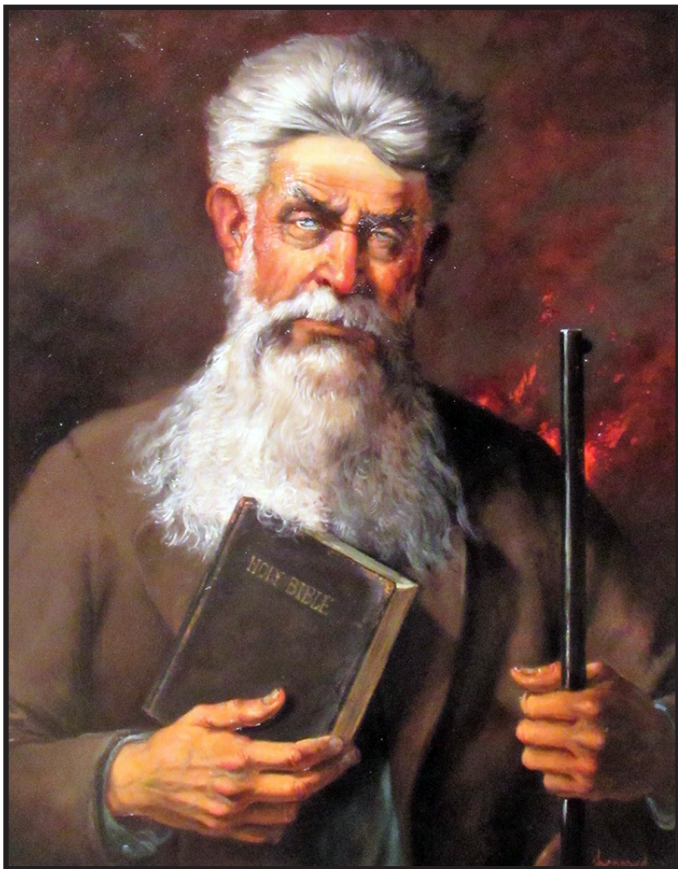
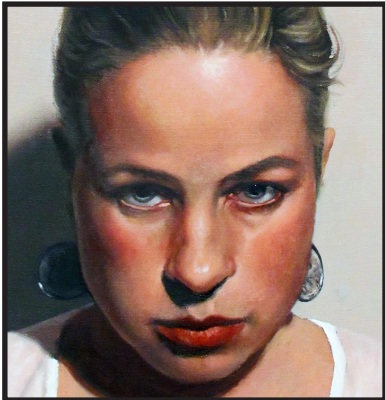


# Spotlight exhibit... "American Portraits from the Permanent Collection" continues



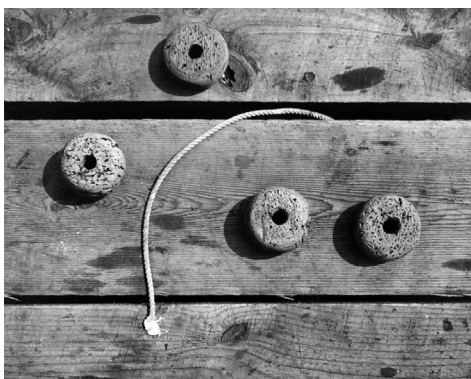
left: (portrait of ) "John Ossawatomie Brown", 1999, oil on canvas, by Joseph Sheppard, Gift of the Artist, Baltimore, MD, in 2003

right: "Small Head, No.5", 2010 oil on canvas, by Brandon Briggs, Bowling Green, OH  
Acquired as one of two Best of Show works in the 32nd Elkhart Juried Regional in 2010.



## New on View...

This quarterly high-light features two works by Aaron Siskind (1903-1991). Shown right is the gelatin silverprint, "Gloucester 10", done in 1944. Other photos by Duncan Schiedt (1921-2014) and Richard Gallup (b.1960-) are included as part of the *Story of American Art* shown in the Main Gallery.



**HERE & THERE**  
*large & small photos*  
through February 24  
**AMERICAN PORTRAITS**  
through April 15  
**The American West:**  
Vision & Revision  
opens January 12

The West Buttress, Mt. McKinley,  
Alaska", 1977  
by Bradford Washburn (1910-2007)



**MUSEUM HOURS:** Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:40:00 (Free)  
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# Midwest Museum of American Art *Quarterly Newsletter*

for January • February • March • 2018

## Headlines: Exhibits & Events

**Happy New Year!**

***HERE & THERE***

**Large-Scale & Intimate Views in Photography**

*continues through February 24. Weekly gallery talks by regional photographers and a special talk on February 1 by collector and Museum Trustee, Dr. Rick Burns... see the complete roster of speakers inside this issue.*

*right: "Meadow in the Rain (Utah)", 1988, cibachrome print, by Robert Glenn Ketchum (b.1947- ), image: 28"x36"*



## **Mid-Winter Blues Party on Friday evening, February 9, from 6:30 to 9:00**



Members and their guests are invited to attend this special event in conjunction with the current exhibit. Meet the Collectors, Rick & Cindy Burns, join museum staff & regional photographers in celebrating this outstanding exhibit; hear the sounds of Don Savoie at the piano, & enjoy great refreshments! This free Members event is limited to the first 100 who **RSVP in advance**. Memberships will be sold that night if guests wish to support the museum throughout the year. You are encouraged to get your name on the list early by calling 574-293-6660

## **YOUTH ART 2018** *March is National Youth Art Month*

This exhibit will **open on Sunday, March 4**, and will feature the selected art work by students in grades 9 through 12. Sixteen Art Educators bring their best students' works to be displayed for the 38th year. We thank all of our sponsors including Elkhart Breakfast Optimists, Elkhart Evening Optimists, Elkhart Luncheon Optimists, the Elkhart Lions Club, Elkhart Noon Kiwanis Club, June Holloway, Oklahoma City, Northern Box Company, Abby Thomas, Elkhart, Robert & Mary Boyer Fund made possible by Ken & Kathy Zienty, and State Farm Insurance Agent, Rocky Enfield. Sponsorships help defray costs of the exhibit, create special awards, and allow all exhibiting students & parents free admission throughout the month. The exhibit **concludes on Saturday, March 31**.



*installation view of Youth Art 2017 featuring some of the 250 works by 140 students from five high schools.*



## A New Spotlight exhibit... The American West: Vision & Revision...

Since the theme of the American West has been a truly unique chapter in the *Story of American Art* for more than one hundred and fifty years, a new exhibit will be presented for the New Year in the gray gallery on the second floor of the museum. Featured will be *never-before-seen* works representing the time-honored subject of Native Americans, mountain men, and pioneers of westward expansion. Curated from the permanent collection this exhibit will remain on view as an adjunct to those works shown in the vault gallery through September 2018.



"Gros Ventre Camp", 1990, opaque watercolor, 49" x 69"  
acquired in 2010, Gift of Dr. Richard Thomason, Arlington Heights, IL

### From the Permanent Collection...

"Rockport Harbor, Massachusetts", 1914, oil, 33" x 38"  
by George Ames Aldrich (1872-1941) Gift of Dr. Todd W. Rozycki, Granger, IN  
In Honor of his Daughters, Sophia & Lily



**TRIBUTES** The Midwest Museum of American Art gratefully acknowledges gifts in honor or in memory of special friends.

### In Memory Of

#### Tom Borger

Brian & Lisa Byrn

#### Alice A. Martin

Brian & Lisa Byrn

#### Emma Ruth Searer

Esther Buchanan  
Sharon Grimes  
Don & Cheryl Oss

#### Betty Thomas

Brian & Lisa Byrn  
Wendell Culp  
David T. & Susan Lehman  
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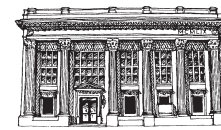
### In Honor Of

**Brian Byrn's  
60th Birthday**  
Lisa Byrn



## NOON TIME TALKS

FREE every Thursday • 12:20-1:00pm



**Films & Regional Photographers discuss their work every Thursday! Join us & expand your knowledge of Art!**

### JAN 4 Film: "The Precursors of Photography"

A brief documentary describing the roots of photography and the pioneers of various processes. (30 min)

### JAN 11 Film: "The Surrealists of Photography"

This documentary features the important contributions by European Surrealists who employ the medium as a tool to create dreamlike imagery. (30 min.)

### JAN 18 Susan Johnston, Stevensville, MI

This award winning artist discusses her images and how she transitioned from her previous career to photography.

### JAN 25 Earl Vandygriff, Granger, IN

Well-known regional photographer discusses his outstanding color photographs of nature.

### FEB 1 Rick Burns, Elkhart, IN

Collector, photographer, mountain climber, Rick Burns talks about his travels and the evolution of his collection of 20th Century masters of photography.

### FEB 8 Danny Graber, Elkhart, IN

Award winning photographer discusses his work in both black & white and color.

### FEB 15 Carol Estes, LaPorte, IN

The work of this regional photographer is both unusual and unique in the subjects both figurative and still-life.

### FEB 22 Don Mishler, Goshen, IN

This past winner of the Ron Miazga Memorial Purchase Award in Photography discusses his love of wet-chemistry silver prints.

### MAR 1 Film: "Stuart Davis: In Full Swing"

Davis's exuberant, colorful compositions echo the dynamism of the American scene and the rhythms of jazz, the artist's lifelong passion.

### MAR 8 Art Educator & Students from YAM 2018

This 3-week series looks into the teaching methods of Art Educators and the award winning work of students from selected schools represented in the current exhibit.

### MAR 15 Art Educator & Students from YAM 2018

### MAR 22 Art Educator & Students from YAM 2018

### MAR 29 Film: "Alice Neel" Part 1 (40 min)

This documentary features the indefatigable personality of one of the great women of the 20th Century and her unique & sometimes strange, expressive portraits of friends and family.

### APR 5 Film: "Alice Neel" Part 2 (40 min)

# A Special Thanks to Our Donors: *January 1 to December 31, 2017* *Helping make the Midwest Museum of American Art one of the BEST in the State!*

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## ***From the Permanent Collection...***

*"One Fine Day", c.1940*

*oil on canvas*

*by Frank Dudley (1868-1957)*

*Gift of Dr. Todd W. Rozycki, Granger, IN  
 In Honor of his Daughters, Sophia & Lily*

*A showing of Dudley's paintings to Indiana legislators in 1923 gave rise to the idea of establishing the Indiana Dunes State Park. Dudley's studio cottage was on land owned by the State of Indiana. To remain, Dudley agreed to donate one painting a year to the state. In this way, he was able to remain in Cottage 108 until 1952. In 1967, ten years after his death, his wife sold 53 paintings to the State of Indiana.*

*Special Thanks to Mike Nickol & Nickol Fine Arts, Mishawaka, for expediting the gift arrangements for this work along with the painting by George Ames Aldrich.*