

In The Gallery... “No Boundaries: Outsider, Folk, & Art of the Self-Taught”

All works
shown from
the Todd &
Bonnie Hoover
Collection



**No Boundaries:
Outsider, Folk & Art
of the Self-Taught**
Opens July 14 - October 1
Northern Indiana Artists
continues thru July 9
"The Blockson Farm", c.1972-73
by Emma Schrock (1924-1991)



MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:40:00 (Free)
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Midwest Museum of American Art
429 South Main Street
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Midwest Museum of American Art Quarterly Newsletter

for July • August • September • 2017

Headlines: Exhibits & Events

No Boundaries: *Outsider, Folk & Art of the Self-Taught*

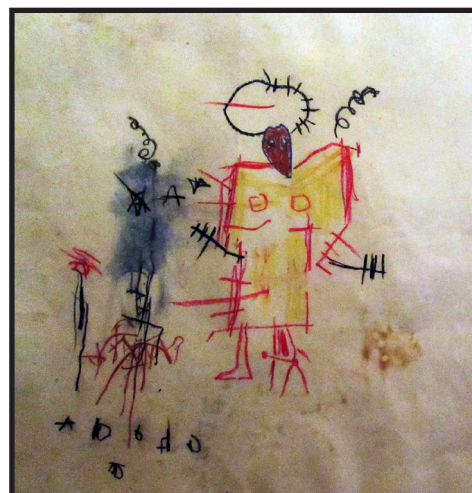
There are a myriad of terms used to describe art of the self-taught—Outsider, folk primitive, and/or vernacular. In essence these terms describe an unbounded attitude towards self-expression; no rules need apply. This exhibit seeks to

explore the various approaches to art created by self-taught artists found throughout America and beyond its borders in its closest neighbors in Latin America. Co-curated by Brian Byrn and Todd Hoover, this exhibit will feature a variety of objects from public & private collections, including Ervin & Phyllis Beck's collection of Mennonite & Amish objects. One of the most noteworthy & recent additions to the MMAA collection is the work of self-taught, street artist, Jean-Michel Basquiat (right), famous as the New York artist discovered by Andy Warhol. A special film about the artist will be shown in two parts in August.



The exhibit **opens on July 14 and continues through October 1.**

from the MMAA Collection
left: "21 Daisies" by Lee Godie
right: "Untitled (Aloha)", by Jean-Michel Basquiat



Interpreting Marilyn An Invitational Spotlight Exhibit

This *spotlight* exhibit, "**Interpreting Marilyn: An Exhibit of Art about an American Icon of Film**", will showcase the work of eight Michiana artists who were invited to participate. The works will be featured in the Keefe Gallery during the display of Seward Johnson's sculpture, "Forever Marilyn". The artists include: Neil Boston, Syracuse, IN; Todd Hoover, South Bend, IN; David Ladouceur, Granger, IN; Diane Overmyer, Wakarusa, IN; Joseph Schultz, South Bend, IN; Katharine Schmidt, Elkhart, IN; Robert Williams, Stevensville, MI; and, Kathy Zienty, Goshen, IN

Each artist has been asked to contribute one or two works in any media. Conceptually there will be a range of ideas presented. One approach uses a "stand-in" or "understudy" live model emphasizing the question of "identity". Since there are many professional Marilyn and Elvis imitators it brings forth the notion of authenticity into the conversation in this age of celebrity. In other works, artists question the cheap nature of vanity or the commercialization of a celebrity's "brand"

An American Icon like Marilyn certainly can be interpreted in many different ways. For the sculptor, Seward Johnson, it was a matter of formally interpreting an image that Bernard of Hollywood has under copyright. He was able to secure the rights to interpret that famous pose from the "Seven Year Itch", but was not allowed to make replicas of his model for resale. He did however extend his normal edition of 7 to 15 due to the popularity of the subject— everyone wants a 450 pound Marilyn sculpture!



above: "Marilyn in Her Home, August 4, 1964" by Todd Hoover, South Bend, IN

The Northern Indiana Artists: Envisioning a Future • Remembering a Past

75th NIA Anniversary exhibit through July 9

Seward Johnson Sculptures on display throughout Elkhart County through October 20 including “Forever Marilyn” & “From Clay to Bronze” at MMAA. See the Seward Johnson video too!

UPCOMING in SEPTEMBER:

The 39th Elkhart Juried Regional opens October 6 for members & artists

A call for entries for artists living in a 22-county region of Michiana begins **SEPT 9** through **SEPT 23**.

Award Patrons to be contacted in mid-July; Rules of Entry available on the MMAA website after August 1.

Interested in becoming a Purchase Award Patron Contact Staff at 574-293-6660 for further information. For expanded coverage go to MidwestMuseum.US

* Denotes New Member or Membership Renewal plus Donation

Welcome New & Renewing Members: April 1 to June 19, 2017

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NOON TIME TALKS

FREE every Thursday • 12:20-1:00pm



JULY 6 Sarah Dolezal, South Bend, IN
The artist speaks about her re-purposed and found-object sculpture.

JULY 13 Film: “Henri Rousseau: Jungles in Paris”.
A film from the National Gallery of Art explores the work of the French self-taught artist championed by Picasso.

JULY 20 NO BOUNDARIES: Outsider & Folk Art
In this PART I gallery talk, Curator Brian Byrn , discusses the new exhibit of works by *self-taught artists*.

JULY 27 Seward Johnson Project & film

Curator Brian Byrn discusses the county-wide exhibition of life-size bronzes by Seward Johnson in conjunction with the 10th Anniversary of the Quilt Gardens project.



AUG 3 Todd Hoover, Artist & Collector
The artist speaks about his collection of Outsider Art that has been built over many years, the objects that inspired his teaching over many decades, & why it continues to be of importance.

AUG 10 Ervin Beck, Professor Emeritus
Folklorist & retired Goshen College Professor discusses his collection of Mennonite & Amish Folk Art, discussing works by Emma Schrock, reverse painting on glass, & the influences of high art on Amish culture.

AUG 17 Keith & Ann Graber Miller, Found Gallery, Goshen, IN
Co-owner of Found Gallery in Goshen and one of the lenders to the exhibit, Ann Graber Miller, speaks about she & husband Keith's world adventures finding unique artifacts many by self-taught artists.

AUG 24 Film: “Jean-Michel Basquiat” (Part I, 45 min)
This definitive documentary delves into Basquiat as an iconoclast. His dense, bebop-influenced *neo-expressionist* work emerged while minimalist, conceptual art was the fad; as a successful black artist, he was constantly confronted by racism and misconceptions. Basquiat's own words and work powerfully convey the mystique and allure of both the artist and the man.

AUG 31 Film: “Jean-Michel Basquiat” (Part II, 45 min)

SEPT 7 Todd Hoover, Artist & Collector (part 2)
In Part II the collector/artist expands his discussion about his collection of Outsider Art.

SEPT 14 NO BOUNDARIES: PART II
In this PART II gallery talk, Curator Brian Byrn , discusses the work by *self-taught* artists including Chicago ‘bag lady’ Lee Godie.

SEPT 21 NO GALLERY TALK
Staff prepares for final days of entries for the 39th Elkhart Juried Regional.

TRIBUTES

The Midwest Museum of American Art gratefully acknowledges gifts in honor or in memory of special friends.

In Memory Of

Ken Anderson
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Doug Grant's Birthday
Brian & Lisa Byrn

Mary Jane Blanken's Birthday
Phyllis Warrick

Bus Trip to Toledo...

The Berlin Painter exhibition! JOIN US on Tuesday, July 25

A bus trip is being developed for **late July** to the Toledo Museum of Art to see the block-buster exhibit of “**The Berlin Painter and His World: Athenian Vase-Painting in the Early Fifth Century B.C.**” organized by the Princeton University Art Museum. The masterpieces are on loan from 15 museums and two private collections. The painted subjects range from athletics and musical performances to the rich body of Greek myth and epic. **For more info & reservations call 293-6660 . Only 10 spots left! Don't miss this!!**

- \$50 per person.
- Depart at 8:00 AM from MMAA (juice, rolls, coffee)
- Lunch on your own at TMA.
- Return at 6:00 PM (wine, cheese, crackers, pop)