

The Midwest Museum Welcomes its New and Renewing Members • since May 1, 2013

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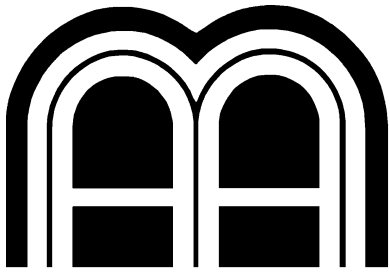
* indicates new or increased membership
 ‡ indicates Charter Member since 1979
 # indicates Donor has donated over 10 years.

• *Summer into Fall at the Museum* •
 Discovery / Rediscovery: Three Generations of the Weston Family of Photographers
 July 19 - October 6
 Midwest Premier • "Growing Up Weston"
 Special Gallery Talks
35th Eikhart Juried Regional OPENS Friday, October 11

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Midwest Museum of American Art
 429 S. Main St., P.O. Box 1812
 Eikhart, IN 46515





MIDWEST MUSEUM BULLETIN

A PUBLICATION OF THE MIDWEST MUSEUM OF AMERICAN ART • 429 South Main St. • Elkhart, IN 46516 • (574) 293-6660
Volume 35, No. 3 Summer/Fall 2013 MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:-4:00 (Free)

MEMBER AMERICAN ASSOCIATION OF MUSEUMS

Discovery / Rediscovery Three Generations of the Weston Family of Photographers

Continues through Sunday, October 6

This exhibition of 116 black & white photographs by members of three generations of the Westons is the largest to have ever been shown in Indiana. Included in this benchmark exhibit are rare vintage prints by Edward Weston and a unique carved wood sculpture by Brett Weston. Don't miss this opportunity to see an historical collection that you would otherwise have to travel to a large metropolitan area to see!

The show leads off with a portrait of Edward Weston (1886-1958) taken in 1945 by his close friend and colleague Ansel Adams. The image features Weston sitting on the roots of a large tree in the Carmel Highlands. Adams and Weston founded the "F/64" group who sought a sharper focus, clear and realistic approach to photography. Weston would carry this idea forward in his images of peppers, cabbage, & sea shells.

Brett Weston (1911-1993) is represented by the most photographs in the exhibit. The 67 images range across his interests and include images of landscapes, still life, abstractions, plant forms, and the nude. Brett Weston devoted his attention in the late seventies and eighties to the subject of "underwater nudes", the only real series he pursued. There are six portfolios represented by selected images: they include "Twenty Photographs, 1970-1977", "Baja California", "Oregon", "Fifteen Photographs of Japan", "Hawaii: Leaves & Lava", and the very important "Portraits of My Father".

Kim Weston (b.1953-) is represented by 18 photographs from three portfolios and two additional images including a rare 1980 still life of a hand-painted Mexican gourd his Grandfather had photographed in 1926. The second important image by Kim Weston is the largest photograph in the exhibit featuring a beautifully posed female nude sitting in the fronds of a Century Plant or cactus. This image appears on the artist's website and is often used when promoting his prestigious workshops. Sixteen other images have been selected from the "Lake Powell" portfolio and his platinum print-of-the-month series from 2004 & 2005 respectively.

This blockbuster exhibit is sponsored by Lakota Corporation.

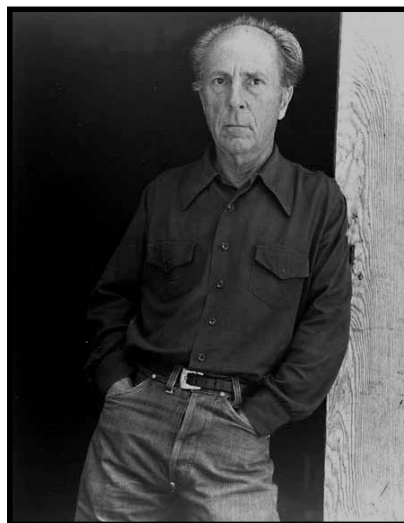
The "Weston Weekend"

coming August 16-18

more details inside this issue...



*"Cabbage", 1931, gelatin silver print, by Edward Weston (1886-1958)
Collection of Dr. Rick & Cindy Burns, Elkhart, IN*



"Edward Weston, Carmel Highlands", 1942, gelatin silver print, by Brett Weston (1911-1993) from the "Portraits of My Father" portfolio.

Collection of Dr. Rick & Cindy Burns, Elkhart, IN

**The 35th Elkhart Juried Regional
is coming this Fall...**

see more details inside this issue.

35th Elkhart Juried Regional

The Largest Awards Show in the State! Over \$24,000 in Awards in 2013

The 35th Elkhart Juried Regional exhibition opens on Friday, October 11, and will continue through Sunday, December 8, 2013. This year the total awards to be given to artists will be **over \$24,000**, with the \$1,200 Best of Show Award donated in memory of **Alice Skoglund** by Jack & Karen Cittadine. For the fourth year a special Purchase Award for Photography for the MMAA Permanent Collection will be awarded in Memory of **Ronald C. Miazga** by Tom Soper & Lucy Zimmerman of Sturgis, Michigan.

In addition to the above, many individuals and corporations help to make the Elkhart Juried Regional the largest (monetary awards) competition of its kind including the following **Purchase Award Sponsors**: Steve & Traci **Bollero**, Brian & Jeanelle **Brady**, James & Patty **Brotherson**, Dr. Terry **Bryant** and Dr. **Liz Elliott**, Dr. Rick and Cindy **Burns**, Drs. Daniel and Linda **Burns**, Jack and Karen **Cittadine**, Stan and June **Disher**, Craig & Connie **Fulmer**, Craig **Gibson**, Mr. Joe **Greenlee**, Dr. Brian & Summer **King**, Mary **Kuhn**, Mr. & Mrs. James **Haas**, Dr. Wesley **Mark** and Dr. Mary **Harder**, Braden & Katie **McCormick**, Ann **McCustion**, Scott & Kristin **Mereness**, Jan & Dan **Morrison**, Steve & Jane **Poe**, Dr. David **Regan**, Dr. Bradley & Brooke **Swanson**, **Warrick & Boyn**, **Robert Weed Plywood Corporation**, and Jack & Angie **Welter**.

Merit Awards this year will include the William & Jeanne **Batten** Memorial Award for Sculpture, the Jonas **Howard** Memorial Award for Painting, and the **Ken & Kathy Zienty** Merit Award for Mixed Media.

Karen Vincent, Director of Collections at the Minnetrista Cultural Center, Muncie, Indiana and **Shaun Dingwerth**, Executive Director of the Richmond Art Museum, Richmond, Indiana, will serve as judges for the 35th Elkhart Juried Regional. This exhibition is graciously sponsored by the **Elkhart County Convention & Visitors Bureau**.

Special Gifts to the museum...

The Midwest Museum of American Art is the recent recipient of several important collections of art. These works will join an ever-growing Permanent Collection that now exceeds 4,000 pieces. Tom and Dot Corson, Middlebury, Indiana, has graciously donated an entire estate of the Indiana born painter, Bruce Kimberling (1921-1992). Over 1,000 paintings and drawings by the artist dating from the late 1960s through his death in 1992, represent his accomplishments as a noted painter of the American Southwest. Landscapes, still life, and Western genre scenes are noteworthy for their skillful rendering and masterful storytelling while the artist's technical skills are of superb quality. Many thanks goes to the Corsons for maintaining Kimberling's legacy and passing it on for generations to come.

Anthony Droege (b. 1943-), Professor of Art *Emeritus*, IUSB, will be leaving Indiana with his family to take up residency in Oregon. He leaves behind 37 large-scale paintings, 22 drawings, and one sculpture in the care of the museum. *The Droege Study Collection* will form the last exhibit of 2013 into 2014 titled, "Anthony Droege: The Indiana Years." Many thanks to Tony and wife Cecilia for making MMAA the official scholarly base for his legacy and for the many years he influenced the cultural life of our region.

OPENING RECEPTION for the
35th ELKHART JURIED REGIONAL
Friday Evening, October 11, 2013
from 7:00 to 9:00 PM

A Weekend of Weston....

special series of events August 16 - 18.

The Midwest Museum will host a special visit by Kim & Gina Weston of Carmel, California. Beginning on Friday evening, August 16, Dr. Rick Burns & Cindy will host a special fund-raiser at their home allowing participants to speak with the couple and share some intimate conversations about their family. Food & drink is provided for \$45 per person. Contact the museum 293-6660 for other details. Members & invited guests will be able to meet the



Westons on Saturday night, August 17, from 6:00 to 8:00 PM, in the galleries of the Midwest Museum. Kim Weston will make commentary and walk through the exhibit at 7:00PM. Finally, members and the general public are invited to view the Midwestern premier of a new documentary, "Growing Up Weston", on Sunday, August 18, at 2:00PM. Admission to the museum will be observed at \$5.00 per guest. Members are free. Seating for this screening will be limited. Call and reserve your seat. First-come-first serve basis.

Docent of the Year...

The Docent of the Year was honored at the Annual Luncheon on July 29 at the Shavehead Lake home of Drs. Daniel & Linda Burns. **Maria Solow** received the honor for the third time in nearly two decades of volunteer service for her outstanding dedication in providing tours for all ages during the last year and volunteering for special events and weekends. Maria Solow also provides much needed administrative support at the front desk when staff are called away on other projects. *Congrats to Maria!*

More Special Gifts... Artist, Susan Ball Lehman, has donated an important archive of her color woodcut prints to the MMAA Permanent Collection. Twenty-three editions comprising 137 individual numbered woodcuts represent the artist's output from 1968 to 1986. Some of these works have been designated for sale by the artist and the museum as a way to generate future revenue to maintain the entire permanent collection. Inquiries welcomed.

And a final thanks to... Neal Albert & Steve Rice of O'Leary Paint, Elkhart, for donating paint which allowed the museum to contract with Torres Construction to resurface and paint the north wall before the Elkhart Jazz Festival started. *Much appreciated!*

NOON □ TIME □ TALKS

A variety of Gallery Talks or Films
every Thursday □ 12:20-1:00pm

\$5 Admission observed/ talks & films free
Members admitted FREE to all talks & films



AUG 1 Craig Sheaks

Ivy Tech Instructor for over ten years, Sheaks brings to light his teaching methods, his work, & technical knowledge showing a variety of cameras while kicking off this series.

AUG 8 Susan Moore

Professor of Art, IUSB, Moore is known for her color landscapes where people live and of spectacular public lands.

AUG 15 Robert Morris

Renowned Michiana photographer known for his elegant work in wet chemistry and digital formats.

AUG 22 Kay Westhues

Back from a recent showing of her work in Norway, Westhues has embarked on a new series of photos about water specifically wells. A past EJRB Best Photography winner.

AUG 29 Stacy Lankford

This physician-turn-photographer talks about his recent travels while experiencing and experimenting with new technical challenges in the age of digital image making.

SEPT 5 "Tina Modotti"

Administrative Assistant, Kayleigh Weber-Byer, discusses this important photographer who was an assistant to Edward Weston and one of his many loves.

SEPT 12 Dr. Rick Burns, Collector

For twenty years Burns has been assembling his collection of California photographers including Ansel Adams and the Weston family. He will discuss how his collection has changed and grown and some of the highlights in the current "Three Generations" exhibit.

Three great films to see!

SEPT 19 FILM: *The Eloquent Nude: The Love & Legacy of Edward Weston & Charis Wilson*

She was beautiful, smart, and searching. He was an emerging genius in the world of photography. When they met, they fell in love. Setting off across the West with camera and typewriter in the depths of the Great Depression, Charis Wilson & Edward Weston transformed photography and each other. This award winning film features Charis at age 90, remembering their relationship with great humor, candor, and some regret. (58-minutes)

SEPT 26 FILM: *Growing Up Weston* (2012, 58-min)

OCT 3 FILM: *Brett Weston: Photographer* (1972, 30 min)

A Special Series of Talks by Regional Artists

OCT 10, 17, 24, 31 • Nov 7, 14, 21 • Dec 5 JOIN US!!

Award Winning Artists

Each week during the 35th Elkhart Juried Regional an award winning artist will discuss their work, its origins of inspiration, and technical qualities. Don't miss this opportunity to meet the artists!

A Gift in Memory of a Cherished Friend or Relative

In Memory Of

Vera Bickel

by Tom & Dot Corson

Thomas Dusthimer

by Byron Brady

Jane Burns

Tom & Dot Corson

Barbara Thomas

Paul & Betty Thomas

Donald Covert

by Peg Owens

David Hemphill

by Stuart & Paula Barb

Charles & Celia Kirk

Janis Huff

by Jane Burns

Claire Luther

David & Maria Solow

Malcolm "Bud" Koons

by Mr. & Mrs. Richard Treckelo

Donald McClelland

by Dick & Linda Armstrong

Jane Burns

Kevin Carrithers

Jack & Karen Cittadine

Elkhart Plastics, Inc.

Don & Judy Findlay

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Honeywell Staff

Geoffrey & Patricia Kennedy

Charles & Celia Kirk

Claire Luther

Hannah McClelland Doran

Celeste Ringuette

Mary Z. Williams

Nance Miller

by Alice Holtz

Celeste Ringuette

Carl Overpeck

by Jane Burns

Allen Norris & Betty Plunkett

James Teed

Elkhart High School *Class of 1941*

George Thomas

by Bonnie Grant-Aquino

Richard Stackhouse

by Tom & Dot Corson

George White

by David & Maria Solow

John & Marilyn Werner

Dewey Welch

by Wilber & Nancy Boren

Tom & Liz Berger

Byron Brady

Jane Burns

Brian & Lisa

Brantly & Katie Chappell

Tom & Dot Corson

Wendell & Martha Culp

Donald & Suzann Davids

Tom Elkin

Phyllis Gordon

Bonnie Grant-Aquino

Joan Grimes

Jonathan Housand

Marie & Francis Kennard

Dr. David & Christine Culp Lewis

Claire Luther

Ward & Mary Merchant

Linda Miller

Mary G Miller

James & Susan Pettit

Mary & Douglas Putnam

John & Jennifer Ruppert

Diane Schmadeke

Dr. & Mrs. Peter L. Scott

Barbara Thomas

Paul & Betty Thomas

Holly & Scott Troeger

Linda Unger

Thomas & Patricia Warrick

John & Marilyn Werner

In Honor of

Robert Boyer's Birthday

May 17, 1917

by Ken & Kathy Zienty

In Honor of

Mary Jane Blanken's Birthday

by Phyllis Warrick

In Honor of

Doug Grant's 80th Birthday

by Craig & Connie Fulmer

In Honor of Kathy Zienty's

70th Birthday

by Jane Burns

Brian & Lisa Byrn

David & Maria Solow

In Honor of

Mary Boyer

by Ken & Kathy Zienty

A Special Thank You...

Special thanks to **Peggy Weed** for continuing the sponsorship of **FREE Family Sundays**.