

The Midwest Museum Welcomes its New and Renewing Members • February 1 to May 1, 2015

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* Denotes New or Increased Membership
‡ Charter Member since 1979
Has donated for 10 consecutive years

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*Mary Michalak
#Mary G. Miller
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*#Margaret Trobaugh
*‡#Phyllis Warrick
*Karen Woodworth

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#Patricia Borchert
#Sandi Borneman
*#Phyllis Bower

SENIOR

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*#Mr. & Mrs. John Colglazier
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Donna Evans
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#Norma Hoist
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Barbara Stephenson
Jean Vander Reyden
*‡#Phyllis Warrick
*William Ziemann &
Virginia Tallman

STUDENT

Susan Herrington • *Kerstin Strom

There's still time to donate your exotic
junktique for the Artist's Attic benefit....

36th Anniversary Celebration
"An Artist's Still Life"
continues thru July 12
The ARTIST'S ATTIC SALE
May 29, 30 & 31
"A Place Remembered: The Paintings of
Diane Tesler", July 17 - October 4
BUS TRIP to DETROIT!!
Special Gallery Talks & FILMS



Midwest Museum of American Art
429 S. Main St., P.O. Box 1812
Elkhart, IN 46515

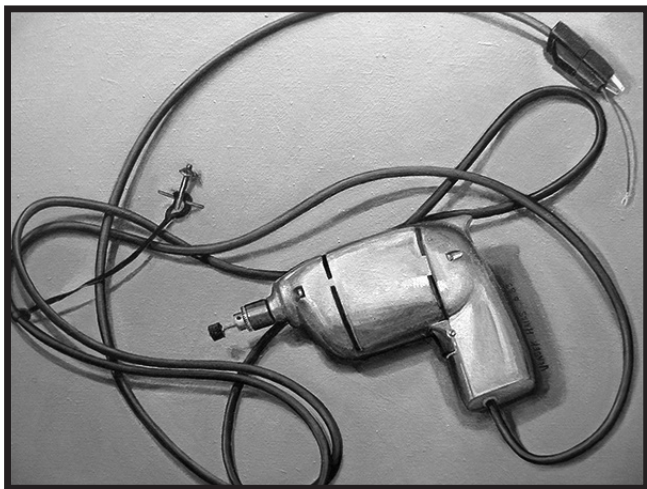
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MIDWEST MUSEUM BULLETIN

A PUBLICATION OF THE MIDWEST MUSEUM OF AMERICAN ART • 429 South Main St. • Elkhart, IN 46516 • (574) 293-6660
Volume 37, No. 2 Spring/Summer 2015 MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1-4:00 (Free)
MEMBER AMERICAN ALLIANCE OF MUSEUMS

The 36th Anniversary Celebration

An Artist's Still Life: Selected Works from the MMAA Collection



left: "Sears 1/4 inch Drill", 1983, acrylic on canvas, by Doris Vlasik
Hails (1938-2004)
Gift of Dr. Steven Conant, Indianapolis,
In Memory of Ruth & Elsie Conant

The exhibition, "An Artist's Still Life", continues through July 12 in celebration of the museum's 36th Anniversary. The display presents images of classic still life subject matter—common place objects such as plants, vegetables, fruit, dishes, vases and bottles, in addition to works that range in expression towards abstraction. These more metaphorical or allegorical approaches stretch the viewer's ideas about "still life" and the artist's intentions. Seventy-one works by 56 artists are included.



right: "The Lamp-lighter", oil on canvas by Diane Tesler; below: "House of Sticks", oil on canvas, by Diane Tesler (b.1941-)

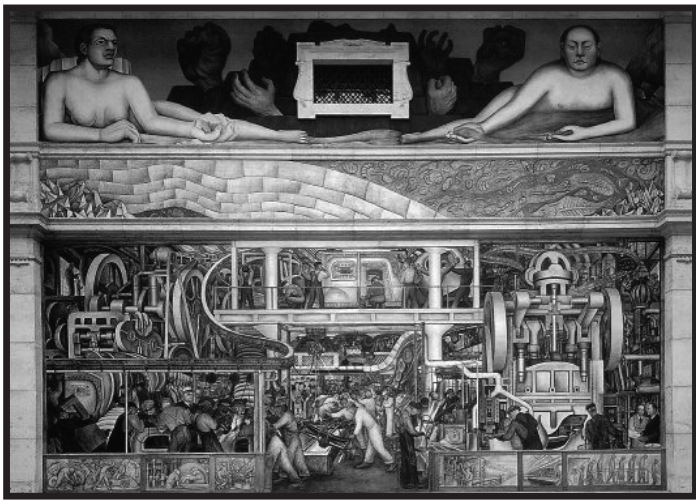
A Place Remembered: The Paintings of Diane Tesler

The exhibit, "A Place Remembered: The Paintings of Diane Tesler" will open to the public on **Friday, July 17** and continue through **Sunday, October 4, 2015**. After 15 years, this will be the second exhibit at MMAA that has explored the works of this Indiana-born artist. Forty-five paintings, gouaches, & monotypes will be included.

Diane is an upbeat, smart and self reliant person, full of life and energy. Her paintings of abandoned houses, vehicles, and the people of small Hoosier towns (some of whom are no longer with us) are filled with light, color and love for the people, places, and things we drive by and sometimes never notice. She pays loving tribute to the dreams and memories that passed before and paints beauty, as she sees it. Through her works we can see the beauty too, remember yesterday's dreams, and not forget the joy that preceded us. Every *House of Sticks* was once a loving home. After 20 years of commuting to the Torpedo Factory in Alexandria Virginia where Diane taught art, she moved to Kewanna, Indiana full time where she has established an art colony. She owns several buildings in town including The 1889 Odd Fellows lodge hall she purchased in 1998 as studio space. Diane continues to teach in Alexandria as well as offering art retreat workshops, that are outstanding.



Bus Trip to DETROIT JUNE 24



The first 2015 Bus Trip of the Summer takes us to the **Detroit Institute of Arts** on Wednesday, **June 24**. We will view the exhibit, "Diego Rivera & Frida Kahlo in Detroit". This will be an exclusive display at the DIA. Diego & Frida were an explosive couple. He carried a pistol. She carried a flask. He romanticized Detroit. She rejected it. But what they did share was a belief in communism, a thirst for tequila and a passion for each other. Discover how they left their mark on Detroit.; and how Detroit left its mark on their art. Nearly 70 works of art depict the evolution of these two extraordinary artists' careers, including eight of Rivera's epic preparatory drawings for the *Detroit Industry* murals and 23 pieces by Kahlo whose work has never before been shown at the DIA.



FEE: \$85. Call for reservation at **574-293-6660**.

Payment due upon reservation. Seating limited.

Includes luxury motorcoach, coffee/juice & rolls, admission, special lecture, audio tour, boxed lunch, wine/cheese return snack. **Bus departs MMAA at 8:30AM**

above: *The Detroit Industry* mural, south wall, Detroit Institute of Arts, 1931-32, by Diego Rivera (1886-1957)

inset: "Frieda & Diego Rivera", 1931, oil on canvas, by Frieda Kahlo (1907-1954)

• **The ARTIST'S ATTIC** •
a SALE of unique ODDITIES
and cast-off treasures

Friday, May 29, from 10am-4pm
Sat & Sun, May 30 & May 31,
from 1-4pm

Cash Only. No Checks.

**All proceeds from this sale benefit the
MMAA Education & Acquisition Fund**

From the Director

The Midwest Museum of American Art's 36th anniversary has arrived and the museum will be starting a major restoration project on the outside façade. Thanks to the Elkhart County Community Foundation for a Matching Funds Grant of \$71,000, we will be able to begin these much needed repairs. The Museum has asked Jack Cittadine and Doug Grant to lead a "soft Campaign" to secure the matching \$71,000. When contacted, I hope you will remember what a magnificent, beautiful building Elkhart has that houses our many art treasures and give (donate) according to your ability.

Our limestone will be cleaned, mortar joints replaced and sealants applied. The brick south wall will almost certainly need being replaced and windows re-installed. Due to road salts splashing on the granite panels that surround the building all will need to be honed and polished, then a water resistant coating added.

I believe this will be the first time the museum's outside has had a "face lift" since 1922. We cannot let one of our major assets in the Arts and Entertainment district fall into a state of disrepair. Please call the museum if you have further questions.

Jane Burns, Director

Major Grant Received from the Elkhart County Community Foundation

The Midwest Museum of American Art is the recipient of a recent **Vibrant Community Grant** from the Elkhart County Community Foundation in the amount of \$71,000. This matching grant will be used to initiate and complete a multi-phase plan of restoration to the museum building including tuck-pointing and replacing stone and brick that has been damaged by weather and applications of salt. Starting with two chimneys, MMAA contracted with Horvath Masonry for emergency repairs and replacement of falling bricks. This (Phase One) of the larger project was undertaken with the help of an *emergency grant* from ECCF last fall and concluded in April. Phase Two will begin in May and result in the replacement/repair of other architectural elements including brick on the west wall, honing and polishing granite surfaces, applying water-resistive coatings, repairing mortar joints, and installing new foam backer rod and silicone in joints.



A soft-matching campaign is now underway to raise the funds as per agreement with the ECCF. Museum Patrons Jack Cittadine and R. Douglas Grant have pledged support and will aid in procuring additional donations. **Any MMAA member can contribute any amount of money to assist in matching the ECCF Vibrant Community Grant.** Send your donations to the Midwest Museum of American Art, 429 south main Street, Elkhart, IN, 46516, today! The museum Staff and Trustees wish to thank the Elkhart County Community Foundation, Dr. Pete McCown, Executive Director and Shannon Oakes, Senior Program Officer, for their time, attention & support of this project. Thanks also to YOU, our Museum Members & Patrons, for keeping the Arts & Entertainment district beautiful and alive!

NOON TIME TALKS

FREE every Thursday • 12:20-1:00pm



**MAY 7 Film: "Out of the Shadows:
Portraits of Historic Indiana Women Artists"**

An important documentary highlighting the careers of Brown County women artists. (44-min).

WEDNESDAY, MAY 13 An Artist's Still Life PART II

A special day for Noon-Time-Talks due to a large group tour on Thursday. Brian Byrn moves the discussion into the second gallery of the exhibit and examines another selection of artwork and the American artists who created it.

MAY 21 Ron Monsma, South Bend, IN

A leading and popular Professor of Art, Ron Monsma, from IUSB, discusses his body of still life drawings and pastel paintings as he refers to them. Monsma has received national recognition for his work.

MAY 28 Film: "Painting the Paradox"

This amazing film documents the first mainstream Native American Artist, Fritz Scholder; one of the last times that the artist is interviewed before his death in 2010. (47-min.)

JUN 4 Kathy Lieb, Bristol, IN

The still life paintings of this regional artist have been juried into last year's Elkhart Juried Regional. Lieb will bring some current work for the talk and explain her somewhat non-traditional techniques in regards to how she approaches still life painting.

JUN 11 Frances Cox, Michiana Shores, IN

Cox will deliver her first lecture at MMAA about her expressionistic and highly stylized work. Many examples of her paintings have been seen in past Elkhart Juried Regional exhibits.

JUNE 18 Van Young: the Elkhart Jazz Festival

Museum Advisory Board Member, Van Young, a seminal founder of the Elkhart Jazz Festival recounts some highlights of this important event and his interest in the history of Jazz.

JUNE 25 An Artist's Still Life PART III

Curator Brian Byrn moves into the third gallery and discusses the artists on display in the special exhibit.

JULY 2 Film: Van Gogh, A Portrait of the Artist

A film that reveals the mysteries of this famous Dutch painter including his use of symbolic still life images.

JULY 9 An Artist's Still Life PART IV

Curator Brian Byrn makes conclusory remarks.

JULY 16 Film: Curator Brian Byrn presents a new film.

JULY 23 A Place Remembered...

Curator Brian Byrn discusses the new exhibit of paintings by Diane Tesler.

JULY 30 James F. Cooke, South Bend, IN

Past winner of Best Drawing Award in the 36th Elkhart Juried Regional, James Cooke discusses his personal approach to creating his pastel renderings of places both familiar and exotic.

TRIBUTES

The Midwest Museum of American Art gratefully acknowledges gifts in honor or in memory of special friends.

In Memory Of

Mary Jo Arens

by Jane Burns
Ken & Kathy Zienty

Deborah L. Beck

by George & Shirley Andrews
Jane Burns
Brian & Lisa Byrn
Garon & Ann Mann

William C. Diehl

by Jane Burns
Brian & Lisa Byrn

Phyllis Fedell DeFreese

by Elkhart High School
Class of 1941

Rose M. Fuller

by Byron Brady

Majorie Gundlach Swift

by Jane Burns
Celeste Ringuette

Ray Larson

by Elkhart High School
Class of 1941

William C. Luther, Jr.

by Joyce Cleaveland
Celeste Ringuette

Nellie Lou Selby Meyer

by Elkhart High School
Class of 1941

William McCreary

by Gordon & Esther Yoder

Betty Nickol

by Dan Burns
Jane Burns
Richard Burns, Jr.
Jennifer Hughes

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BIKE ELKHART, Inc.
Jane Burns
Brian & Lisa Byrn
Gene & Cindy Gamber
Charles Gleissner & Nancy Hardy
Doug & Sheryl Keeslar
Laura Stevens
Don & Claudia Stohler
Francis & Sue Terrell
Leslie & Maryan Thimlar

In Honor of

Doug Grant's Birthday

by Stu & Trudy Basquin

**In Honor of Mary Jane Blanken's
Birthday**

by Phyllis Warrick

In Honor of Noon-Time-Talks

by Darlene M. Eddy

In Honor of Jane Burn's

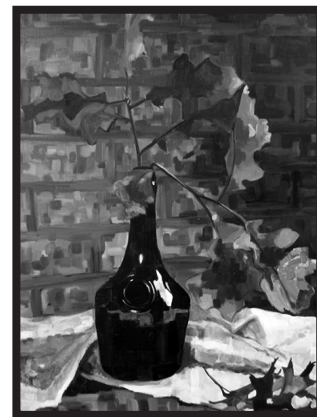
Woman of the Year Award

by Shari Mellin

more images from An Artist's Still Life... continues thru July 12



above: "Green Fruit", 1990, color woodcut, ed. 19/20, by John Buck (b.1946-), Gift of Dr. Steve Conant, Indianapolis, In Memory of Ruth & Elsie Conant



right: "Autumn Souvenirs", 1968, oil on canvas, by Margie Stevens (1918-1982), Gift of Mr. & Mrs. Phil Stiver, Elkhart, IN