

# The Midwest Museum Welcomes its New and Renewing Members • February 1 to April 24, 2017

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 ‡\*#Dr. Rick & Cindy Burns  
 # R. Douglas & Barbara Grant

## PATRON

\*# Celeste Ringuette

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#Rollie Williams Paint Spot  
 Seifert Drugs

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 Charlie Horswell  
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 Dan & Jan Morrison  
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 \* Kelly Robertson  
 # Ronald & Stella Schrader  
 # Floyd & Sue Searer  
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 # William & Bobbi Wilson

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# Kathleen Bauer  
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 \* Kayleigh Weber-Byer  
 # Shirley Chaddock  
 \* William Christensen  
 \*#Michael Dailey  
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\* Kenneth Ellenberger  
 \* Jane Garoutte  
 Craig Gibson  
 # Carol Hampton  
 \* Kelly Harrington  
 \* Kevin Hartman  
 #Karen Hayden  
 \*# Karen Hawks  
 \* Raul Hernandez  
 # Betty Kegerreis  
 #Vince Kelly  
 \*# Dale Kern  
 # Philip Koch  
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 Tania Shaum  
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 \* Valentina Barbee  
 \*# Ann Baucus  
 # Heidi Becher  
 Janet Bogar  
 \* Dorothy Booth  
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 Thomas Carpenter & Laurie  
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 \*Deborah Cutler  
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 \*# Patricia Frank  
 # Karin Frey  
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 #Delmar & Lou Ann Good  
 \* Joan Grimes  
 Jay & Pam Hellwege  
 \* # Jane Hershberger  
 \* Barbara Holloway  
 Allen & Nancy Jackson  
 Verna Kaufman  
 \* Patricia Kelm  
 Richard & Judy Kennedy  
 \* Wayne Matthews  
 Jackie McCoy  
 Henrietta McCullough  
 ‡\*#Duane Peterson  
 \*#Jean Vander Reyden

## STUDENT

Susan Herrington  
 Susan Ward

\* Denotes New or Increased Membership  
 ‡ Charter Member since 1979  
 # Has donated for 10 consecutive years

There's still time to donate your exotic  
 junktique for the Artist's Attic benefit....

**38th Anniversary Celebration on May 7**  
**The Northern Indiana Artists**  
*continues thru July 9*  
**"Epic Art Adventures" thru October**  
**The ARTIST'S ATTIC SALE • June 2, 3 & 4**  
**"NO BOUNDARIES: Outsider, Folk &**  
**Art of the Self-Taught"**  
**July 14 - October 1**  
 more Special Gallery Talks & FILMS

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Midwest Museum of American Art  
 429 South Main Street  
 Elkhart, IN 46516



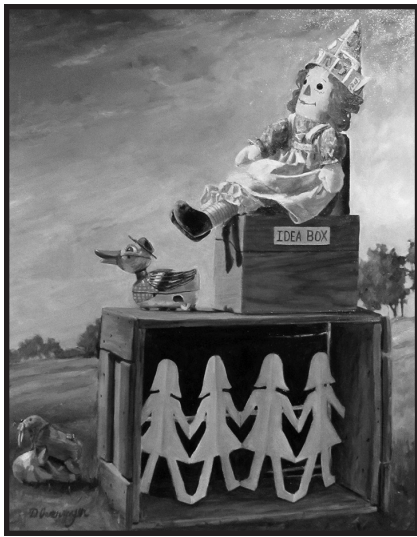


# MIDWEST MUSEUM BULLETIN

A PUBLICATION OF THE MIDWEST MUSEUM OF AMERICAN ART • 429 South Main St. • Elkhart, IN 46516 • (574) 293-6660  
Volume 39, No. 2 Spring/Summer 2017 MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:00-4:00 (Free)  
MEMBER AMERICAN ALLIANCE OF MUSEUMS

## *The 38th Anniversary Celebration of MMAA on MAY 7*

### **The Northern Indiana Artists: Envisioning a Future • Remembering a Past**



The exhibition for the 75th Anniversary of the Northern Indiana Artists (group) continues **through July 9** in celebration of the museum's 38th Anniversary. Curator Brian Byrn has organized 105 works representing 72 members of NIA. Works in all media that represent people, places, & things help define the artistic purpose of the group— "to create, exhibit, & educate the public about art." The educational aspect mirrors the museum's mission in providing this exhibition experience for residents of Michiana. Weekly gallery talks will feature artists from the NIA speaking about their work in depth. See more details inside this issue...

(works from left to right by  
Diane Overmyer, Linda Fritschner, & Kendra Nafziger)

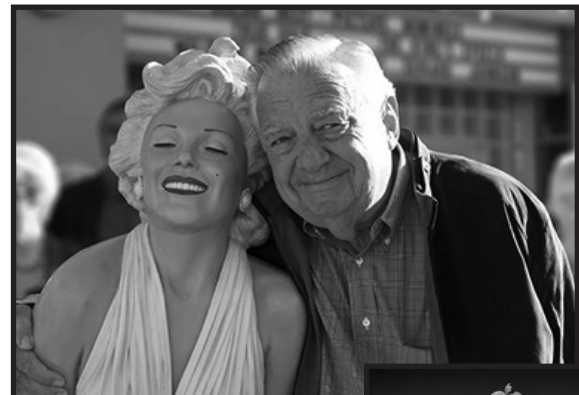


### ***Seward Johnson Sculptures*** on display throughout Elkhart County

The Midwest Museum of American Art is partnering with the Elkhart County Convention & Visitors Bureau to bring an ***Epic Art Adventure*** to life! Starting May 30 the largest and most significant exhibit (outside of his personal retrospective) of life-size bronze sculptures, including one 25-foot-tall monumental, by internationally acclaimed artist Seward Johnson will be seen at Quilt Gardens and the downtowns of six communities across Elkhart County. More information can be found at [EpicArtAdventures.com](http://EpicArtAdventures.com)

Join us at the museum for a three-section visual description of the process that Seward Johnson utilizes when creating one of his sculptures. In this informative display, you will find an original table-top clay model, called a maquette, that is the artist's initial three-D sketch for a piece. This is how the artist develops the pose and gesture of each sculpture. Also included in the exhibit are the tools that the artist used and a photographic display that further explores the age-old technique of the "lost wax method of casting". This ancient art was employed in Michelangelo's time and is still in use today. You will see an example of the plaster, wax and molded parts of a sculpture in-the-making, and finally, the human-scale bronze of *Forever Marilyn*, Johnson's ode to Marilyn Monroe. This is a wonderful exhibit for both adults and children and a chance to explore the various stages, tools and methods used by Mr. Johnson as he makes his art.

To further expand the experience of this summer's exhibition, a video will be on view at the museum which features artist Seward Johnson discussing his artistic career, his inspirations and his life in his own words.



above: Sculptor Seward Johnson with the life-size version of his iconic sculpture, "Forever Marilyn"

"Forever Marilyn" will be on display from May 30 to October 15, 2017 at MMAA  
*Forever Marilyn* by Seward Johnson ©1996 The Seward Johnson Atelier, Inc. [www.sewardjohnsonatelier.org](http://www.sewardjohnsonatelier.org)  
Based upon the photograph by Bernard of Hollywood



## NO BOUNDARIES:

### *Outsider, Folk & Art of the Self-Taught*

There are a myriad of terms used to describe art of the self-taught—Outsider, folk primitive, and/or vernacular. In essence these terms describe an unbounded attitude towards self-expression; no rules need apply. This exhibit seeks to explore the various approaches to art created by self-taught artists found throughout America and beyond its borders in its closest neighbors in Latin America. Co-curated by Brian Byrn and Todd Hoover, this exhibit will feature a variety of objects from private and public collections. One of the most noteworthy artists in the MMAA collection is the work of Anna Mary Robertson Moses, famously recognized as “Grandma Moses”. Her painting, “Sugarin’ Time” has been one of the three most important works on view in “*The Story of American Art*” in the Main Gallery.

The exhibit opens on July 14 and continues through October 1. More information will follow in your next quarterly bulletin....

### *Children’s Summer Art Camps*

The Midwest Museum will offer a new series of summer Art Camps for students ages 5 (who have completed Kindergarten) through ages 12. Enrollment in all Art Camps will be limited to 20.

**FEES for each Art Camp will be \$75/week**  
(includes all materials)

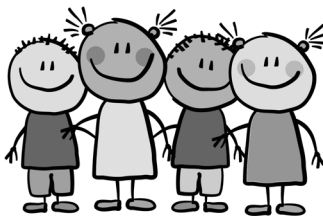
**ART CAMP I June 12 - June 16 (1-week)**  
**Theme: “Time & Space”**

Ages 5 - 7 yrs. 12:30 PM - 2:00 PM; Mon-Fri  
Ages 8 - 12 yrs. 2:30 PM - 4:00 PM; Mon-Fri

**ART CAMP II June 26 - June 30 (1-week)**  
**Theme: “Ordinary to Extraordinary”**

Ages 5 - 7 yrs. 10:30 AM - 12:00 PM; Mon-Fri  
Ages 8 - 12 yrs. 1:00 PM - 2:30 PM; Mon-Fri

Art educator, Kristin O’Dell, Northridge High School, has previous elementary level experience. She will lead students on an adventure in creating drawings, watercolors, mixed media works and collages, while utilizing the museum’s permanent collection of American Art for inspiration. New project themes are emphasized for each session. Note time changes per ages. **Call 293-6660 for registration.** Payment due immediately following registration.



• **The ARTIST’S ATTIC** •  
a SALE of unique ODDITIES  
and cast-off treasures

**Friday, June 2, from 10am-4pm**  
**Sat & Sun, June 3 & 4,**  
**from 1-4pm**

**Cash Only. No Checks.**

**All proceeds from this sale benefit the  
MMAA Education & Acquisition Fund**

*Yoga & Tai Chi continue this Summer at MMAA.*  
*Call 293-6660 for times or to reserve a spot.*  
*Get ready to stretch yourself into an artful form...*

### *Random notes about activities at Your Museum...*

#### **Special Thanks for Special Favors**

**Dean Birzele & John Feddersen** have manufactured and installed a new storage rack system for MMAA to help better organize the museum’s graphic collection. Working with Curator Brian Byrn, Dr. Birzele designed, built, and paid for cost of materials for two of the (eventual) four phases of racks. John Feddersen came to help in the construction and installation. A most well deserved **THANK YOU** to these museum members!

**NEW on VIEW**, a new program to let Museum Members know about select works of American Art normally held in storage or that have been recently donated, has been implemented by Administrative Gallery Coordinator, Randy Roberts. Some of these works find a permanent display spot within the official “*Story of American Art*” in the Main Gallery. Others will be rotated to a special area on a quarterly basis. Roberts will create email announcements for the **New on View** works...be watching for them!

**Thanks** again to John & Sharon Feddersen for donating two important lithographs from 1945 & 1947 by **Ivan Le Loraine Albright (1897-1992)** to the MMAA Collection. The works can be seen currently in the Main Gallery through May 15. Albright was most famous for his painting for the 1945 movie, “*Picture of Dorian Gray*”.

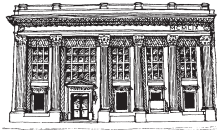
**Janis Langland & Curator Brian Byrn** continue to define the “**Tuck Langland Study Collection**” as a resource for future scholarship. Langland, the most recognized international sculptor of Michiana, is celebrated for his figurative bronzes. The most recent addition to the MMAA collection of over twenty pieces is “**Reaper**” — an heroic pose of a field hand standing with a 19th century scythe. The sculpture of a man pausing to reflect on a hard day’s work can be seen in the Main Gallery beginning May 7 and throughout the year. **Special Thanks** to the artist and his wife for seeing the virtue in developing this important legacy for future generations.

**Several projects** are underway to honor the memory of **Trudy Basquin**, Charter Docent, & former Administrative Assistant. Stuart Basquin & Family have graciously donated the retail inventory of Native American jewelry in the Gift Shop to MMAA for the museum to sell at full profit. **The Friends** organization of the Elkhart Public Library have commissioned master woodworker Jerry Lapp of Goshen to construct a **new reading table** in Trudy’s memory. This will allow more access to reading materials from the museum’s library & archives to be available to members & visitors on a regular basis.

**Victoria Garrett** and husband **Jim Pickley** have graciously donated funds for **Free Family Sundays** in Memory of Trudy Basquin. This sponsorship allows free access every Sunday for 52 weeks! In addition the couple will sponsor a special **Memorial Purchase Award** in this year’s 39th Elkhart Juried Regional to honor their late friend. **SPECIAL THANKS** to Victoria & Jim!

## NOON TIME TALKS

FREE every Thursday • 12:20-1:00pm



### MAY 4 **Lea Goldman, South Bend, IN**

An updated review of Goldman's discussion of her ongoing project "One Thousand Stories", pointing out the historical influences and sharing the artist's future plans for this endeavor.

### MAY 11 **Tom Fehlner, Buchanan, MI**

After a career as professor of chemistry at the University of Notre Dame, Fehlner has re-explored the world of art—a topic that engaged him as a youth but was put aside for a career in science.

### MAY 18 **Kimberly DeNolf, South Bend, IN**

The artist discusses the evolution of her recent paintings that have a nostalgic influence.

### MAY 25 **Cathy McCormick, Granger, IN**

The award-winning pastel artist talks about her recent output of beautiful landscapes.

### JUNE 1 **Kari Black, Edwardsburg, MI**

The current President of NIA and recent BFA graduate from IUSB, discusses her works in both ceramics and her recent work in painting and pastel.

### JUNE 8 **Sharon Chupp, Elkhart, IN**

The realist painter talks about her urban imagery and how she arrives at finding her subject matter.

### JUNE 15 **Kevin Gross, Goshen, IN**

Blending science, art & technology, the artist will discuss his "fractal" abstractions.

### JUNE 22 **NIA 75th Exhibit, Part II**

Brian Byrn delivers a second talk about the current exhibition and how it is organized as he moves into two galleries.

### JUNE 29 **Michelle Herli, South Bend, IN**

The photographer talks about her triptych panels and the evolution of her organic forms.

### JULY 6 **Sarah Dolezal, South Bend, IN**

The artist speaks about her re-purposed and found-object sculpture.

### JULY 13 **Film: "Henri Rousseau: Jungles in Paris"**

A film from the National Gallery of Art explores the work of the French self-taught artist championed by Picasso.

### JULY 20 **NO BOUNDARIES: Outsider & Folk Art**

In this PART I gallery talk, Curator Brian Byrn, discusses the new exhibit of works by *self-taught artists*.

### JULY 27 **Seward Johnson Project & film**

Curator Brian Byrn discusses the county-wide exhibition of life-size bronzes by Seward Johnson in conjunction with the 10th Anniversary of the Quilt Gardens project.



## TRIBUTES

The Midwest Museum of American Art gratefully acknowledges gifts in honor or in memory of special friends.

### In Memory Of

**Ken Anderson**  
by Stuart Basquin

**Trudy Basquin**  
by Jan Atwood  
Jeannine Basquin & Family  
Kayleigh Weber-Byer  
Hermilo Carreno & Elizabeth  
Guedea-Carreno  
Cook Group Inc., Lafayette, IN  
Jerry & Julie McCoy  
Mellspaugh Family  
Charles & Debra Provost  
Aaron Schank &  
Karen Anderson-Schank  
Jarold Tyler & Mary Klassen  
John Van Engen

**Rosemary Bond**  
by Geraldine Martin

**Frank Booth II**  
by Lois Booth  
Laura Hou  
U. of M. Hospital

**Betty Deitch**  
by Byron Brady

**Sandy Duwe**  
by Jay & Pam Hellwege

**Marguerite Gildea**  
by Geraldine Martin

**Tom Grove**  
by Jane Burns  
Dr. Rick & Cindy Burns  
Jay & Pam Hellwege  
Susan Platt  
Phyllis Warrick

**Edward Hardy**  
by EHS Class of 1941

**Harvey Hinks**  
by Byron Brady

**Dr. Fred Matthews**  
by Jane Burns

**Beverly Neer**  
by Jane Burns

**Joan Marie Shelly**  
by Jane Burns

**William Thorne**  
by Jane Burns

**Lester Wolfson,  
Chancellor Emeritus-IUSB**  
by Jane Burns  
Tuck & Janice Langland

**Contributions in Honor of  
MMAA**  
by Stephen & Diana Himes  
Mark & Becky Troyer

**In Honor of  
Doug Grant's Birthday**  
by Brian & Lisa Byrn

## *The American Walking Club continues...*

*Be a tourist in your own home town!* MMAA & Wellfield Botanic Gardens continue to partner in opportunities for members of each organization to visit the other free of charge. **Every Wednesday beginning in June through September**, MMAA members can present their membership card at Wellfield **from 10:00 AM to 12:00 PM** and gain free access to walk in the gardens. Any WBG member can do the same at MMAA.

The Midwest Museum wants to encourage its members to be active, fit and informed by using this partnership with Wellfield Botanic Gardens and by experiencing the Art Walks in 2017. Steve Gruber at Arts on Main continues to improve on the experience of having art, music & dance in downtown Elkhart. MMAA participates with free access during Art Walks on **May 8, August 9, & October 11** this year.

### **Bus Trip to Toledo...The Berlin Painter exhibition!**

A bus trip is being developed for **late July** to the Toledo Museum of Art to see the block-buster exhibit of "**The Berlin Painter and His World: Athenian Vase-Painting in the Early Fifth Century B.C.**" organized by the Princeton University Art Museum. The masterpieces are on loan from 15 museums and two private collections. The painted subjects range from athletics and musical performances to the rich body of Greek myth and epic. **For more info, prices & reservations call 293-6660 after May 21. Seating will be limited.**