 7*

The 30th Elkhart Juried Regional opened with the largest crowd on record on October 10. Over 450 enjoyed the exhibition of 239 works by 195 artists from a twenty-one county region. Awards totaling over \$25,000 were presented—the largest year for awards in museum history! Several of the highlights of the evening's awards reception are illustrated. This exhibition features the most artists from Elkhart (33) ever represented in the history of the competition and the most Elkhart artists in one show to win awards (6). South Bend recorded (8) artists winning awards.



*Docents and Volunteers* gather before the throngs of artists and guests descend upon the museum galleries. From left to right are **Sandy Duwe**, **Mike Wilson**, **Joan Grimes**, **Kathy Royer**, and **Karen Hawks**. The museum could not handle such an intense work schedule without all of the many trained volunteers.



Purchase Award patron, **Jack Cittadine** (right), stands beside artist, **John Hoinville**, Niles, Michigan, who received the Jack & Karen Cittadine Purchase Award for one of two wood turned vases in the exhibition. Hoinville's other work received the Brian and Jeannelle Brady Purchase Award.

**498 works entered by 290 artists**  
**239 works accepted by 195 artists**

## ....in Review



**Michael Kubacki**, President of Lake City Bank (far right) stands beside **A.J. Nafziger** of Goshen (center), who received the **Alice Skoglund Memorial Best of Show** award. **Chris Craft**, Vice President of Lake City Bank (far left) hands the artist the \$1,200 purchase award for the museum's permanent collection. The Midwest Museum congratulates Lake City Bank for its 5 year corporate sponsorship.



**Dr. Rick Burns**, Purchase Award Patron and Chairman of the Board of Trustees for the museum welcomes everyone to the event. He continued his opening remarks by thanking all of the artists and award sponsors for supporting the Midwest Museum and the Elkhart Juried Regional.

Purchase Award patrons, **Dr. Mary Harder** (left) and husband **Dr. Wes Marks** (right), stand beside artist, **Bill Kremer**, Cassopolis, Michigan, who received their Purchase Award for one of two large scale, ceramic works in the exhibition. Kremer's other work received the Drs. Terry Bryant & Liz Elliott Purchase Award.



**As 2008 Continues...**

## **30th Elkhart Juried Regional in Review**

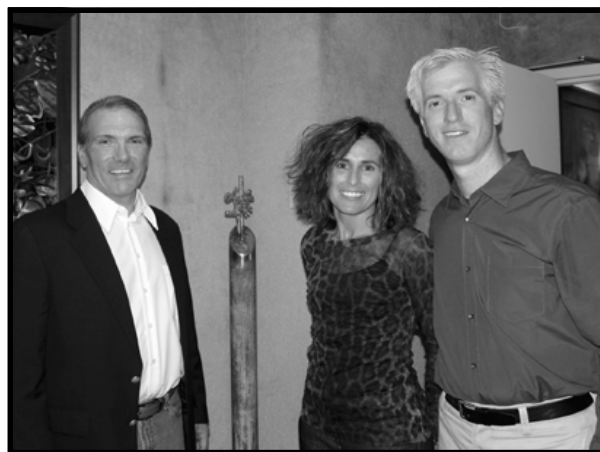


Artist, **John Mishler** (left) of Goshen, stands next to long-time Purchase Patron, **David Weed**, who gave the artist the **Robert Weed Plywood Corporation Purchase Award**.



Artist, **Tom Kelly**, Ft. Wayne, proudly stands next to his oil painting, "Indiana Pond", that received the **Joe Greenlee Purchase Award**. Tom Kelly is a consistent exhibitor and award winner over the last ten years of the EJ.R. Kelly and his wife, Debra, are also Society of Associates members of the museum.

Curator, **Brian Byrn**, (left) pauses in the gallery with artist, **Tom Meuninck** (right). The artist received the **Best Ceramic** award from the judges as well as the **Dr. David Regan Purchase Award** for the same piece entitled, "Pond in Space".



Artist, **Richard Lemberg** (left), Syracuse, was pleased to receive the **Drs. Dan (right) & Linda Burns Purchase Award** for his copper, brass, and aluminum sculpture entitled, "Metalurgy". Lemberg first entered the Juried Regional in 1980 & 1981. Since 2004 has been a consistent exhibitor and award winner.



Artist, **Stephen Beck**, Elkhart, received the **Mary Feddersen Memorial Purchase Award for Photography** for his work, "Black Water / White Grass", which becomes property of the Midwest Museum of American Art. This special award has been sponsored by Stuart & Paula Barb and Ron & Connie Minzey for the last five years.



Purchase Patron, **Dr. Brian King**, stands next to South Bend Artist, **Phoebe Fisher**, after selecting her still-life work, "Timothy" as his Purchase Award.

This exhibition is  
graciously sponsored by



## NOON TIME TALKS

*A variety of Gallery Talks featuring topical issues, biographical sketches, or films — FREE*

**Every Thursday at 12:20**

**NOV 6 John Hoinville, Niles, MI,**  
winner of the *Jack & Karen Cittadine Purchase Award* and the *Brian & Jeanelle Brady Purchase Award* speaks about his wood-turned sculptural vases and the art of the lathe.

**NOV 13 Brook Marks-Swanson, South Bend, IN**  
winner of the *Tracy Jones Purchase Award* will discuss her acrylic on copper wall relief sculptures.

**NOV 20 A.J. Nafziger, Goshen, IN**  
winner of the *Alice Skoglund Memorial BEST of SHOW*, will discuss his dramatic black & white drawing.

**DEC 4 Susan Henshaw, Union Pier, MI**  
The artist discusses her work entitled, "Wave I", that received the *Best Drawing* award. Henshaw is represented by two pastel works in the exhibit.

**DEC 11 "PISSARRO" film**  
This film features the story of the life and work of Camille Pissarro, the West-Indian born leader of the Impressionists. (50-min)

**DEC 18 The Dr. William C. Luther Family Coin Collection**  
Independent coin appraiser and collector, Jim Miller, discusses the various examples of currency in the Luther Family Collection.

**Happy Holidays □ Merry Christmas □ Happy New Year**

*Keep up to date by looking  
at the museum's website  
**MIDWESTMUSEUM.US***



*"Black Water / White Grass", an archival digital black & white photograph by Stephen Beck of Elkhart was acquired as The Mary Feddersen Memorial Award for Photography. This is the fifth year the museum has been able to acquire a photograph by a regional artist for its permanent collection thanks to Ron & Connie Minzey and Stuart & Paula Barb.*

## TRIBUTES

The Midwest Museum of American Art gratefully acknowledges gifts *in honor* or *in memory* of special friends. Notes of acknowledgment are sent by the Museum to those honored or to the families of those memorialized. Recent memorials include:

### *In Memory Of*

**Dr. Richard Beitelshees**  
by Jane Burns  
Joan Grimes

**Dr. William C. Luther**  
by Eleanor Koppin

**Jack Frantz**  
by Joan Grimes

**Judy Shamrock**  
by Eleanor Koppin

**Jane Grimes**  
by Jean Vander Reyden

**Nancy Jaeserick Stephenson**  
by Joan Grimes

**Lucille B Shaum Hartman**  
by Jane Burns  
Mr. & Mrs. Robert Stackhouse

**Virginia Thompson**  
by George & Evelyn White

**Margery Chester Williams**  
by Elkhart High School *Class of 41'*  
Paul & Betty Thomas

### *In Honor of Jane Burns' Birthday*

by Brian & Lisa Byrn

### *Best Photography*

*"Siena"*

*color digital*

*ink jet photograph*

by Lindsay Allison



### **Gift Membership**

Why not share the **Midwest Museum** with family or friends? Memberships in any category may be given as gifts.

Society of Associates	\$150
Family Membership	\$ 60
Individual Membership	\$ 20
Senior Citizen or Student	\$ 10

Membership is given by: \_\_\_\_\_  
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# The Midwest Museum Welcomes its New and Renewing Members

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Stephen Hentsch  
 Ellen Ridenour

**\*Denotes New or  
Increased  
Membership**

**#Denotes  
Charter Member**

**#Denotes Member  
for 10 Years**

Highlights for the HOLIDAY SEASON 2008  
 30th Elkhart Juried Regional continues through Dec. 7  
 Gallery Talks by Artists every Thursday  
 The Art of Currency:  
 The Dr. William Luther Family Coin Collection  
 Selected Gifts to the Permanent Collection, 1998-2008  
 HOLIDAY Open House Reception  
 on Sunday Afternoon, Dec. 14



Midwest Museum of American Art  
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