

A Note About The Arts and Education

An arts education program reflects the conviction that the creative force of the arts and humanities strengthens our democracy. Schools see the arts and humanities as a “public good”, which benefits all Americans in a strong educational system. The arts unlock human potential for creativity and lift us beyond our isolated individualism to shared understanding. History, literature, ethics, and the arts offer lessons on the human condition that connect individuals to the community and overcome social fragmentation that many Americans feel. A robust civil society must have the arts and humanities at its core.



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left: “Boy at the Window”, 1981, oil on canvas, by Harry Ahn (b.1937-),
Collection of Jane Burns, Elkhart, IN



*From Winter to Spring at the
Museum!!
This Bulletin is dedicated to
Museum Benefactor
Don McClelland
on his 100th Birthday!*



Midwest Museum of American Art
429 S. Main St., P.O. Box 1812
Elkhart, IN 46515

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MIDWEST MUSEUM BULLETIN

A PUBLICATION OF THE MIDWEST MUSEUM OF AMERICAN ART • 429 South Main St. • Elkhart, IN 46516 • (574) 293-6660
Volume 35, No. 1 FEB/MAR/APR 2013 MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:00-4:00 (Free)

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MIDWESTMUSEUM.US

Youth Art Month 2013

March is National Youth Art Month

The Midwest Museum of American Art presents a Youth Art Month exhibition of selected work by high school students from Elkhart Central, Elkhart Memorial, Concord, Northridge and the Elkhart Area Career Center beginning **Friday, March 1**, and continuing on view through **Sunday, March 30, 2013**. This event has been held annually for the past thirty-three years.

The **Mary Jane Parmater Keefe Awards of Excellence** will be presented to six outstanding art students. The award winning students will be chosen on the basis of votes cast by 18 art teachers to encourage students in the visual arts. Carolyn Keefe of Houston, Texas, continues her support of this prestigious award in memory of her late mother, a former Elkhart native and patron of the arts.

Other awards to be given include the Elkhart Junior Women's **Award of Excellence** along with two Honorable Mentions. Kappa Kappa Kappa, Alpha Rho Chapter, for the 29th year will give monetary awards known as the **Curator's Choice Awards** to ten students. For the tenth year, there will be a **\$500 Scholarship Award**, named in honor of **Phillip Monteith**, given by the Elkhart Evening Optimists. For the fifth year the **\$1,000 Tri Kappa Scholarship** will be awarded to a graduating Senior. Finally for the eighth year, Mary Boyer, and daughter, Kathy Zienty, will present the **Robert Boyer Memorial Awards** to several students in the exhibition.

The Opening Reception for students, teachers, parents, and invited guests will be held on **Sunday, March 3, from 1:00 PM to 3:00 PM**. Museum Members are invited to attend as well.

Sponsors for **Youth Art in Elkhart 2013** include Elkhart Noon Optimists, Elkhart Luncheon Optimists, Elkhart Evening Optimists, Elkhart Junior Women, June Holloway of Oklahoma City, Carolyn Keefe of Houston, Texas, Tri Kappa, Alpha Rho Chapter, Robert Boyer Memorial Fund, and State Farm Insurance—Rocky Enfield.

The Bruno & Mary Moser Collection of Contemporary Ceramics

April 5 thru July 14

The Midwest Museum of American Art presents "The Bruno & Mary Moser Collection of Contemporary Ceramics" beginning April 5 and continuing through July 14, 2013. Bruno & Mary Moser have collected studio pottery since they bought their first piece as a honeymoon souvenir in 1962 at the Kellogg Pottery in Michigan. Their once humble collection has grown to over 900 individual objects by more than 160 artists to date. The exhibition features around 100 ceramic objects emphasizing functional forms with some that border on the sculptural. Teapots, bowls, platters, vases, jars, and lidded vessels make up the variety of forms illustrated in the exhibit.

The Moser's collection is, "some of the finest eye-pleasing functional pottery currently available from America's and Indiana's best ceramic artists.", as stated in a recent exhibition brochure from the Art Museum of Greater Lafayette. Anyone who has interest in pottery making or collecting should not miss this opportunity to view a top-ranked Midwestern collection. In 2006 ceramic artist Scott Frankenberger interviewed the Mosers for an article appearing in, "Ceramics Monthly", the seminal leading US magazine in the field.

Museum members and invited guests will have an opportunity to meet Bruno and Mary Moser at a special reception for the collectors on **Sunday, April 14**, from 1:00 to 4:00PM. **An informal gallery talk will be given at 2:00PM.**



above: Bruno & Mary Moser in their home in Lafayette among some of their collection of over 900 ceramics.

Join Us for a *Special Opening Reception of*

The Moser Collection of Contemporary Ceramics
on **Sunday, APRIL 14** from 1-4PM

Meet the Collectors Bruno & Mary Moser

from Lafayette, IN, and hear about their history of collecting.



NOON • TIME • TALKS

FREE Every Thursday at 12:20-1:00PM



FEB 7 Images of Children Part 2

Curator Brian Byrn continues a dialogue about the current exhibit moving into a second gallery space to highlight artists and their works from the permanent collection.

FEB 14 Outsider & Folk Art

Collector & artist Todd Hoover, South Bend, discusses contemporary "outsider" art created by self-taught artists.

FEB 21 Images of Children Part 3

Curator Brian Byrn finishes the dialogue about works featuring images of children by highlighting artwork in the third gallery space of the exhibit.

FEB 28 Gary Swanson: An American Historian

This film chronicles internationally recognized wildlife artist Gary Swanson as he treks through remote regions of North America in his quest to document secret haunts of animals. **Film begins at 12:15PM.**

March is National Youth Art Month

A special series of gallery talks by art educators from five High School Art Departments highlighting public school programs.



MAR 7 Art Educator, from an area High School

MAR 14 Art Educator, from an area High School

MAR 21 Art Educator, from an area High School

MAR 28 Art Educator, from an area High School

APR 4 "Maria Martinez (1887-1980)", film (27 min)

This classic award winning film features the noted Native American pottery maker of San Ildefonso, New Mexico.

APR 11 The Moser Collection of Ceramics

Brian Byrn, Curator, introduces the new exhibit of studio ceramics collected, since 1964, by Bruno & Mary Moser of Lafayette, Indiana.

APR 18 Cynthia Marks

Cynthia Marks, Elkhart, discusses her award winning work in ceramics. Recent Art Walk award winner, Marks retired from teaching ceramics at Elkhart Central in 2008 to create ceramics fulltime.



APR 25 Mark Goertzan

Mark Goertzan, Goshen, took over the Lehman/Goertzan pottery at the Old Bag Factory in 2010. Goertzan's work has been given awards in past Elkhart Juried Regional competitions and is seen in other shows & collections around the Midwest over the past 23 years.



TRIBUTES

The Midwest Museum of American Art gratefully acknowledges gifts in honor or in memory of special friends. Notes of acknowledgment are sent by the Museum to those honored or to the families of those memorialized. Recent memorials and donations include:

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In Honor of Don McClelland's 100th Birthday

by Jane Burns

In Honor of Jane Burns' Birthday

by Ken & Kathy Zienty
Darlene Eddy

In Honor of Robert K. & Judy Jones Wedding Anniversary

by Jane Burns

Dorothy Greenleaf Bounton Gallery view of "Images of Children in Art" exhibition. "Sin Now, Play Later", 2002, mixed media construction by Patrice Bovo (b.1959-) in foreground.



The Midwest Museum Welcomes its New and Renewing Members

November 1, 2012 through February 1, 2013

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Nearly 100 works of art were donated in 2012 to the Permanent Collection of the Midwest Museum of American Art including 14 Kachina Dolls, a gift of Cheryl Owens of Elkhart. In addition Mrs. Owens donated a large graphite drawing titled, "Broken Dance" by California Artist, Noah Buchanan, along with a ceramic sculpture by Native American Artist, Romain Begay, Navajo, entitled, "Nizhoni Grandmother".

STUDENT

#Kinsey Bree Fisher

* Denotes New
or Increased
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for 10
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years

The Bruno & Mary Moser Collection of Contemporary Ceramics

The following are excerpts from the October 2006 article in Ceramics Monthly magazine written by studio potter, Scott Frankenberger.

about collecting...BM: "I discovered that when I would go to professional meetings or other travels, I would find myself visiting galleries and pottery studios...Pretty soon, boxes were arriving at home from where I had been. I think that's when I realized that we were collecting." **MM:** "And Bruno has always had this idea of balance; that you had to have at least three pieces from every potter."

BM: "Most of what we have has an earthy feel to it.; a lot of brown and tan glazes; salt-fired. We like that. Most of it is utilitarian; most of it is art pottery that has a utilitarian aspect. (We have a few sculptural pieces too)...but I usually gravitate to those (utilitarian) kind of things."



above: Mary & Bruno Moser at home in Lafayette, Indiana. Bruno Moser is a Landscape Architect who retired as Department Head of Horticulture at Purdue University. Mary Moser is a retired Nurse Practitioner with a lifelong interest in art.

left: "Seven Bottles" by Jason Hess, Flagsaff, AZ

right: "Plate" by John Glick, Farmington Hills, MI



left: "Rectangular Jar" by Richard Peeler, Reelsville, IN



below: "Bulbous Jar" by Dick Lehman, Goshen, IN



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BM: "It doesn't take the potters we visit long to figure out that we know something about the work. We talk about the glazes and techniques, and as soon as we get into this quasi-professional conversation with them, they become much more interested, and when they realize we want to buy multiple pots, well, they become even more interested! And many, of the folks we've gone to see have invited us into their kitchen for tea and shown us their personal collection. It's just been fantastic. It's been fun to get to know some of them. But not all of the pots that we have (collected), have we met the potters. The pot is the first thing that attracts me, and then for it to be complete, I have to know something about the hands that made it."

MM: " (sometimes) There's a large intuitive element you can't put into words. I appreciate Bruno's ability to find these really beautiful things."