

The Midwest Museum Welcomes its New and Renewing Members • February 1 to May 1, 2016

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‡#Jack & Karen Cittadine
#R. Douglas & Barbara Grant

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‡#Constance Fulmer
#Mr. & Mrs. John Gildea

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*#Phyllis Bower
Mr. & Mrs. Robert Bechtel

* Denotes New or Increased Membership
‡ Charter Member since 1979
Has donated for 10 consecutive years

INDIVIDUAL

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Jon Cutrell
*#Sandra Duwe
Craig Gibson
Micah Gilbert
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*Dale Kern
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SENIOR

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Barbara Fougerouse
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*Jane Hershberger
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Janice Jeffers
Verna Kaufman
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Eleanor Schrager
*Mr. & Mrs. Robert Summers
*#Margaret Trobaugh
*Susan Ward
*‡#Phyllis Warrick
Leonard Weber
#Lina & Dwight Zerkle

There's still time to donate your exotic
junktique for the Artist's Attic benefit...

37th Anniversary Celebration
"UNDER the BIG TOP"
continues thru July 10
"Garden Sculpture Safari" thru September 4
The ARTIST'S ATTIC SALE • June 3, 4 & 5
"The Rise of the Graphic Image: 100 Years of
Printmaking in America, 1880-1980"
July 15 - October 2
more Special Gallery Talks & FILMS

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Midwest Museum of American Art
429 S. Main St., P.O. Box 1812
Elkhart, IN 46515



MIDWEST MUSEUM BULLETIN

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Volume 38, No. 2 Spring/Summer 2016 MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:40-4:00 (Free)
MEMBER AMERICAN ALLIANCE OF MUSEUMS

The 37th Anniversary Celebration

UNDER THE BIG TOP: The Circus as Art in America



The exhibition, "UNDER the BIG TOP: *The Circus as Art in America*", continues **through July 10** in celebration of the museum's 37th Anniversary. The display presents images inspired by the acrobats, clowns, equestriennes, and energy of circus life over the past 100 years. Seventy works of art are the focus with fifty works from the MMAA Permanent Collection. Works borrowed from area collectors and invited contemporary artists are included. Vintage photographs & artifacts round out the show. Join us "*Under the Big Top*"!

left: "Carnival", 1949,
mixed media,
by Riva Helford
(1910-2002)
Gift of Dr. Steven
Conant, Indianapolis,
In Memory of Ruth &
Elsie Conant



"Standing Heron Fountain"
made by Weller Art Pottery
Company, Ohio
c.1920-30

below: "Pan or Satyr",
wall pocket, c.1920-30,
made by Rookwood (Art
Pottery), Cincinnati, OH
from the Collection of R.
Douglas & Barbara Grant



"Frog", garden sculpture
by Brush McCoy Art Pottery
c.1920-30



Garden Sculpture Safari May 1 - September 4

"Garden Sculpture Safari" is designed to be an *exhibit-within-an-exhibit* that features 45 ceramic garden sculptures regarded originally as lawn ornaments. This approach of showing these works within the context of the MMAA Permanent Collection is an effort to reanimate the familiar and create a fun experience for the visitor.

These garden sculptures were created during the 1920s & 1930s by the American Art Pottery Companies, Weller, Fulper, Reed & Peters, & Rookwood. There are frogs, turtles, birds, and even gnomes included. All of these works have been generously loaned from the renowned collection of **R. Douglas & Barbara Grant of Indiana**.

As the Elkhart County Quilt Garden Tour begins this season, don't miss this opportunity to re-visit your museum's permanent collection galleries to see if you can find all of the garden sculptures on display. Some will be challenging to discover so look closely!

We have a New F • A • C • E at MMAA!
Fun • Art • Community • Experience
Join Us this Summer!

The Rise of the Graphic Image: 100 Years of Printmaking in America

If you ever wanted to know the difference between an etching and a lithograph; if you ever were curious about silk screen prints versus woodcuts; or, if you never realized that the term “print” meant an original, hand-made, work of art transferred to paper by a “printmaker”, then you will need to see this exciting historical look deep inside the MMAA collection of graphic artworks.

“The Rise of the Graphic Image” will leave you spellbound by the processes that artists have pioneered to create images on wood, blocks of stone, or metal plates from 1880 to 1980, to be able to transfer them with ink to paper. This exhibit has been curated from the museum’s holdings of over 700 graphic works on paper and represents some of the most important artists in history. The exhibit **opens on July 15 and continues through October 2**. More information will follow in your next quarterly bulletin....*stay tuned!*

Anna Drew Artist Immersion Experience for Kids this Summer!!!

Granger-based Artist, Anna Drew, will bring her energy and creative talents to a unique workshop experience for kids ages 6 years to 12 years. Anna and her work are famous in the region. She has displayed her paintings in several Art Walks and currently her work is on display at Nancy Wirt Design in downtown Elkhart. Her unbridled enthusiasm can light a fire in a child’s imagination creating a special art experience. Anna will help children explore their own ideas through color, form, and texture utilizing paint and sometimes collage.

FEES for the A.D.I.E. for kids will be \$150

(Includes all materials)

Monday, June 20 - Thursday, June 23 (4-days)

Theme: “Learn to Express Yourself!”

Ages 6 - 12 yrs. 10:00 AM - 12:00 PM

Call 293-6660 for registration.

Payment due immediately following registration.

***Yoga is coming this Summer to MMAA.
Get ready to stretch yourself into an artful form...***

• **The ARTIST’S ATTIC** •
a SALE of unique ODDITIES
and cast-off treasures

**Friday, June 3, from 10am-4pm
Sat & Sun, June 4 & 5,
from 1-4pm**

Cash Only. No Checks.

**All proceeds from this sale benefit the
MMAA Education & Acquisition Fund**

Tax Free IRA Charitable Rollover

If you are age 70½ or older, you may now instruct your IRA custodian to transfer any amount, up to \$100,000, directly to the Midwest Museum of American Art. This distribution would not be included in your taxable income (but could fulfill any required minimum distribution requirements) and would not produce an income tax deduction. This outright gift must come directly from your IRA custodian to MMAA. Gifts may be made at anytime in 2016 and in future years without expiration.

A note on Private Philanthropy...

“Private philanthropy is crucial in making America the unusual country that it is. Let’s start with some numbers. Our not-for-profit sector now comprises eleven percent of the total United States workforce. It will contribute around six percent of gross domestic product this year. To put this in perspective, the charitable sector passed the national defense sector in size in 1993, and it continues to grow. And these numbers don’t take volunteering into account: charitable volunteers make up the equivalent— depending on how you count— of between four and ten million full-time employees. So philanthropy is clearly a huge force in our society.” *Adapted from a talk by Allan P. Kirby, Jr. Center for Constitutional Studies & Citizenship in Washington, D.C.*



Children’s Summer Art Camps

The Midwest Museum will offer a new series of summer Art Camps for students ages 5 (**who have completed Kindergarten**) through ages 12. Enrollment in all Art Camps will be **limited to 20**.

FEES for each Art Camp will be \$150/week

(includes all materials)

ART CAMP I July 18 - July 22 (1-week)

Theme: “Time & Space”

Ages 5 - 7 yrs. 12:30 PM - 2:00 PM; Mon-Fri

Ages 8 - 12 yrs. 2:30 PM - 4:30 PM; Mon-Fri

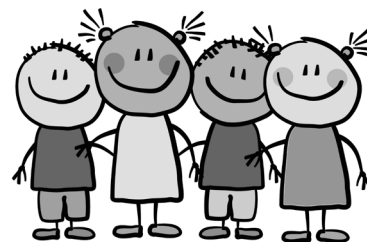
ART CAMP II August 1 - August 5 (1-week)

Theme: “Ordinary to Extraordinary”

Ages 5 - 7 yrs. 10:30 AM - 12:00 PM; Mon-Fri

Ages 8 - 12 yrs. 1:00 PM - 3:00 PM; Mon-Fri

Art educator, Kristin O’Dell, Northridge High School, has previous elementary level experience. She will lead students on an adventure in creating drawings, watercolors, mixed media works and collages, while utilizing the museum’s

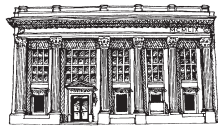


permanent collection of American Art for inspiration. New project themes are emphasized for each session. Note time changes per ages. Call 293-6660 for registration.

Payment due immediately following registration.

NOON TIME TALKS

FREE every Thursday • 12:20-1:00pm



MAY 5 Maclovio Cantú IV, South Bend

A recent graduate of the IUSB Raclin School of Fine Arts, Maclovio Cantú IV, channels methods used by important Chicano artists and other political artists such as Jose Guadalupe Posada, Honoré Daumier, or Francisco Goya. The “circus” became a metaphor to expose current social issues.

MAY 12 UNDER the BIG TOP PART II

Brian Byrn moves the discussion into the second gallery of the exhibit and examines another selection of artwork.

MAY 19 Garden Sculpture Safari

Curator Brian Byrn is joined by collectors Doug & Barbara Grant to discuss some of the American Art Pottery pieces recently integrated into the MMAA Permanent Collection galleries.

MAY 26 Marcia Sindone, LaPorte

The always engaging artist speaks about her mixed media pieces and what inspires them.

JUN 2 Lea Goldman, South Bend

The artist speaks about her series of works informed by the *commedia dell'arte* (Italian) a type of improvisational theater, and how it acts as a metaphor of her life.

JUN 9 Todd Hoover, South Bend

Hoover will speak about his art, his collections, & his interest in *Outsider Art* (of which he is one of the region's authorities).

JUNE 16 Film: Alexander Calder, The Mobile

This film highlights the installation of the large mobile at the National Gallery of Art in the early 1970s.

JUNE 23 UNDER the BIG TOP PART III

Brian Byrn moves the discussion into the third gallery of the exhibit and examines another selection of artwork.

JUNE 30 Diane Tesler, Kewanna, IN

The always favorite *realist* painter discusses her recent work and how people have become a part of her subject matter.

JULY 7 Stella Schrader, Gardens, Herbs, & Flowers

From her decade-long experience with the topic, Schrader discusses the *how too*, and *artistic why* of gardening.

JULY 14 Film: “Olmec Art of Ancient Mexico”

A film from the National Gallery of Art.

JULY 21 The Rise of the Graphic Image

In this PART I gallery talk, Curator Brian Byrn, discusses the new exhibit of etchings, lithographs, woodcut, & serigraphs from the MMAA collection.

JULY 28 “Lee Krasner & Women Artists of the 1950s”

Administrative Gallery Coordinator, Randy Roberts, delivers his first gallery talk about this topic highlighting works in the MMAA collection.

far right: “Dancing Frogs”, c.1920-30, ceramic garden sculpture made by the Weller Company of Ohio. Collection of R. Douglas & Barbara Grant.

TRIBUTES

The Midwest Museum of American Art gratefully acknowledges gifts in honor or in memory of special friends.

In Memory Of

Gale Balmer

by Jane Burns

Merrylynn Balmer

by Jane Burns

Jack Bickart

by Harold & Jane Atkins

Byron Brady

Peter & Mary Broadbent

Jane Burns

Brian & Lisa Byrn

Bud & Angie Lovejoy

Jackie MacKenzie

Richard Magee

Margie Mathias

Patricia Morison

Phyllis Warrick

Peggy Weed

Dot Corson

by Byron Brady

Jane Burns

Brian & Lisa Byrn

Geraldine Gorsuch

by Richard Magee

Dick Lieb

by Byron Brady

Stephen Price

by Jane Burns

Samuel Rodino

by Jane Burns

Betty Saulman

by Kayleigh Weber-Byer

Robert Slaughter

by Jane Burns

Bette Stock

by Jim & Dellaura Riggie

Ross Turk

by Brian & Lisa Byrn

In Honor of

Doug Grant's Birthday

by Brian & Lisa Byrn

In Honor of Mary Jane

Blanken's Birthday

by Phyllis Warrick

In Honor of Jane Burn's

Retirement as Director

by Geri Martin

The American Walking Club begins...

Quoted in the New York Times Sunday Magazine section in March, a study from Stanford stated, “Precisely what is going on inside our bodies as we move through greenery (or looking at pictures about nature) is largely unknown. It hasn’t been made clear that nature itself is responsible for the greatest health benefits—they may come instead from physical activity (walking) with others, i.e. camaraderie.”

Being a *tourist in your own home town* may be good medicine too.. The *American Walking Club* is a way for MMAA members to stroll the galleries, utilize the museum as a starting point to explore the Arts & Entertainment District, the Riverwalk, & the Garden District of the Gateway Mile. In a first-ever collaboration, the MMAA & Wellfield Botanic Gardens will partner in an opportunity for members of each organization to visit the other free of charge **every Wednesday beginning in May through August**. Each week MMAA members can present their membership card at Wellfield **on Wednesday from 10:00 AM to 12:00 PM** and gain free access to walk in the gardens. Any WBG member can do the same at MMAA during those hours.



The Midwest Museum wants to encourage its members to be active, fit and informed by using this partnership with Wellfield Botanic Gardens and through experiencing the Art Walks in 2016 under development with Steve Gruber (Arts on Main).... and have fun walking while looking at art & nature!